

CODE OF CONDUCT



For Parents and Guardians to

- respect the rights, dignity and worth of every person, regardless of their age, abilities, gender, religion or cultural background.
- respect the decisions of the CLOC Management Committee and Production Team and encourage my child to do likewise.
- focus on and encourage my child's efforts and performance.
- raise any issues or concerns with the Head Chaperone (whose details will be provided to parents/legal guardians)
- ensure my child is available for all rehearsals (save as notified prior to auditions).
- ensure that my child is on time and any inability to attend is communicated to the Head Chaperone.
- ensure that any documentation is read, completed and submitted promptly.
- ensure that I or an authorized person with ID will collect my child promptly after rehearsal, a performance or CLOC activity or in the event they are unwell.
- ensure that my child is appropriately dressed for a rehearsal, performance or any other CLOC activity.
- not treat any child or other person in an unfair, unjust or discriminatory manner.
- only enter the rehearsal space or backstage areas where permitted by the CLOC Management Team.
- abide by the Social Media Policy of CLOC Musical Theatre.
- abide by CLOC's general Code of Conduct.

For Children to

- respect other children, young people and adults and make every effort to be encouraging and supportive in any communications both inside and outside of rehearsals, performances and CLOC events.
- think very carefully about anything you post or say on-line. Always be kind, never be mean and only say something about a person if that person would want you to say it.
- co-operate and play by the rules.
- listen and follow instructions.
- take direction and speak in a positive manner.
- practise at home.
- remain inside in the designated area with the Child Chaperone when waiting to be collected.
- make every effort to arrive on time.
- share my ideas in a positive way.
- speak up in a positive way if worried or concerned about something.
- not talk while the director or production team members are speaking.
- take responsibility for my personal belongings.