

CLOCworks

CLOC MUSICAL THEATRE

CLOC
Musical Theatre

THE OFFICIAL NEWSLETTER OF CLOC MUSICAL THEATRE
FEBRUARY 2012

EDITOR: Karen Greenwood

Seeing is Believing....We did it!

A month out from the opening night of *Aspects of Love*, I was sure it could not be done. A complicated show testing every department in its complexity and density – 60 scenes cascading one after the other with some lasting barely 20 seconds, an intricate interweaving of drapes/curtains/sets that all required precise timing and interlocking to avert a potential disaster, an inordinate number of floor and flies crew to manage the many, many rapid scene transitions, tables of props that necessitated double the usual number of props crew to manage, innumerable costume and wig changes with a huge team of dressers/wig/makeup personnel kept on their toes, tricky music that did not pause for breath or applause and that tested timing and harmonies. After watching the runs at CLOCworks, I held my breath as we moved into the theatre and faced Production Week. Would it all work together in the theatre– could we pull it off?

Well, as we now know, the answer was a resounding YES. The amazing CLOC technical, backstage and production teams all worked in their usual seamless way to conquer the

technical and artistic challenges of the show, and in doing so, managed to produce a visually and aurally stunning, exquisite piece of musical theatre that was breathtaking in its complexity and pulled off with professional precision.

Whatever reservations audiences may have had about the content of the show, there is no doubting their awe and admiration of the professional quality and beauty of the production, from the uniformly brilliant cast to the sets, costumes, props, lighting, sound, scene changes and overall impression of excellence, for which CLOC is so well known by its loyal patrons. And if you don't believe me, read the reviews and sample emails received, which are attached to this newsletter. And even the Guild acknowledged the excellence of *Aspects*, with eight nominations, and two well-deserved awards (Technical Achievement – take a bow, Grant and Sandy - and Set Design – a seventh gong for Brenton Staples). (And while we are on the subject of Guild awards, we should also acknowledge the two nominations for *Fiddler* – Chris and Lynette White for the Design award for the Dream Sequence, and the Cossacks for the Dancers' award).



GENERAL ENQUIRIES

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CLOC COMMITTEE

PRESIDENT: Grant Alley
ADMINISTRATOR: Sandra Davies

TREASURER: John Davies
SECRETARY: Barry Venning

Janet Cameron, Carol Humphrey
Cameron Osborne, Debbie Osborne
Allan Paul, Melinda Peebles

We must thank our Production Team – Musical Director Andrew Houston, Movement Director Tamara Finch, Costume Designer Nancy Matthews, Costume Co-ordinators Nerissa Saville and Melinda Peebles, Lighting Designer Stelios Karagiannis, Sound Designer Alan Green, Props Co-ordinator Karen Warrington – and all their teams who so ably assisted them. And a very very special thanks to our amazing director Shaun Kingma, whose creative vision and genius drove all of us to try and never give up to achieve the artistic dream he could visualise. We hope that we did his dream justice and that he was thrilled and justly proud of what he saw come to life on stage at the Nash. Shaun, we salute you.

And now, more Andrew Lloyd Webber! For those, like me, who adore *Sunset Boulevard* and have been counting down the months since CLOC announced it as our first show for 2012, the time has finally arrived – and we are all incredibly excited to begin the journey of this

premiere production. After a 2 ½ year break, we welcome back Chris Bradtke to take the reins of a show which we know has been #1 on his list of “wanting to do” shows. To join Chris is new (to CLOC) Musical Director Andy McCalman (who some of you may remember as Rapunzel’s Prince in our 1994 production of *Into the Woods* – can it really be 18 years ago??) and Choreographer James Rooney (our wonderful star hooper from *Hot Shoe Shuffle*) – and what a

cast the production team has assembled, which you can see elsewhere in the newsletter. The audition process was truly amazing – the phone calls numbered in the hundreds, auditionees were lining up with extra spots needing to be created, and the choices were many, exacting and excruciatingly difficult, given the high standard of potential cast members. The final results

of this long and complex process bode well for a superlative production as we all get ready for our close up!



Reviews and Feedback from *Aspects of Love*

TheatrePeople Review (Christian Cavallo)

Shaun Kingma proves yet again why he is one of the finest directors Melbourne has to offer. His vision is intricate, clever and consistent throughout this difficult show. The scenes move very quickly, and there are many of them – the cast and crew move almost seamlessly throughout the many scenes and transitions within the show. The show is heavily reliant on its visual component, and this does not disappoint. Before the show has started, the false proscenium arch, silk curtain and tiled floor have already indicated that elaborate settings will later feature. The orchestra flows without a hiccup under the deft musical direction of Andrew Houston. The score is difficult but well executed.

The leading players in this show are strong and well suited to their roles. Blake Testro plays Alex Dillingham His voice is the first to make an impression, and with a rich lyrical tone, he captures the audience’s attention from the very first scene... His performance of “Love Changes Everything” is an early show highlight. Rosa McCarty delivers an assured performance and powerful vocal as actress Rose Vibert....Zak Brown as George Dillingham is bold and commanding. His voice is impressive, in its rich, classical nature....Lauren Elise as Giulietta Trapani is warm and genuine...

I found the settings by Brenton Staples, incredible. Such beautiful and elaborate, or simple and ornate sets were created for this stage, aided by a series of curtains which rucked or opened to reveal sections of the stage.

A very impressive production indeed at a highly professional standard across all areas of production!

Stage Whispers Review (Gabrielle Murphy)

...This production was such that I was totally engaged from beginning to end; both with the quality of the performers' acting, and to their singing of the Lloyd Webber's songs under the musical direction of Andrew Houston.

Directed by Shaun Kingma, the main performers including Rosa Mc Carty, Blake Testro and Zak Brown all gave stellar acting performances and provided rich vocal renditions of the songs. In fact, I had to remind myself that this was a 'non professional theatre company' production I was watching!

I applaud this 'non professional' theatre company for executing such a brilliant rendition of this complex Lloyd Webber musical. Well done!

Email from patron Leonard Lohan

... A friend and I attended your AOL Production at the National Theatre last evening. Magnificent! I have been fortunate enough to attend a number of Productions of Aspects over the years, from the original in the West End (1991) to a new boutique version-setting directed by Trevor Nunn again in London last September. Yours was as memorable as they come...it is of great credit to Company and Team. Cast (what depth of talent), Orchestration, Settings and Stage Management (stunning with/out the limited budget that you must suffer)...all world class standard at so far below Blockbuster Budgets. I will certainly return again before this show closes. And keep a close eye out for future productions to enjoy. I'd be delighted for you to share my feedback with anyone/all involved. They deserve all the credit and encouragement we can muster. Brilliant!

Posted on CLOC's Facebook wall by Marie Ryan

Congratulations on CLOC's magnificent Aspects of Love and loved it to bits. I thought the production was sensational, I was totally mesmerized it is unlike anything else I have seen. Brilliant cast with voices to die for, well of course I expect nothing less from CLOC. Your set changes were brilliant as the story continued without a break. In *Aspects of Love* you had a brilliant marriage of outstanding talents in Zak Brown, Rosa McCarthy and Blake Testro supported by a strong cast not to mention the bedrock of all theatre in the form of direction, music, sound, lighting, costuming and sets. Some great and famous names included in that milieu. Well done."

May 4 – May 19, 2012

SUNSET BOULEVARD

The National Theatre, St Kilda
Ticket Bookings open February 20
Enquiries welcome now on 1300 362 547

THE PRODUCTION TEAM

DIRECTOR : Chris Bradtke
MUSICAL DIRECTOR : Andy McCalman
CHOREOGRAPHER : James Rooney
SET DESIGNER : Brenton Staples
COSTUME DESIGNER : Nerissa Saville
LIGHTING DESIGNER : Stelios Karagiannis
PRODUCTION MANAGER : Debbie Osborne
ASSISTANT TO THE DIRECTOR : Debbie Osborne
TECHNICAL DIRECTOR : Grant Alley
STAGE MANAGER : Sandra Davies
COSTUME CO-ORDINATOR : Melinda Peebles
COSTUME ASSISTANTS : Allan Paul, Carol Humphrey
PROPERTIES MANAGER : Karen Warrington
MAKE-UP CONSULTANT : Louise Jenkins
WIGS/HAIR DESIGN & MAINTENANCE : David Wisken



SUNSET CAST

Norma Desmond - Maureen Andrew
Joe Gillis - Mark Doran
Max von Mayerling - Phil Lambert
Betty Schaefer - Alexandra Clover
Cecil B. De Mille - Pip Smibert
Artie - Michael Butler
Mr Manfred - Scott Hili
Sheldrake - TBC from ensemble
Sal - TBC from ensemble
Myron - TBC from ensemble

Ensemble (male)

Michael Butler (Artie)
Damien Calvert
Peter Dennis
Ronald Feldman
Shane Foster

David Gedicke
Scott Hili (Manfred)
Karl McNamara
Peter Phillips
Warwick Reid
Geordie Worland

Ensemble (female)

Lucinda Barratt
Carolyn Bruce
Stephanie Burt
Hayley Doran
Jessica Forber
Suzanne Gedicke
Lauren McCormack
Sallyanne Mitchell
Anita Smith
Allie Sutherland

CAST INFORMATION

SHOW FEES

Thank you to those cast members who have paid their show/membership fees. For those who have not yet done so, fees are due and payable NOW. **\$44.00 for Show Membership, \$49.50 for Full Membership (with accompanying benefits).** You can now pay your CLOC membership online at: <http://www.cloc.org.au/member.htm>

Also just a reminder that CLOC has a six week clause in its policy. That is, you must be attending rehearsals consistently, putting in, displaying a positive attitude and reaching the required standard of the production team.

PUBLICITY PROFILES

We have had an excellent response to our request for Publicity Profiles with only a few still to be handed in. If yours is still outstanding then please hand it in at the first rehearsal on Sunday January 29. Marketing is already well on the way, and biographies and media releases have been written using the information provided in your Publicity Profiles. You will have an opportunity to read and check your details at the first rehearsal.

PHOTO CALL

A photo call for individual shots for the program and publicity shots will be held on Sunday March 18, from 9.30am-1pm. Members of the Production Team should also attend for Publicity Shots. The location will be CLOCworks. A schedule will be provided in the coming weeks.

SPECIAL REHEARSALS/WORKSHOPS

Costume Fittings:

There will be a costume 'try on' at the Costume Resource Centre (CRC – next door to CLOCworks, corner Old Dandenong & Kingston Roads, Heatherton) as follows:

Sunday March 4	10.00am – 1.00pm
10.00am	Female Ensemble
11.00am	Male Ensemble
Midday	Principals

You may be required to attend costume fittings on a Saturday by negotiation. Please do your best to help out the sewing team in this regard.

Rehearsal Weekend

(at CLOC Central, Dane Road):

Saturday March 3	9.00am – 5.00pm
Sunday March 4	2.00pm – 6.00pm

(after costume fitting as above)

Public Holidays:

Labour Day: Monday March 12 (Rehearsals as normal on Sunday afternoon March 11 and Monday evening March 12)

Easter: Friday April 6 – Monday April 9 (No rehearsal Easter Sunday/Monday)

Anzac Day: Wednesday April 25 (No rehearsal)
(*Final week before Bump-In. Sitzprobe on the Thursday evening April 26*)

Final Rehearsal before CLOCworks:

Saturday April 14 9.00am – 5.00pm
At 4.00pm we will transport props to CLOCworks where you can view and walk the set.

Rehearsals at CLOCworks:

Corner of Old Dandenong & Kingston Roads
Heatherton (behind the Uniting Church)
Sunday April 15 10.00am – 6.00pm
Monday April 16 7.30pm – 10.30pm
Wednesday April 18 7.30pm – 10.30pm
Saturday April 21 9.00am – 5.00pm
Sunday April 22 10.00am – 6.00pm
(Final run on the set at CLOCworks at 2.00pm)

Please note that all cast members are expected to attend the rehearsals at CLOCworks.

Costume Call:

Monday April 23, 7.30pm
(Costume Resource Centre next door to CLOCworks)

Sitzprobe:

There will be a rehearsal for all cast with the Orchestra on Thursday April 26 from 7.30pm at CLOC Central (Dane Road).

THEATRE DATES

Sunday April 29	All day	Cast/Crew req - Bump In
Monday April 30	8.00pm	Cast/Crew – Tech Run with Piano
Tuesday May 1	8.00pm	Cast/Crew/Orch/Run
Wednesday May 2	8.00pm	Full dress rehearsal with orchestra
Thursday May 3	8.00pm	Full dress rehearsal with orchestra
Friday May 4	8.00pm	Opening
Saturday May 5	8.00pm	Performance
Sunday May 6	2.00pm	Matinee
Wednesday May 9	8.00pm	Performance
Thursday May 10	8.00pm	Performance
Friday May 11	8.00pm	Performance
Saturday May 12	8.00pm	Performance
Sunday May 13	2.00pm	Matinee (Mother's Day)
Wednesday May 16	8.00pm	Performance
Thursday May 17	8.00pm	Performance
Friday May 18	8.00pm	Performance
Saturday May 19	8.00pm	Performance then Bump Out

TICKET SALES NOW OPEN FOR CAST

Cast can order tickets from their first rehearsal for **SUNSET** and you can take advantage of the 'early bird ticket price' until 23 March 2012.

Opening and closing nights are always popular with cast and also hugely popular with our groups so I suggest you book as soon as you can. **DON'T MISS OUT!** All cast bookings are to go through the CLOC Ticket Secretaries (Carol or Cheryle). Enquiries and credit card bookings on 1300 362 547. You can also book online at the CLOC website www.cloc.org.au from February 20.

SUNSET fliers, business cards and ticket order forms will be available at the first rehearsal so don't forget to take some and publicise the show to your

family and friends. There will also be an email broadcast towards the end of February, so you can forward information in this manner if you wish.

Ticket prices are:

	Until March 23	After March 23
Adults	\$40	\$45
Conc/Group (15+) (Stud/Age Pens/Senior)	\$36	\$40
Children (16 & under)	\$25	\$30

Special Needs

If you or anyone in your group requires any special assistance to facilitate your theatre experience with us, please make sure you tell Carol or Cheryle, our friendly ticket secretaries, at the time you make the booking. We will be more than happy to provide whatever assistance we can, from directing you to the disabled entry or to a lift if you cannot or prefer not to use stairs, to providing you with a hearing loop, and of course making sure that you have the most appropriate seating for the comfort of you and those with you. **It is advised that anyone needing to use the lift should arrive at least 30 minutes prior to the performance.**

Complimentary Supper

Don't forget that a complimentary supper will be provided for all patrons on Opening Night Friday May 4 and also after the second performance on Saturday May 5.

CLOC Annual General Meeting

WHEN : Thursday February 23 2012

TIME : 8.00pm

**PLACE : CLOC Central,
32 Dane Road,
Moorabbin**

Included with this newsletter are details of CLOC's forthcoming AGM. All attachments are self explanatory. We are grateful to CLOC's sponsors who provide discounts to full CLOC members.

REHEARSALS

The first rehearsal for **Sunset** will be on **Sunday January 29** at **CLOC Central**, 32 Dane Road, Moorabbin (where auditions were held). The set and costume designs are very exciting and we will be presenting these at the beginning of the first rehearsal, as well as introducing the Production Team, the CLOC Committee and the cast members.

Rehearsal times:

Sunday: 2.00pm – 6.00pm (arrive 1.45)

Monday: 7.30pm – 10.30pm (arrive 7.15)

Wednesday 7.30pm – 10.30pm (arrive 7.15)

Please notify Debbie Osborne, Assistant to the Director (0403 050 395) if absent or delayed on any occasion when you are called.

CLOC CENTRAL 32 Dane Road, Moorabbin

Some Rules:

- Smoke in smokers' corner (outside alcove with plastic table/chairs) **not outside the front or back doors.**
- Please take responsibility to place your dirty cups/glasses in the dishwasher
- Please also assist with the pack-up at the end of each rehearsal session.
- Please always deposit your rubbish in the bin near the kitchenette.

Mobile Phones

Considerable concern has been expressed by both cast and production teams regarding the inappropriate use of mobile phones at both rehearsals and during the theatre season.

Mobile phones are a problem for a number of reasons:

- They interrupt rehearsals and are no different from someone dropping in to rehearsal and causing a distraction
- They cause interference to electrical equipment in the theatre including the audio system, moving lights and remote control motors.

Therefore we must insist that at rehearsals mobile phones are kept on silent and in the theatre mobile phones are turned off!!

Please also note that you **are not** permitted to

- **Take photos or videos** (including from phones) at rehearsals or at the Photo Shoot.
- **Post unauthorised recordings or photographs** of rehearsals or the Photo Shoot on YouTube, Facebook or the like.

Vale Sylvia Ainley ~ 4th October 1933 – 28th December 2011

We all at CLOC are very sad to hear that Sylvia Ainley passed away on Tuesday December 27, 2011. Sylvia had a long association with CLOC appearing in 12 shows between 1970 and 1976 then following on with working front of house. Her son and daughter-in-law Steve and Rosie Ainley continue the association with CLOC. Sylvia is fondly remembered by everyone involved with CLOC in the 70's for her bright bubbly personality. Sylvia was well known for being the first to befriend and look after new comers, and the parties and family days held at her property over the road from the beach at Seaford were unforgettable events. We extend our deepest sympathy to all members of the family.

CLOC Babies – Upstage, Downstage, Offstage

2011 was a very productive year for the future of CLOC members and performers, providing potential helpers and casts for productions from about 2020 onwards (*Oliver!*, *Annie*, *The King and I* – you get the drift).

We have had a flurry of CLOC-related baby making and producing:

1. Our gorgeous *Fiddler* cossack Alex Dechnicz and his wife Melanie, welcomed son Emeliyan Stephan Dechnicz on August 1.
2. Bree (nee Cahill – *A Chorus Line*, *Singin' in the Rain*, *Cats*, *The Boy from Oz*, *Miss Saigon*) and Toby Truscott (*Company*, *The Scarlet Pimpernel*, *Cats*) produced beautiful Thomas Jack Truscott on September 20, an event all at CLOC can feel some proud ownership of, as it was during our production of *Cats* that Bree and Toby met.
3. Emi Tibballs (nee Hirose), from our wonderful sewing team, and her husband Shaun had baby George Charles on September 26.
4. Kelly Farrow, our lovely American costume designer/co-ordinator from several years ago (including shows such as *Steel Pier*, *The Scarlet Pimpernel*, *Cats*, *Shout!*, *Blood Brothers*, *The Boy from Oz*) who now lives in America with husband Bill, welcomed Katherine May Farrow on November 30.
5. And last, but certainly not least, our committee member and marketing guru Cameron Osborne and his beautiful and talented wife Naomi, decided to provide a good percentage of the future cast of any production of *Annie*, by producing twin girls Madison Lee and Tayla Mckenzie on the very memorable date of 11/11/11 – not a date to forget in a hurry. As Cameron and Naomi also met during a CLOC production (*The Scarlet Pimpernel*), we can rightfully claim some 'aunty' and 'uncle' status for the twins.

And the trend continues in 2012, with Wilson and Karen Young (from the *Aspects of Love* cast) expecting their first baby in June 2012.

Congrats to all of the above families from everyone at CLOC – we look forward to seeing you with prams, nappies and all child accoutrements at CLOC shows and functions over the coming years.

More Congratulations...

...to *Aspects of Love* cast member Britt Lewis, who, at the 2011 Victorian Music Theatre Guild awards, won Best Junior Performer in an Open Production, for her performance as Sally Bowles in *Cabaret* for Wonthaggi Theatrical Group. It is a wonderful achievement and we congratulate Britt.

And we should also congratulate Will Hanley, another *Aspects* cast member (and who previously appeared in our productions of *Miss Saigon* and *High Society*), who was nominated for both Leading Actor and for the Dancer's Award for his performance as the Emcee in Wonthaggi's *Cabaret*.

This production was clearly one of the standout productions of 2011, winning six Guild awards, including a tied win for Production of the Year, so well done to everyone involved.

CLOC Salutes a Young Hero in our Midst

In mid 2011, ten year old Max Jenkins-Wylie, son of our make-up maven Louise Jenkins, was honoured as the Victorian Child of Courage by the Herald-Sun newspaper. Why? Because in 2010, he singlehandedly doused the flames when his rooming house caught fire. With the power out and only the light of a torch and the fire itself to guide him, he saved the lives of six others in the rooming house at the time.

Max then went on to represent Victoria at the National Awards which were held in Sydney in November.

Max, we salute you for your quick thinking and your bravery, and to both you and your proud mum everyone at CLOC says – WELL DONE!

The story is all **new**
The hits are all **ELVIS**

All Shook Up

Inspired by and featuring the songs of **ELVIS PRESLEY**
Book by **JOE DIPIETRO**

Director/Choreographer: Craig Wiltshire
Musical Director: Danny Forward
Set Designer: John Shelbourn
Costume Designer: Vicky Horne
Lighting Designer: Brad Alcock

October 5 – October 20, 2012
The National Theatre, St Kilda

C'mon Everybody – Let Yourself Go!!!

Put on your blue suede shoes, stomp your feet real loud and feel your temperature rising as you get ready for a night of hilarious good time entertainment from an era of high energy rock 'n' roll!

All Shook Up, a new musical centred around the songs of Elvis Presley, is a story of mistaken identity, mixed up romance and true love, based on William Shakespeare's *Twelfth Night*. In 1955, one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock 'n' roll.

Featuring 25 of the King of Rock 'n' Roll's biggest hits, including *Heartbreak Hotel*, *Love Me Tender*, *Don't Be Cruel*, *Blue Suede Shoes*, *Devil in Disguise*, *Jailhouse Rock*, *Burning Love*, *It's Now or Never*, *C'mon Everybody*, *Follow That Dream* and of course the title tune, *All Shook Up* promises to take you back to the days of slick hair, smooth talk, cool dudes – and hip swivelling rockin' good times!

Join CLOC for this feel-good night of hilarity, high jinx and hit after familiar hit - from a time when music was king and the king was Elvis.

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

DATELINE AT A GLANCE

Date	Details	Time	Venue
Sun Jan 29	First Rehearsal. cast ticket sales open.	2.00pm	CLOC Central
Mon Feb 20	General ticket sales open	1300 361 547	Online: www.cloc.org.au
Thurs Feb 23	CLOC AGM	8.00pm	CLOC Central
Sun Feb 26	Make-Up/Hair Session	5.00pm	CLOC Central
Sat Mar 3	Rehearsal Weekend	9.00am - 5.00pm	CLOC Central
Sun Mar 4	Costume Try On	10.00am – 1.00 pm	CRC
Sun Mar 4	Rehearsal Weekend	2.00pm – 6.00pm	CLOC Central
Sun Mar 11	Labour Day Weekend-Rehearsal as usual	2.00pm – 6.00pm	CLOC Central
Mon Mar 12	Labour Day Weekend-Rehearsal as usual	7.30pm – 10.30pm	CLOC Central
Sun Mar 18	Photo Shoot	9.30am – 1.00pm	TBC
Fri Mar 23	<i>End Early Bird Ticket Sales</i>		
Fri Apr 6-Mon Apr 9	<i>Easter (No rehearsals)</i>		
Thurs Apr 12	Crew Night and Briefing	8.00pm	CLOCworks
Sat Apr 14	Final rehearsal at CLOC Central. Transport props to CLOCworks late afternoon.	9.00am – 5.00pm	CLOC Central
Sun Apr 15	First Rehearsal at CLOCworks	10.00am – 6.00pm	CLOCworks
Mon Apr 16	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Wed Apr 18	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Sat Apr 21	Rehearsal at CLOCworks	9.00am – 5.00pm	CLOCworks
Sun Apr 22	Rehearsal at CLOCworks (Final Run at 2.00pm)	10.00am – 6.00pm	CLOCworks
Mon Apr 23	Costume Call	7.30pm – 10.30pm	CRC
Wed Apr 25	<i>Anzac Day – no rehearsal</i>		
Thurs Apr 26	Sitzprobe (Cast)	7.30pm – 10.30pm	CLOC Central
Thurs Apr 26	Set Break Down (Crew)	8.00pm	CLOCworks
Sun Apr 29	Bump In	From 6.00am (Schedule later)	The National Theatre/ CLOCworks
Mon Apr 30	Tech Run with Piano	8.00pm	National Theatre
Tues May 1	Full dress rehearsal with orchestra	8.00pm	National Theatre
Wed May 2	Full dress rehearsal with orchestra	8.00pm	National Theatre
Thur May 3	Full dress rehearsal with orchestra	8.00pm	National Theatre
Fri May 4	Opening night (Supper)	8.00pm	National Theatre
Sat May 5	Performance (Supper)	8.00pm	National Theatre
Sun May 6	Matinee Performance	2.00pm	National Theatre
Wed May 9	Performance	8.00pm	National Theatre
Thur May 10	Performance	8.00pm	National Theatre
Fri May 11	Performance	8.00pm	National Theatre
Sat May 12	Performance	8.00pm	National Theatre
Sun May 13	Matinee Performance (<i>Mother's Day</i>)	2.00pm	National Theatre
Wed May 16	Performance	8.00pm	National Theatre
Thur May 17	Performance	8.00pm	National Theatre
Fri May 18	Performance	8.00pm	National Theatre
Sat May 19	Performance, then Bump Out	8.00pm	National Theatre

CLOC MUSICAL THEATRE ANNUAL GENERAL MEETING

Dear CLOC Supporter,

The most important meeting of the CLOC calendar will be held on Thursday February 23 at CLOC Central, 32 Dane Road, Moorabbin. The purpose of the CLOC AGM is to review the activities of CLOC for the last twelve months and report to the membership. It is also the time when the Committee for 2012 will be elected and the general members have their opportunity to contribute to the management and direction of CLOC.

Annual Full Membership fees for CLOC Musical Theatre Incorporated become due and payable on the 1st of January each year. Enclosed you will find a Membership Application Form. If you were not a Full Member in 2011 and you wish to be a Full Member of CLOC in 2012, please complete the form and mail it to the address indicated with the appropriate cheque. Your membership application must be lodged and your fees paid prior to 9 February 2012.

If you were a Full Member of CLOC in 2011 and have not as yet paid your Full Membership fee for 2012, and wish to have voting rights at the AGM, then you can pay your Full Membership fees any time up to immediately **prior to the start of the meeting**. Voting must be in person, so come to the meeting and have a say in **your** theatre company. All fees can also be paid by Credit Card on line at <http://www.cloc.org.au/member.htm>.

To nominate for Committee or to vote at the Annual General Meeting, you must be a financial Full Member of the Company. This means that you must have paid your 2012 membership subscription. Nominations must be signed by a proposer, seconder and the nominee (all 3 of whom must be financial Full Members at the time of signing) and forwarded to the Secretary by close of business on 9 February 2012. A person may be nominated as an Officer and/or a General Committee Member on the one nomination form. You may nominate as many people as you like (just photocopy the blank form).

The positions of Administrator, Treasurer and three of the six elected General Committee members are currently mid way through a two year term, while the positions of President, Secretary and three General Committee positions are open for election at the 2012 Annual General Meeting. The following 2011 Committee members positions come up for election for a two year term : Grant Alley - President, Barry Venning - Secretary and Janet Cameron, Debbie Osborne and Cameron Osborne as General Committee members.

Please send me an email at barry.venning@cloc.org.au if you have any queries about membership or the Annual General Meeting. If you wish to have any business included on the Agenda for the AGM, please notify me in writing by 9 February 2012. We look forward to seeing you at the AGM at CLOC Central and to your continued support in 2012.

Yours faithfully



Barry Venning
Secretary
CLOC Musical Theatre Inc.
Email – barry.venning@cloc.org.au



www.cloc.org.au

NOTICE OF ANNUAL GENERAL MEETING TO BE HELD ON
THURSDAY FEBRUARY 23 AT 8.00pm
TO BE HELD AT 'CLOC CENTRAL'
32 DANE ROAD, MOORABBIN

Please note that you must be a financial Full Member of the company to nominate or vote at the AGM. Membership renewal fees for 2012 may be paid at the above venue prior to the opening of the meeting.

The business of the meeting will proceed as follows :

- 1. Confirmation of the Minutes of the 2011 AGM
2. Treasurer's Report
3. President's Report
4. Elections
5. General Business
- Appointment of Honorary Auditor
- Setting of 2012 Membership Fee Structure

NOTE : Current incumbents that still have one year left of their term are Sandra Davies - Administrator, John Davies - Treasurer and Carol Humphrey, Melinda Peebles and Allan Paul as General Committee Members. The following 2011 Committee members positions come up for election for a two year term - Grant Alley - President, Barry Venning - Secretary and Debbie Osborne, Cameron Osborne and Janet Cameron as General Committee Members.

Scissors icon followed by a dashed line separator

CLOC 2012 COMMITTEE NOMINATION FORM

We wish to nominate.....
for the following position(s) :

- Checkboxes for PRESIDENT (two year term), SECRETARY (two year term), and GENERAL MEMBER (two year term)

Proposed by Secoded by

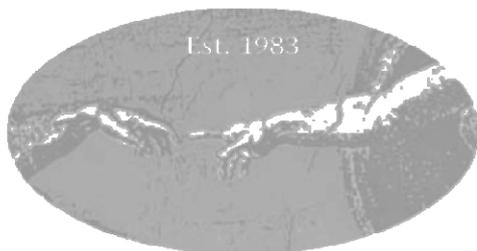
(Signature) (Signature)

Date..... (Signature of Nominee)

Send to : The Secretary, CLOC Musical Theatre Inc., PO Box 3250, Mentone East, 3194
by the close of business on Thursday, February 9, 2012.

These Businesses support CLOC Musical Theatre We hope you will support them.

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