

CLOC MUSICAL THEATRE works

CLOC
Musical Theatre

THE OFFICIAL NEWSLETTER OF CLOC MUSICAL THEATRE
JANUARY 2013

EDITOR: Karen Greenwood

We All Couldn't Help Falling in Love with our Production of the Year *All Shook Up*...

...and that's everyone - cast, crew, production team, the Music Theatre Guild judges (see separate article), and most importantly audiences, who showered us all with praise, thanks, congratulations and glowing feedback – see separate document for a small but representative selection of feedback and reviews.

When CLOC announced their second show for 2012, I had never heard of *All Shook Up*, knew nothing about it, was not a fan of jukebox musicals nor of Elvis Presley, and was pretty sure I was not going to warm to the show or the music. Fine, I thought – I will be minimally involved with this show, which would give me a break between two big 'serious' shows, *Sunset* and *Phantom*.

Well, eat my words for how wrong I was. From the first rehearsal, I found the show, the music, the charm, the fun and the vibe created by the talented cast and production team irresistible and I could not stay away from the clearly hysterically funny and first-rate special show that was being put together before me. After so many serious CLOC shows, it was a breath of fresh

air to hear constant peels of laughter at rehearsals, to see talented dancers enjoying the opportunity to kick up their heels and work up a sweat (the heating at Dane Road had to be kept off, even in the dead of winter), to see a busy ensemble with no time to sit around, and to talk to cast members who were having such a ball at rehearsals. I heard the same sentiments expressed over and over - that whatever sacrifices they had made in their personal lives to be part of the show, everyone felt it was absolutely worth it and each was so glad to be involved.

And that goes for me, too. It has been a long time since I have had such fun backstage, bopping along to the onstage entertainment (a sight thankfully most were too busy to see), watching crew members grinning from ear to ear (even those standing or lying onstage behind a truck) and even catching our revered stage manager Sandy having a laugh between calls behind her headphones and microphone. What a total joy and life-



affirming celebration this show was. I think we can all agree that much of the credit for the success of ASU needs to go to Craig Wiltshire, our fantastic Director/Choreographer, who saw the potential in the script to make a hilarious, funny, warm, heartfelt, spectacular event out of what could have been,

GENERAL ENQUIRIES

Sandy Davies 9580 8998
Email: sandra.davies@cloc.org.au
(Administrator)

COSTUME, PROP CLOTH HIRE

Allan Paul Ph: 1300 8COSTUME
(1300 826 788)
(Wardrobe & Hire Manager)

BOX OFFICE

Phone: 1300 362 547
PO Box 351
Patterson Lakes VIC 3197

CLOC ADDRESS

PO Box 3250
Mentone East VIC 3194

CLOC COMMITTEE

PRESIDENT: Grant Alley
ADMINISTRATOR: Sandra Davies

TREASURER: John Davies
SECRETARY: Barry Venning

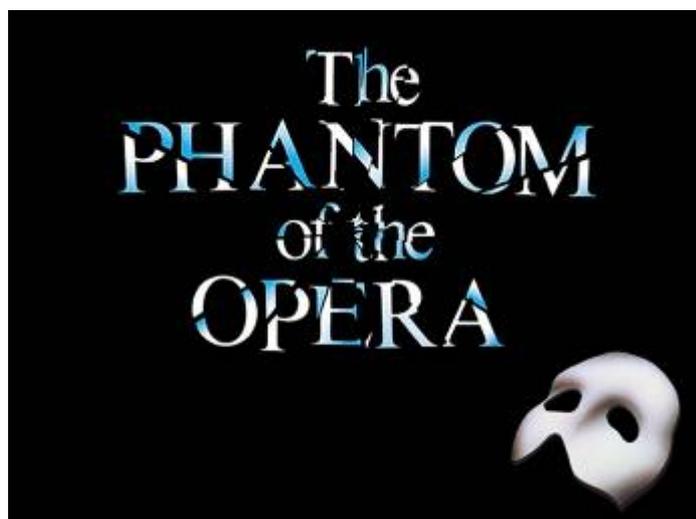
Janet Cameron, Carol Humphrey
Cameron Osborne, Debbie Osborne
Allan Paul, Melinda Peebles

in lesser hands, a cheesy bomb. From Day 1, the uber-organised Craig said he was “going to blow the roof off the National” and boy, did he do just that. Of course, he was blessed with a first class Production Team – our gorgeous and beloved Guild award winning Musical Director Danny Forward (who produced spine-tingling harmonies from the cast and innovative orchestrations from the band), John Shelbourn (who designed the versatile and clever jigsaw puzzle of a set which was justly gonged with yet another Guild award), our esteemed and beloved President Grant Alley (who translated John’s set designs into a living and breathing miracle together with his brilliant set construction team), Brad Alcock (who made the set, costumes and cast look so exquisite with beautifully lit scenes in all shades of the rainbow), Vicky Horne (who probably never wants to see another sequin in her life, but whose designs literally and figuratively shone – how clever is she?), Crisanne Fox (whose set dressing and props added so much to the show’s atmosphere, and who deserves special credit for getting out of her sick bed to make sure the set and props were ready for opening night) – and of course the justifiably famous and fabulous CLOC crew led by our beloved Stage Manager Sandy Davies, who as always managed the intricate technical aspects of the show smoothly and seamlessly (see note below from Bob Harsley, who played Jim, echoing what I know everyone involved with the show would second).

A BIG thank you to Sandy and her incredible crew for making us look so good. Without you girls and boys, we could not have done what we did and looked so good. The crew are the unsung heroes behind a show and I have not come across a more dedicated and brilliant lot than you. THANK YOU, THANK YOU! You were incredible. (And to do it so silently!).

And I want to give extra special mention and applause to the cast – 32 talented, triple-threat performers, who showed Melbourne audiences how to have a good night out and proved what we at CLOC have known for years – that you do not need to be earning money as a performer to be a first-rate stage performer of professional standard. To Jono (our Guild winning lead actor), Mel, Tyler, Bob, Natasha, Clary, Daniel, Rachel, Noel, Kim, Lucinda, Ruth, Bianca, Sian, Sarah, Courtney, Andrew,

Bianca, Josh, Alex, Charlie, Liam, Brooke, Nathaniel, Josh, Natalie, Jay, Shaun, Chris, GC, Kirra and Natalie - we at CLOC thank you, salute you and hope you will ALL come back to work with us again. It was a joy, pleasure and delight from start to finish.



And now, on to 2013 and *The Phantom of the Opera*, the show we have all been waiting for with excited anticipation. First we waited (some of us for years) for the rights to become available, then we had to wait for months for the auditions after the announcement that we had secured the rights to the WORLD AMATEUR PREMIERE, then we had to hold our breath and wait for the casting to be announced after the unprecedented demand at auditions, and then we have had to endure the 10 week summer break. And now, finally and at last, we are about to commence our journey, as we all count down to our first rehearsal on Sunday February 3.

Well, here we go. What an exciting ride it is going to be for all – and what a challenge. But one that all at CLOC are up to and will meet and surpass with flying colours, building on all the love, goodwill and positive vibes of audiences flowing on from ASU.

Congratulations to the talented and fortunate cast (see separate cast list in the newsletter) – how jealous I am of you all as you start this amazingly special adventure. Enjoy and savour every moment. I know I intend to.

All Shook Up mini-review (Simon Parris)

On 7 October 2012, Simon Parris posted what he described as “...Not an official review per se but more the happy ramblings of a grateful audience member finally given the chance to see a show they have adored (on cd) for seven years.” If you haven’t read this review, it is very worthwhile and can be found at <http://simonparrismaninchair.com/2012/10/07/all-shook-up-mini-review/>

A Selection of Audience Feedback from *All Shook Up*

Every aspect of the show was BRILLIANT! I have seen many Broadway shows, this Production was as good as anything I have seen in New York. What a shame it is not continuing on in Melbourne for weeks to come. Congratulations to the Cast and the entire Production Team for a wonderful performance and a great night at the Theatre! You should all be very proud of yourselves, what talented actors we have in Melbourne.

CLOC you've done it again! Congratulations on great casting, costumes, imaginative sets, spot-on lighting changes and well-controlled sound. An unknowing patron could easily have concluded this was professional theatre with the dynamic leads Jonathan, Melanie and Tyler so ably supported by the rest of the cast and crew.

My daughter and I love the theatre. After hearing about All Shook Up on 3aw we decided to book tickets. Over the last few years we have been fortunate to see Broadway shows in New York. After seeing the show last night I have to tell you that it was as good if not better than shows we have seen on Broadway. We left the theatre last night disappointed that the show was about to close, and that Melbourne audiences would not be privileged to the great nights entertainment that we had just experienced. The show was BRILLIANT! Every aspect of the Production was outstanding. People raved about "Momma Mia", well, the production and the Cast last night left Momma Mia for dead. Thankyou for giving my daughter and I such a wonderful theatre experience. It's a shame the show has only 16 performances, it should be on somewhere for 16 weeks. Congratulations on a thoroughly wonderful production.

I went to the opening night and thought it was excellent. The sets, lighting and costumes were unbelievable, as was the slick and seamless movement from one scene to another. The leads were top class and the ensemble numbers were also really good. Having not seen or heard of this show before, I thought it was about the life of Elvis. Once I got the drift of the show, it was very, very funny and well executed. Congrats. CLOC!

I attended the performance with my 15 year old daughter. We both thought the show was funny, colourful and entertaining. All performers were outstanding and all looked like they were enjoying their performances. The sets were professionally built and designed. The costumes were colourful and varied. The orchestra's music was perfect. We would now like to attend more shows in the future.

A magnificent show. It was hard to believe this is a non-professional group. The production standards, the choreography, the set construction and operation - all were of the highest standard. The enthusiasm and skills of the troupe was infectious, with lots of "oh yes" from the audience as the cast moved into another well-known hit.

Congratulations to the cast and crew, the show from start to finish was just magic. The show was so professional you could have thought you were sitting in the Princess Theatre. Everyone on that stage was amazing, what a great future they all have. It was tight and fast moving and had your attention from start to finish.

Well done to everyone, this was my first visit to the National Theatre. It won't be my last.

1. Walking into a nearly full house on a Sunday - must be good with memories of newsreel Saturdays, gives your age away.
 2. Started on time- oh what a joy.
 3. From the first scene to the last there was energy, great dancing and wonderful singing. Humour aplenty, the sets were outstanding and the show never missed a beat.
 4. Highly recommend to anyone who wants to smile, and feel good.
 5. Great service on entry, and we parked really close.
- Altogether the total package. Congratulations CLOC, a real winner!

We loved the show. It was very funny, the actors, singers and dancers were very talented and the music was great. The sets were even better than many I've seen in professional productions. This is definitely a show that is not to be missed.

Faultless performance of a very entertaining musical. Casting great, singing great, set most impressive, costuming excellent. A real buzz.

Excellent show – had great feedback from my entire group. The cast were very professional, especially the leads who were outstanding, and we were all very impressed.

Well done on a fantastic opening night – my knees were weak and my hands were shaking!

What a fantastic performance we saw tonight! We loved the show - the sets, the costumes, the choreography, the casting, the songs ... were all excellent. It is such a fun show and integrates so many of the Elvis hits into the storyline. Rather

"Mamma Mia" ish! We had a couple of extra people in our group booking who had not been to a CLOC performance before so maybe new customers for the future. All of our group thoroughly enjoyed the show. We will check with own kiddos and see if they would like to see the show, so we may well return. Our congratulations to all in the production team, cast, crew and company for such a wonderful presentation tonight! Chookas for the rest of the season.

The big production numbers were first rate with always that extra element that lifts a show out of the mediocre. Such great strong harmonies and such energetic dancing. And they seemed to have a different set of costumes every time they stepped on stage!

As usual, CLOC produces another winner. When the group as a whole sing, the harmony & volume is fantastic. They are very professional & it was a worthwhile experience.

My husband and I thoroughly enjoyed the show. The cast were great and the show was bright and energetic. CLOC is a wonderful theatre company and we always look forward to your shows.

I am not by and large a musical-goer but I clapped, whistled, woo-hoed, laughed and thoroughly enjoyed 'All Shook Up' ! I love Elvis songs, loved the era, was gobsmacked by the wonderfully clever set and had a great night out. The performers and dancers were wonderful, from the teenage pair to Natalie's dad, all fantastic.

We all enjoyed the show very much and I will not hesitate booking another group to another CLOC production in future.

Our group which attended the Saturday afternoon show loved EVERYTHING!!! This could easily run at Her Majesty's or one of the large theatres in the city. One lady in our group is English and she said it's comparable to the quality of a West End production. Bravo to all involved. Superb!

What an outstanding production. The vocals were pitch perfect, the harmonies were tight, the dancing was sharp, the costumes were dazzling and the acting was sublime. I don't know where they found them all but the leads were made for these roles. Wonderful entertainment for the whole family. Loved it!

I attended All Shook Up on Sunday 14th October and it was my first CLOC show but I know for certain that it won't be my last! I was so very impressed with the show, the cast were amazing, the sets were absolutely brilliant and the story was a perfect fit for the wonderful music of Elvis Presley. Congratulations to everyone at CLOC, keep up the great work and thanks for a wonderful afternoon!

I was visiting Melbourne from Perth and by chance was walking past the National Theatre and didn't hesitate in booking to hear 30 Elvis Presley songs. I wasn't disappointed, an amazing performance by the leads and the chorus. I loved the whole cast singing such classics as Heartbreak Hotel and Can't Help Falling in Love. I will now always check performance dates whenever I visit Melbourne. I think that if you toured this show nationally it would be an outstanding success and capture the hearts of all the Elvis fans out there.

Brilliant performance, absolutely loved it... it had everything! Thanks.



May 10 – May 25, 2013
The National Theatre, St Kilda
Ticket Bookings open February 18
Enquiries welcome now on 1300 362 547

THE PRODUCTION TEAM

DIRECTOR : Chris Bradtke
MUSICAL DIRECTOR : Andy McCalman
CHOREOGRAPHER : Wendy Belli
SET DESIGNER : Brenton Staples
COSTUME DESIGNER : Nerissa Saville
LIGHTING DESIGNER : Stelios Karagiannis
PRODUCTION MANAGER : Debbie Osborne
ASSISTANT TO THE DIRECTOR : Debbie Osborne

TECHNICAL DIRECTOR : Grant Alley
STAGE MANAGER : Sandra Davies
COSTUME CO-ORD : Melinda Peebles
COSTUME ASSISTANT : Allan Paul, Carol Humphrey
SET DRESSING : Crisanne Fox
PROPERTIES : Beth Stryk
MAKE-UP CONSULTANT : Louise Jenkins
WIG DESIGN AND MAINTENANCE : David Wisken

The PHANTOM of the OPERA

CAST

PRINCIPALS

Phantom Toby Truscott
Christine Laura Slavin
Raoul Patrick Hill
Carlotta Samantha Du Rennes
Firmin Scott Hili
André Tim Minturn
Mme Giry Beryle Frees
Piangi Julian Dunham
Meg Lucinda Barratt

ENSEMBLE

Shane Foster
Nicole Free
Jackson Harnwell
Gemma Hedger
Genevieve Kingsford
Phillip Lambert (**Buquet**)
Rowena McDowell
Elise Naismith
Patrick O'Halloran
Richard Perdriau (**Lefèvre**)
Tim Phillips
Jonathon Sebastian (**Reyer**)
Natalie Trionfi
Chris Van Raay
Kelly Windle
Geordie Worland
Lindy Yeates

BALLET

Chantelle Davina
Kaitlin Jempson
Stefanie Kemp
Natalie Marinopoulos
Claire Robinson
Peter Leithhead (**featured male dancer**)

CAST INFORMATION

SHOW FEES

Thank you to those cast members who have paid their show/membership fees. For those who have not yet done so, fees are due and payable NOW.

\$45.00 for Show Membership, \$50.00 for Full Membership (with accompanying benefits).

You can now pay your CLOC membership online at: <http://www.cloc.org.au/member.htm>

Also just a reminder that CLOC has a six week clause in its policy. That is, you must be attending rehearsals consistently, putting in, displaying a positive attitude and reaching the required standard of the production team.

PUBLICITY PROFILES

We have had an excellent response to our request for Publicity Profiles with only a few still to be handed in. If yours is still outstanding then please hand it in at the first rehearsal on Sunday February 3. Marketing is already well on the way, and biographies and media releases have been written using the information provided in your Publicity Profiles. You will have an opportunity to read and check your details at the first rehearsal.

PHOTO CALL

A photo call for individual shots for the program and publicity shots will be held on Sunday March 17, from 9.30am-1pm at CLOCworks. Members of the Production Team should also attend for

Publicity Shots. Further details about the schedule will be provided in the coming weeks.

SPECIAL REHEARSALS/WORKSHOPS

Costume Fitting/Make-Up/Hair:

There will be a costume 'try on' at the Costume Resource Centre (CRC – next door to CLOCworks, corner Old Dandenong & Kingston Roads, Heatherton) as follows:

Sunday March 3 10.00am – 1.00pm

10.00am – 11.00am Female Ensemble

11.00am – Midday Male Ensemble

Midday – 1.00pm Principals/Dancers

There will also be a general make-up session at 5.00pm after rehearsal on the same day.

Sunday March 10, 10.00am at CLOC Central:

- Make-up workshop for all cast members in 'Il Muto'. Please bring your make-up kit. CLOC will be supplying the speciality make-up.

- Hair style-cut for men ready for Photo Shoot the following week (except the Phantom). Will be scheduling at 15 minute intervals.

It is very important that all male cast members grow their hair from now so it can be cut to the style of the period. The look is like Napoleon Bonaparte or in the modern context

a version of the Bieber look. We need this look for the Photo Shoot on March 17.

Message from David Wisken, designer of our hairstyles/wigs: ***'It is essential that the boys leave their hairstyles in my hands for this show, it's a very particular look. The entire cast need to also be aware that, like the set design, the wig and hair design are just as important to the look and continuity of the show. So don't get it cut anywhere else, and have it long enough to be styled correctly!'***

You may also be required to attend costume fittings on a Saturday by negotiation. Please do your best to help out the sewing team in this regard, as you can imagine the amount of work our sewing team has to do for this show.

Rehearsal Weekends
(at CLOC Central, Dane Road):

Saturday March 2 9.00am – 5.00pm
Sunday March 3 2.00pm – 6.00pm
(after costume fitting and before make-up session, as noted previously)

Saturday March 16 9.00am – 5.00pm
Sunday March 17 2.00pm – 6.00pm
(after Photo Call – see previously)

Public Holidays:

Labour Day: Monday March 11 (Rehearsals as normal on Sunday afternoon March 10 and Monday evening March 11)

Easter: Friday March 29 – Monday April 1 (No rehearsal Easter Sunday/Monday)

Anzac Day: Thursday April 25 (rehearsal not affected)

Final Rehearsal before CLOCworks:

Saturday April 20 9.00am – 5.00pm
At 4.00pm we will transport props to CLOCworks where you can view and walk the set.

Rehearsals at CLOCworks:

Corner of Old Dandenong & Kingston Roads
Heatherton (behind the Uniting Church)
Sunday April 21 10.00am – 6.00pm
Monday April 22 7.30pm – 10.30pm
Wednesday April 24 7.30pm – 10.30pm
Saturday April 27 9.00am – 5.00pm
Sunday April 28 10.00am – 6.00pm
(Final run on the set at CLOCworks at 2.00pm)

Please note that all cast members are expected to attend the rehearsals at CLOCworks.

Costume Call:

Monday April 29, 7.30pm
(Costume Resource Centre next door to CLOCworks)

Sitzprobe:

There will be a rehearsal for all cast with the Orchestra on Thursday May 2 from 7.30pm at CLOC Central (Dane Road)

THEATRE DATES

Sunday May 5	All day	Cast/Crew req - Bump In
Monday May 6	8.00pm	Cast/Crew – Tech Run with Piano
Tuesday May 7	8.00pm	Full dress rehearsal with orchestra
Wednesday May 8	8.00pm	Full dress rehearsal with orchestra
Thursday May 9	8.00pm	Full dress rehearsal with orchestra
Friday May 10	8.00pm	Opening
Saturday May 11	8.00pm	Performance
Sunday May 12	2.00pm	Matinee (Mother's Day)
Wednesday May 15	8.00pm	Performance
Thursday May 16	8.00pm	Performance
Friday May 17	8.00pm	Performance
Saturday May 18	8.00pm	Performance
Sunday May 19	2.00pm	Matinee
Wednesday May 22	8.00pm	Performance
Thursday May 23	8.00pm	Performance
Friday May 24	8.00pm	Performance
Saturday May 25	8.00pm	Performance then Bump Out

TICKET SALES NOW OPEN FOR CAST

Cast can order tickets from their first rehearsal for **PHANTOM** and you can take advantage of the 'early bird ticket price' until 22 March 2013.

As you can imagine, interest in this show is HUGE, especially as it is a WORLD AMATEUR PREMIERE. And as always, opening and closing nights are always popular with cast and also hugely popular with our groups so I suggest you book as soon as you can (really!) All cast bookings are to go through the CLOC Ticket Secretaries (Carol or Cheryle). Enquiries and credit card bookings on 1300 362 547. You can also book online at the CLOC website www.cloc.org.au from February 18.

PHANTOM fliers, business cards and ticket order forms will be available at the first rehearsal so don't forget to take some and publicise the show to your family and friends. There will also be an email broadcast towards the end of February, so you can forward information in this manner if you wish.

Ticket prices are:

	Until March 22	From March 23
Adults	\$45	\$50
Conc/Group (15+) (Stud/Age Pens/Senior)	\$40	\$45
Children (16 & under)	\$30	\$35

Special Needs

If you or anyone in your group requires any special assistance to facilitate your theatre experience with us, please make sure you tell Carol or Cheryle, our friendly ticket secretaries, at the time you make the booking. We will be more than happy to provide whatever assistance we can, from directing you to the disabled entry or to a lift if you cannot or prefer not to use stairs, to providing you with a hearing loop, and of course making sure that you have the most appropriate seating for the comfort of you and those with you. **It is advised that anyone needing to use the lift should arrive at least 30 minutes prior to the performance.**

Complimentary Supper

Don't forget that a complimentary supper will be provided for all patrons on Opening Night Friday May 10 and also after the second performance on Saturday May 11.

REHEARSALS

The first rehearsal for **Phantom** will be on **Sunday February 3 at CLOC Central**, 32 Dane Road, Moorabbin (where auditions were held). The set and costume designs are very exciting and we will be presenting these at the beginning of the first rehearsal, as well as introducing the Production Team, the CLOC Committee and the cast members.

Rehearsal times:

Sunday: 2.00pm – 6.00pm (arrive 1.45)
Monday: 7.30pm – 10.30pm (arrive 7.15)
Wednesday 7.30pm – 10.30pm (arrive 7.15)

Please notify Debbie Osborne, Assistant to the Director (0403 050 395) if absent or delayed on any occasion when you are called.

CLOC CENTRAL 32 Dane Road, Moorabbin

Some Rules:

- Smoke in smokers' corner (outside alcove with plastic table/chairs) **not outside the front or back doors.**
- Please take responsibility to place your dirty cups/glasses in the dishwasher
- Please also assist with the pack-up at the end of each rehearsal session.
- Please always deposit your rubbish in the bin near the kitchenette.

Mobile Phones

Considerable concern has been expressed by both cast and production teams regarding the inappropriate use of mobile phones at both rehearsals and during the theatre season.

Mobile phones are a problem for a number of reasons:

- They interrupt rehearsals and are no different from someone dropping in to rehearsal and causing a distraction
- They cause interference to electrical equipment in the theatre including the audio system, moving lights and remote control motors.

Therefore we must insist that at rehearsals mobile phones are kept on silent and in the theatre mobile phones are turned off!!

Please also note that you **are not** permitted to

- **Take photos or videos** (including from phones) at rehearsals or at the Photo Shoot.
- **Post unauthorised recordings or photographs** of rehearsals or the Photo Shoot on YouTube, Facebook or the like.

CLOC ANNUAL GENERAL MEETING

WHEN : Thursday February 28 2013

TIME : 8.00pm

**PLACE : CLOC Central,
32 Dane Road, Moorabbin**

Included with this newsletter are details of CLOC's forthcoming AGM. All attachments are self explanatory. We are grateful to CLOC's sponsors who provide discounts to full CLOC members.

Upstage, downstage, onstage, offstage...

The past few months have seen many events of note for CLOC members and alumni, both artistically and personally.

Firstly Onstage:

1. CLOC alumni Rosa McCarty (*Man of La Mancha, Aspects of Love*) and Mark Dickinson (*Les Miserables*) appeared in The Production Company's fabulous staging of *Chess*.
2. Mark then reappeared with other CLOC alumni - well loved Barry Mitchell (who famously stepped into the role of Lazar Wolf within 72 hours of the opening night of 2011's *Fiddler on the Roof*), Anton Berezin (*Sunday in the Park with George*), Hester van der Vyver (*Jekyll & Hyde*) and Matt Hetherington (*Bye Bye Birdie, 1776*) in the Production Company's final 2012 show, *Promises, Promises*.
3. Rubin Matters (*Dusty*) is currently appearing in the Sydney (and soon Melbourne) season of *Chitty, Chitty, Bang, Bang*.
4. Matt Holly (*Shout!*) is currently playing Mike ("I Can Do That!") in the Australian touring company of *A Chorus Line*.
5. Several CLOC alumni recently featured in PLOS' exquisite production of the rarely performed *The Secret Garden*. First and foremost, our gorgeous young star Eliza Bennetts-O'Connor (*Fiddler on the Roof, Aspects of Love*) shone in the starring role of Mary Lennox. Playing her uncle Archibald Craven was our beloved and talented Toby Truscott (*Company, The Scarlet Pimpernel, Cats, Miss Saigon* and soon to be *Phantom*), making his first stage appearance since becoming a proud dad of Thomas. Also in the cast were familiar CLOC faces Bob Harsley, Beryle Frees, Lindy Yeates, Damien Calvert, Shane Foster, Carly Hobbs and Hayley Doran, who managed the unbelievable feat of giving birth eight weeks early to son Apollo (thereby avoiding Bump In by literally bumping out) on December 22 (see note below) and still managing to perform in the show opening nine days later! Now THAT'S what I call dedication to the stage (and well done Mark, for providing the home support and encouragement to enable Hayley to manage this amazing feat).
6. Congratulations to Bernard and Gemma Hedger on son Nicholas graduating from the three year WAAPA musical theatre course, and in the process, taking the lead role of the Baker in their final year production of *Into the Woods*. Clearly, the apple doesn't fall far from the tree in that family!
7. Guild award winners/nominations – CLOC won six awards, two for *Sunset Boulevard*, and four for *All Shook Up* (see separate article elsewhere in newsletter for more details). And many CLOC Alumni were also worthy winners – so congrats to Rosa McCarty, Lauren Elise, Shaun Kingma, Will Hanley, Tyler Hess, Kim Anderson and Brad Alcock for their Guild nods.
8. Mitch Fistrovic (*Cats*) continues to tour Australasia with the cast of *Mary Poppins*. If you want to check out his handiwork, click on this link which he filmed and edited to celebrate the 800th performance of the famous nanny. <http://www.youtube.com/watch?v=PY0XfvnpSME>

**And Offstage:
Congratulations to –**

1. Our gorgeous crew couple Michael Bates and Karen Garaway, who married on December 2nd (and made sure they returned from their honeymoon in time to bump in PLOS' *The Secret Garden* – how considerate of them!)
2. Another couple from our crew, Rosie Correll and Michael Curtis, recently announced their engagement, and like Karen and Michael before them, have scheduled their wedding between *Phantom* and *Guys and Dolls* (thanks, guys – we appreciate it!)
3. Melissa Hall, daughter of Flymaster and catering supremos Tony and Kelly, recently announced her engagement to long-time beau Chris. Of course, they too are not getting married until November 2013, AFTER our second show finishes (another grateful thanks, Melissa, as we need your parents during the show!)
4. And yet another engagement – our gorgeous and award winning Lead Actor of the Year Jonathan Guthrie-Jones (AKA Chad from *All Shook Up*) waited patiently through rehearsals and the performance season with ring hidden away, until the moment was right to propose to his long time love, Miranda Brooks. On a romantic getaway to Sydney post show, he did just that and the happy couple can be seen beaming around Melbourne theatre foyers, complete with gorgeous ring. Although no wedding date has yet been set, we are assured that it will definitely not be around May or October – after all, you never know when a show may be announced that one may desperately want to do!
5. Chris Van Raay and Deborah Marinaro, who are getting married on February 10th. Chris and Deb met during *Miss Saigon* in 2009, stayed in contact as friends and then almost a year later they had an *All Shook Up* moment and the light went on for both of them. So with great excitement and pride, we can claim another CLOC marriage to our credit!
6. CLOC alumnus Tailen Tynan (veteran of 10 CLOC shows) who (finally) married her long time and patient partner Matt on November 10th. The wedding could almost have been another CLOC season, as there were enough CLOC cast members there, past and present, to put on a performance!
7. Stephanie Falkiner (*Fiddler on the Roof*) who has since married and is now Stephanie Jackowski .
8. Karen and Wilson Young (*Aspects of Love*) who had baby Harrison on June 7, 2012.
9. Glen Barnett (*Fiddler on the Roof*) and Krystal Barnett (nee Shute) who had baby Rhys James on October 12 2012.
10. As already mentioned, Mark and Hayley Doran (*Miss Saigon, Sunset Boulevard*) decided they could not wait for the new year to add to their growing brood, and gave birth two months early (and thankfully, safely) to baby Apollo on December 22. Apollo joins Aurora, Cooper and Caitlin (and of course their gorgeous parents) as the ever expanding and talented Doran family.
11. And finally, we wish our Phantom, Toby Truscott, and his beautiful wife Bree (nee Cahill – also a CLOC marriage, originating from our 2006 production of *Cats*) congratulations on the impending arrival of a sibling to join the divine Tommy. With impeccable timing, Junior Truscott is due to arrive just after the end of our Phantom season, so Bree, hold on tight and please don't do a Doran!

Get well wishes to –

Pip Smibert (veteran of 5 CLOC shows, all directed by Chris Bradtke), Kerry Bennetts (mother of Eliza Bennetts-O'Connor) and Lee Pezzimenti (son of Katrina from *Fiddler on the Roof* and theatre person in his own right) who are all dealing with serious illnesses. Curtis Bayliss (*A Little Night Music*), who has also been unwell and in hospital in recent months.

Condolences to –

Regular orchestra member Andrew Corbel and family (you may remember daughter Madeleine as young Dinah in *High Society*, when mother Jo also assisted with Props) on the passing of his mother last October.

Everyone connected with CLOC sends deepest sympathies and thoughts to our esteemed and much loved President, Grant Alley, on the recent passing of his father-in-law, his wife Valda's father, who passed away on New Year's Day. We all know what a rock of support Grant is to every single person who has any connection with CLOC and that Valda in turn supports him – we now send our support and love to Grant, Valda and their family at this sad time. May all the Alleys be blessed with good health and a long life.

Vale to Graeme Kennon who passed on Tuesday January 8. Graeme had been a stalwart at Whitehorse Musical Theatre for over 25 years and served on the committee as their Treasurer for many of those years.

Graeme was always available at set construction or whatever else needed doing around the company. As stage crew, he was regularly a flyman. When anyone thinks of Whitehorse Musical Theatre the name of the Kennons comes to mind. He will be sadly missed. Our love is extended to Cheryl and his family.

CLOC's big night at the 2012 Music Theatre Guild Awards

CLOC was very well represented in the 2012 Music Theatre Guild nominations, with 24 nominations in total – 8 for *Sunset Boulevard* and an incredible 16 for *All Shook Up*.

Sunset Boulevard won two awards – a well-deserved design award for Brenton Staples for the incredible mansion set (which drew nightly applause), and an award for musical direction for Andy McCalman. Both Brenton and Andy are now working on *Phantom of the Opera*, so they have a reputation and standard to uphold – no pressure, guys!

Happily and with lovely synergy, Andy shared the Musical Direction gong with Danny Forward, the Musical Director for *All Shook Up*, which provided all at CLOC with much pride and satisfaction. The other awards won by *All Shook Up* were for settings (John Shelbourn), lead actor (the gorgeous and adorable Jonathon Guthrie-Jones) and the top award, Production of the Year. How fabulous is that?

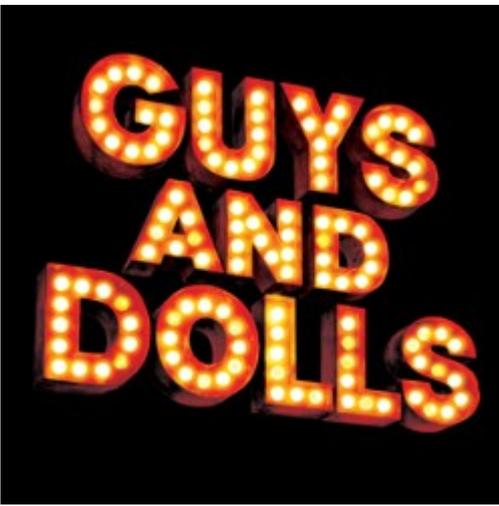
As an aside, several CLOC alumni were awarded Guilds (Rosa McCarty, Shaun Kingma,

Lauren Elise, Will Hanley, Brad Alcock). And two of our *All Shook Up* cast members were also recognised with Guild awards while in different guises. Tyler Hess (our Dennis) won for Best Costume Design for MDMS' *How to Succeed in Business Without Really Trying* (as well as being nominated for both Best Lead Actor and Best Supporting Actor – is there no end to this guy's talents?). And Kim Anderson, our Mayor Matilda, won two Schools awards in her capacity as Director of Performing Arts at St Leonard's College - for Best Junior Production and Best Director for a Junior Production for *Barnum*.

Which just goes to show what a multi-talented and skilled cast CLOC was blessed with for *All Shook Up*!

If you want to read more about the awards, and especially about CLOC's part in the accolades, click on this link -

<http://www.stagewhispers.com.au/community-theatre/music-theatre-guild-victoria-awards-open-section-winners-2012>



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Choreographer: Lynette White
Musical Director: Phillip Osborne
Set Designer: Chris White
Costume Designer: Vicky Horne
Lighting Designer: Brad Alcock

October 4 – October 19, 2013
The National Theatre, St Kilda

(Auditions in June 2013)

Luck be a lady...

With hilarity, joy and a touch of old-fashioned romance, CLOC takes you back to New York in the late 1940s to present the classic musical fable, *Guys and Dolls*.

Starring a motley bunch of colourful larger-than-life characters who inhabit Times Square – from missionaries to gamblers, actors to gangsters, rogues to chorus girls and everything in between, *Guys and Dolls* is the perfect romantic comedy for a toe tapping fun filled night out at the theatre. Written as a collection of short stories by Damon Runyon, and then adapted into an award winning musical with words and music by Frank Loesser, *Guys and Dolls* is regarded as one of the finest and most enduring musicals of its time. Opening in 1950, it ran for over 1200 performances and won five Tony Awards, including Best Musical, and has had several Broadway and London revivals, as well as a much loved 1955 film adaptation starring Marlon Brando, Frank Sinatra, Jean Simmons and Vivian Blaine.

Featuring a cavalcade of memorable hits, the show is full of show stopping production numbers such as *Sit Down, You're Rockin' the Boat, Fugue for Tinhorns, Adelaide's Lament, Take Back Your Mink, I'll Know, Sue Me, A Bushel and a Peck, If I Were a Bell, Marry the Man Today, I've Never Been in Love Before, Luck Be a Lady* and of course the title song.

So come and join Sky Masterson, Miss Adelaide, Nathan Detroit, Sister Sarah Brown, Nicely-Nicely Johnson, Benny Southstreet, Rusty Charlie, Angie the Ox, Big Jule, Harry the Horse and all the other loveable characters who will bring to life the streets of New York City and Broadway like you have never seen before!

DATELINE AT A GLANCE

Date	Details	Time	Venue
Sun Feb 3	First Rehearsal	2.00pm	CLOC Central
Thurs Feb 28	CLOC AGM	8.00pm	CLOC Central
Sat Mar 2	Rehearsal Weekend	9.00am - 5.00pm	CLOC Central
Sun Mar 3	Costume Try On (see session times) General Make-up Session	10.00am – 1.00pm 5.00pm – 6.00pm	CRC CLOC Central
Sun Mar 3	Rehearsal Weekend	2.00pm – 6.00pm	CLOC Central
Sun Mar 10	Make-up Workshop for cast in 'Il Muto' Hair style-cut for all men (except Phantom)	10.00am - Midday	CLOC Central
Sun Mar 10	Labour Day Weekend-Rehearsal as usual	2.00pm – 6.00pm	CLOC Central
Mon Mar 11	Labour Day Weekend-Rehearsal as usual	7.30pm – 10.30pm	CLOC Central
Sat Mar 16	Rehearsal Weekend	9.00am - 5.00pm	CLOC Central
Sun Mar 17	Photo Call	9.30am – 1.00pm	CLOCworks
Sun Mar 17	Rehearsal Weekend	2.00pm – 6.00pm	CLOC Central
Fri Mar 22	<i>End Early Bird Ticket Sales</i>		
Fri Mar 29- Mon Apr 1	<i>Easter (No rehearsals)</i>		
Thurs Apr 14	Crew Night and Briefing	8.00pm	CLOCworks
Sat Apr 20	Final rehearsal at CLOC Central. Transport props to CLOCworks late afternoon.	9.00am – 5.00pm	CLOC Central
Sun Apr 21	First Rehearsal at CLOCworks	10.00am – 6.00pm	CLOCworks
Mon Apr 22	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Wed Apr 23	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Thurs Apr 25	<i>Anzac Day – rehearsal N/A</i>		
Sat Apr 27	Rehearsal at CLOCworks	9.00am – 5.00pm	CLOCworks
Sun Apr 28	Rehearsal at CLOCworks (Final Run at 2.00pm)	10.00am – 6.00pm	CLOCworks
Mon Apr 29	Costume Call	7.30pm – 10.30pm	CRC
Thurs May 2	Sitzprobe (Cast)	7.30pm – 10.30pm	CLOC Central
Thurs May 2	Set Break Down (Crew)	8.00pm	CLOCworks
Sun May 5	Bump In	From 6.00am (Schedule later)	The National Theatre/ CLOCworks
Mon May 6	Tech Run with Piano	8.00pm	National Theatre
Tues May 7	Full dress rehearsal with orchestra	8.00pm	National Theatre
Wed May 8	Full dress rehearsal with orchestra	8.00pm	National Theatre
Thur May 9	Full dress rehearsal with orchestra	8.00pm	National Theatre
Fri May 10	Opening night (Supper)	8.00pm	National Theatre
Sat May 11	Performance (Supper)	8.00pm	National Theatre
Sun May 12	Matinee Performance (<i>Mother's Day</i>)	2.00pm	National Theatre
Wed May 15	Performance	8.00pm	National Theatre
Thur May 16	Performance	8.00pm	National Theatre
Fri May 17	Performance	8.00pm	National Theatre
Sat May 18	Performance	8.00pm	National Theatre
Sun May 19	Matinee Performance	2.00pm	National Theatre
Wed May 22	Performance	8.00pm	National Theatre
Thur May 23	Performance	8.00pm	National Theatre
Fri May 24	Performance	8.00pm	National Theatre
Sat May 25	Performance, then Bump Out	8.00pm	National Theatre

CLOC MUSICAL THEATRE ANNUAL GENERAL MEETING

Dear CLOC Supporter,

The most important meeting of the CLOC calendar will be held on Thursday February 28 at CLOC Central, 32 Dane Road, Moorabbin. The purpose of the CLOC AGM is to review the activities of CLOC for the last twelve months and report to the membership. It is also the time when the Committee for 2013 will be elected and the general members have their opportunity to contribute to the management and direction of CLOC.

Annual Full Membership fees for CLOC Musical Theatre Incorporated become due and payable on the 1st of January each year. Enclosed you will find a Membership Application Form. If you were not a Full Member in 2012 and you wish to be a Full Member of CLOC in 2013, please complete the form and mail it to the address indicated with the appropriate cheque. Your membership application must be lodged and your fees paid prior to 14 February 2013.

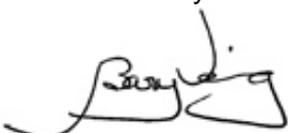
If you were a Full Member of CLOC in 2012 and have not as yet paid your Full Membership fee for 2013, and wish to have voting rights at the AGM, then you can pay your Full Membership fees any time up to immediately **prior to the start of the meeting**. Voting must be in person, so come to the meeting and have a say in **your** theatre company. All fees can also be paid by Credit Card on line at <http://www.cloc.org.au/member.htm>.

To nominate for Committee or to vote at the Annual General Meeting, you must be a financial Full Member of the Company. This means that you must have paid your 2013 membership subscription. Nominations must be signed by a proposer, seconder and the nominee (all 3 of whom must be financial Full Members at the time of signing) and forwarded to the Secretary by close of business on 14 February 2013. A person may be nominated as an Officer and/or a General Committee Member on the one nomination form. You may nominate as many people as you like (just photocopy the blank form).

The positions of President, Secretary and three of the six elected General Committee members are currently mid way through a two year term, while the positions of Administrator, Treasurer and three General Committee positions are open for election at the 2013 Annual General Meeting. The following 2012 Committee members positions come up for election for a two year term : Sandra Davies - Administrator, John Davies - Treasurer and Carol Humphrey, Allan Paul and Melinda Peebles as General Committee members.

Please send me an email at barry.venning@cloc.org.au if you have any queries about membership or the Annual General Meeting. If you wish to have any business included on the Agenda for the AGM, please notify me in writing by 14 February 2013. We look forward to seeing you at the AGM at CLOC Central and to your continued support in 2013.

Yours faithfully



Barry Venning
Secretary
CLOC Musical Theatre Inc.
Email – barry.venning@cloc.org.au



www.cloc.org.au

NOTICE OF ANNUAL GENERAL MEETING TO BE HELD ON
THURSDAY FEBRUARY 28 AT 8.00pm
TO BE HELD AT 'CLOC CENTRAL'
32 DANE ROAD, MOORABBIN

Please note that you must be a financial Full Member of the company to nominate or vote at the AGM. Membership renewal fees for 2013 may be paid at the above venue prior to the opening of the meeting.

The business of the meeting will proceed as follows :

- 1. Confirmation of the Minutes of the 2012 AGM
2. Treasurer's Report
3. President's Report
4. Elections
5. General Business
- Appointment of Honorary Auditor
- Setting of 2013 Membership Fee Structure

NOTE : Current incumbents that still have one year left of their term are Grant Alley - President, Barry Venning - Secretary and Debbie Osborne, Cameron Osborne and Janet Cameron as General Committee Members. The following 2012 Committee members positions come up for election for a two year term - Sandra Davies - Administrator, John Davies - Treasurer and Carol Humphrey, Allan Paul and Melinda Peebles as General Committee Members.

Scissors icon and dashed line separator

CLOC 2013 COMMITTEE NOMINATION FORM

We wish to nominate.....
for the following position(s) :

- ADMINISTRATOR (two year term)
TREASURER (two year term)
GENERAL MEMBER (two year term)

Proposed by Secoded by

(Signature) (Signature)

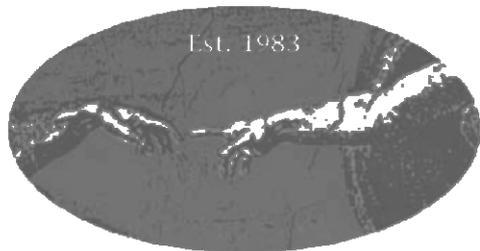
Date..... (Signature of Nominee)

Send to : The Secretary, CLOC Musical Theatre Inc., PO Box 3250, Mentone East, 3194
by the close of business on Thursday, February 14, 2013.

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PHOTOGRAPHER & IMAGER

Richard Crompton

For Portrait Photography
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Mob: 0419 384 791

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