

# CLOC MUSICAL THEATRE works

CLOC  
Musical Theatre

THE OFFICIAL NEWSLETTER OF CLOC MUSICAL THEATRE

JULY 2011

EDITOR: Karen Greenwood

## Mazeltoy, Mazeltoy!!!

What a canny choice of show it was that opened CLOC's 2011 season. *Fiddler on the Roof* was not only popular with performers (we had 150 people audition for the show), but was also a hugely successful show with audiences, who warmly embraced our new location at the National Theatre (which was a perfect venue and location for this show) and vindicated our choice of reviving such a well-known classic, and repeating a show that CLOC had previously produced in 1977.

The show was incredibly well received by both the Jewish and wider communities, and the word most often heard was 'authentic' – how this production created a sense of realism, authenticity and heart, not often found in other versions, including the many Topol revivals. So many smaller details had been carefully researched and reproduced accurately, thanks to the dedication and commitment of our co-directors, Chris and Lynette White, in consultation with our own 'rabbi' Geoff Sussman (and with some input from yours truly as well). It was very gratifying to know that this effort and attention to detail paid off with the appreciation of our audiences. Through the beneficence of widespread publicity and excellent word of mouth, many returned to see the show more than once (including my parents, a rare occurrence indeed, which speaks for itself).

We had huge audience numbers, breaking many of the records held by previous shows. Thank goodness we were in the larger National Theatre, as we would have had a completely sold out season at the Alex, which would have been very problematic for our word-of-mouth audiences as well as those who wanted to come a second time. And, even with a special additional third matinee,

we managed to set a record for the largest CLOC audience in history on the Sunday May 29 matinee, when we had 769 people in the audience – 3 short of the 772 capacity of the theatre. (I did ask Grant to go and drag 3 people in from Barkly Street to fill the 3 empty seats so we could claim a literal full house, but he declined).

# Fiddler on the Roof

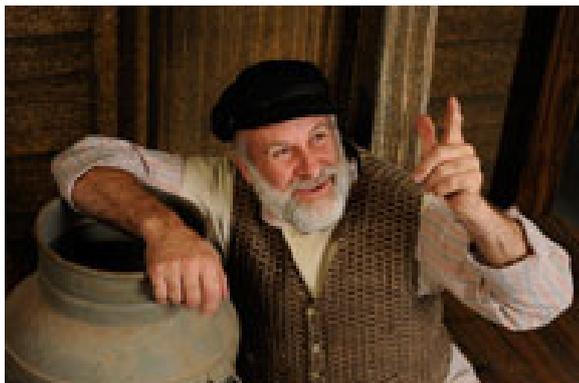
It felt like we really did create our own little village of Anatevka every night onstage. The children were a delight, the large cast was seamless to work with, our four Cossack dancers loved their CLOC experience and many real life families involved made it feel even more like an actual village with real relationships. And what champions those four Cossack boys were – a 100% success rate of balancing those bottles faultlessly on their heads, without one mishap or loss of a bottle! Not one of Karen Warrington's emergency supply of extra bottles was ever required.

<p><b>GENERAL ENQUIRIES</b></p> <p>Sandra Davies 9580 8998 Email: sandra.davies@cloc.org.au (Administrator)</p>	<p><b>BOX OFFICE</b> Phone : 1300 362 547 <b>CLOC's ADDRESS</b> PO Box 3250 Mentone East 3194</p>	<p><b>COSTUME, PROP, CLOTH HIRE</b> Allan Paul Phone 1300 8COSTUME (1300 826 788) costumes@cloc.org.au (Wardrobe &amp; Hire Manager)</p>
---	---	--

<p><b>THE CLOC COMMITTEE</b> PRESIDENT : Grant Alley ADMINISTRATOR : Sandra Davies TREASURER : John Davies SECRETARY : Barry Venning</p>	<p><b>GENERAL COMMITTEE MEMBERS</b></p> <table> <tr> <td>Janet Cameron</td> <td>Debbie Osborne</td> </tr> <tr> <td>Carol Humphrey</td> <td>Allan Paul</td> </tr> <tr> <td>Cameron Osborne</td> <td>Melinda Peebles</td> </tr> </table>	Janet Cameron	Debbie Osborne	Carol Humphrey	Allan Paul	Cameron Osborne	Melinda Peebles
Janet Cameron	Debbie Osborne						
Carol Humphrey	Allan Paul						
Cameron Osborne	Melinda Peebles						

Personally, after waiting 35 years to live my dream of being a part of this show, it fulfilled and exceeded every wish of mine. After living and breathing every aspect of the show for 8 months, it was truly hard to say goodbye to Anatevka and to the show. It was an experience worth waiting for and one I will never forget.

A special thanks to our Teyve and Golde, Peter Nicholls and Lindy Yeates, for welcoming us all into their home and loving family every night and allowing us all to share in the warmth and glow of their talents onstage and their generosity offstage. We salute you both.



Our heartfelt thanks also go to the Production Team

- 
- \* Musical Director Phillip Osborne who beautifully oversaw the glorious sounds made by our 20 piece orchestra
- \* Costume Designer Vicky Horne (and her team of sewers) who, shock horror, allowed costumes under her watch to go on without a sequin in each one
- \* Lighting Designer Brad Alcock, who lit our little village with such feeling and heart (and in contrast made our Dream sequence such a memorable standout)
- \* Sound Designer, our veteran of 29 CLOC shows and counting, Alan Green and his team
- \* Assistant Director and Production Manager, the ever efficient and smiling Debbie Osborne
- \* Props Supremo Karen Warrington, who as usual, procured, produced and created props that were authentic, beautiful, and atmospheric

\* Costume/Dressers' Co-ordinator Melinda Peebles (and her team), who laboured with love for this show through personal discomfort, while she deferred knee surgery until the week after the show had ended

And of course, the wonderful, ever reliable, ever helpful CLOC crew – no CLOC show could ever go on and reach the heights and standards set by the production team without the support of our fabulous crew, who are always there, always smiling and always brilliant at their jobs. And in this show particularly, the CLOC crew came to the fore when Grant had a very bad bike accident in early April and was seriously incapacitated right up to and including Bump In and the season. Without missing a beat, our crew, together with Chris White and Brenton Staples, stepped in and became Grant's arms and legs under Grant's supervision. With everyone pitching in, the set was completed on schedule and both Bump In and Bump Out worked smoothly and efficiently – an amazing effort from all involved, including our inimitable Administrator/Stage Manager Sandy Davies who planned every move of both Bump In/Out within a nano second, taking into account Grant's limitations. We thank you all.

And a final thanks to Chris and Lynette White for their brilliant vision in both direction and set design and their unparalleled commitment to breathing a new vibrancy and authenticity into the show – and for giving us a wonderful Fiddler in Johnathon, who managed to portray so much emotion, nuance and significance into such a crucial yet silent role.

### ***Dear little village, little town of ours...***

And now on to the first of a (Lord) Andrew Lloyd Webber double header - *Aspects of Love*, a show of which ALW himself has said: "Out of all the shows I have written, this show will stand the test of time."

With CLOC's exacting standards, and a wonderful production team and cast ready to go, ALW could just as easily have been referring to our version, which we know will be superb in every way.

---

## **Vale Russell Murphy**

Long-standing theatre identity Russell Murphy, aged 72, passed away on June 13th, following complications from pneumonia after a stroke. He passed away in Queensland where he had spent the last ten years in semi-retirement.

Russell directed one show for CLOC, *My Fair Lady*, in 1977. However, he was well-known as a director for numerous shows with many other companies - Whitehorse (*Robert and Elizabeth*, *Anything Goes* and *My Fair Lady* again), Williamstown (*Brigadoon*, *Kismet*, *Bye Bye Birdie*, *Calamity Jane*), and Lyric (*Bye Bye Birdie* again). Among his most memorable productions was a production of *A Bunch of Ratbags* in 1973, for Viaduct Theatre (starring well-known theatre alumni Christine Andrew, Alan Burrows, Paul Kennedy, Brad Smith and Rex Callahan), and a production of *Amahl and the Night Visitors*, which was staged at St Paul's Cathedral in the early 1980s, starring June Bronhill and John Fulford. Russell also served as the Administrator of Anthill Theatre in South Melbourne for several years.

Russell is survived by his partner of 43 years, Len O'Connor, and many good friends within the Melbourne theatre community over the last five decades.

## Simon Crean, Federal Minister for the Arts, visits CLOC

In the lead up to the opening of *Fiddler on the Roof*, CLOC achieved another first, with a visit on May 5<sup>th</sup> by Simon Crean, Federal Member for Hotham and Federal Minister for the Arts.

A keen patron of the performing arts, Mr Crean spent over an hour at CLOCworks and the Costume Resource Centre (CRC), inspecting CLOC's store of over 10,000 costumes and accessories, looking over the beautifully authentic *Fiddler* set and



chatting to some of our volunteers, committee and costumed cast members and production team.

Mr Crean was a warm, gracious and personable guest, who took time to chat to each and every one of the many CLOC volunteers and performers who were there to greet him. He was very impressed with our facilities and skills, and with our level of expertise and commitment to our craft.

For further information about the visit, see Simon Crean's website:

<http://www.simoncrean.net/index.html>



## *Aspects Of Love*

Friday 23 September - Saturday 8 October, 2011  
Matinees Sunday 25 September, Sunday 2 October  
The National Theatre, St Kilda

### *Love Changes Everything...*

...a beautiful and famous song which sets the scene and frames the story of this glorious, elegant and sophisticated musical. Spanning twenty years across post war France and Italy, *Aspects of Love* tells a tale of passion, love and loss over three generations of one family as events transpire to change forever the lives of each person involved and they all come to appreciate that love, in its many guises, does indeed change everything.

From the prolific pens of the incomparable Lord Andrew Lloyd Webber (book and music), with lyrics by Don Black and Charles Hart, three names associated with some of the most loved and successful musicals of all time (including *Phantom of the Opera* and its new sequel currently playing in Melbourne *Love Never Dies*, *Sunset Boulevard*, *Evita*, *Cats*, *Song and Dance*) comes a sophisticated and romantic score in glorious settings from an era of elegant style and exquisite fashion.

If you loved *Gigi*, *A Little Night Music* and *High Society*, then this show is for you. Join CLOC for the opportunity to see this rarely produced show in a first class production – a special theatrical event not to be missed.

# Aspects Of Love

## Cast List

**Alex Dillingham** – Blake Testro  
**George Dillingham** – Zak Brown  
**Rose Vibert** – Rosa McCarty  
**Giulietta Trapani** – Lauren Elise  
**Jenny Dillingham** – Jasmine Dare  
**Young Jenny** – Eliza Bennetts-O'Connor /  
Georgia Thompson  
**Marcel** – Adam Rafferty

### Ensemble (male)

Tony Burge – (*Jerome*)  
Grant Buse  
Damien Calvert – (*Crooner*)  
Jean-Paul D'Aubonnett  
Sam McPartlan  
Todd Morgan – (*Hugo*)  
Wilson Young

### Ensemble (female)

Britt Lewis  
Lauren McCormack  
Stephanie Powell – (*Elizabeth*)  
Sharon Stokes – (*Ringmaster*)  
Natalie Trionfi  
Karen Young

---

## TICKET SALES

Cast ticket sales for **ASPECTS OF LOVE** are now open and you can take advantage of the 'early bird ticket price' until 12 August 2011.

Opening and closing nights are always popular with cast and also hugely popular with our groups so I suggest you book as soon as you can. **DON'T MISS OUT!** All cast bookings are to go through the CLOC Ticket Secretaries. Inquiries and credit card bookings on 1300 362 547. You can also book online at the CLOC website [www.cloc.org.au](http://www.cloc.org.au) from 18 July. DLs and order forms are available at CLOC Central.

## SPECIAL OFFERS

### Complimentary Suppers

Don't forget that a complimentary supper will be provided on Opening Night Friday 23 September and Saturday 24 September for all patrons.

## The Production Team

**DIRECTOR** - Shaun Kingma  
**MUSICAL DIRECTOR** - Andrew Houston  
**CHOREOGRAPHED MOVEMENT** - Tamara Finch

**SET DESIGNER** - Brenton Staples  
**LIGHTING DESIGNER** - Stelios Karagiannis  
**PRODUCTION MANAGER** - Jan Sheppard  
**ASSIS TO THE DIRECTOR** - Jan Sheppard

**TECHNICAL DIRECTOR** - Grant Alley  
**STAGE MANAGER** - Sandra Davies  
**COSTUME DESIGNER** - Nancy Matthews  
**COSTUME CO-ORDINATOR** - Nerissa Saville  
**COSTUME ASSISTANTS** - Allan Paul,  
Carol Humphrey  
**PROPERTIES** - Karen Warrington  
**HAIRSTYLES/WIGS** - David Wisken  
**MAKE UP** - Louise Jenkins

---

## Special Needs: Wheelchair Access, & Hearing Loop provided

The National Theatre seats 783 patrons with very good sight lines and has disabled access, including a lift for those who prefer not to use stairs.

If a friend or family member requires special assistance to facilitate their theatre experience then they should make this known to our friendly ticket secretaries so arrangements can be made to assist you in this regard. If anyone needs to access the lift or travelator then it is advised to arrive at least 30 minutes prior to the performance.

## Ticket prices are:

'Early Bird' ticket price until midnight on 12 August 2011

	<b>Until 12 August</b>	<b>From 13 August</b>
Adults	\$38	\$45
Conc/Group (15+) (Stud/Age Pens/Senior)	\$35	\$40
Children (16 & under)	\$23	\$30

## THEATRE DATES :

Sun 18 Sept	<i>Bump In</i>		
Mon 19 Sept	<i>Tech Run/Piano</i>	Thurs 29 Sept	<i>Show 8pm</i>
Tues 20 Sept	<i>Run/Orch</i>	Fri 30 Sept	<i>Show 8pm</i>
Wed 21 Sept	<i>Full Dress/Orch</i>	Sat 1 Oct	<i>Show 8pm</i>
Thur 22 Sept	<i>Full Dress/Orch</i>	Sun 2 Oct	<i>Show 2pm (Mat)</i>
Fri 23 Sept	<i>Open 8pm</i>	Wed 5 Oct	<i>Show 8pm</i>
Sat 24 Sept	<i>Show 8pm</i>	Thurs 6 Oct	<i>Show 8pm</i>
Sun 25 Sept	<i>Show 2pm (Mat)</i>	Fri 7 Oct	<i>Show 8pm</i>
Wed 28 Sept	<i>Show 8pm</i>	Sat 8 Oct	<i>Show 8pm</i>

### Fees

Cast are reminded that all fees are currently due: \$49.50 for Full Membership (with accompanying benefits), \$44.00 for Show Membership, \$27.50 for current performers who already have full membership. All fees should be paid by 31 July.

Just a reminder also that CLOC has a six week clause in its policy. That is, you must be attending rehearsals consistently, putting in, displaying a positive attitude and reaching the required standard of the production team.

### Costume Fittings:

There will be a costume 'try on' at the CRC as follows:

Sunday 24 July 11.00am – 1.00pm

(Costume Resource Centre next door to CLOCworks). You may be required to attend costume fittings on a Saturday by negotiation. Please do your best to help out the sewing team in this regard.

### CLOC Photo Shoot

Sunday 7 August, 2011, 10am-1pm,  
CLOC Central  
Photographs for Program, Media Kit & FOH display.

- Arrive 9.30am
- All Cast, Production Team & Committee
- Detailed schedule will be provided soon

### Rehearsal Weekend: CLOC Central

Sat 20 Aug 9am – 5pm  
Sun 21 Aug: 10am – 6pm

### Final Rehearsal before CLOCworks

Sat 3 Sept 9am – 5pm  
At 4pm we will transport props to CLOCworks where you can view and walk the set.

### CLOCworks Rehearsals

(230 Kingston Road, Heatherton,  
near cnr Old Dandenong Road)  
Sun 4 Sept: 10.00am – 1.00pm (Father's Day)  
Tues 6 Sept: 7.30pm – 10.30pm  
Thurs 8 Sept: 7.30pm – 10.30pm  
Sat 10 Sept: 9.00am – 5.00pm  
Sun 11 Sept: 10.00am-6.00pm  
(final CLOCworks run at 2.00pm)

### Costume Call:

Mon 12 Sept 7.30pm at CRC

### Sitzprobe:

There will be a rehearsal for all cast with the Orchestra on Thursday 15 Sept from 7.30pm at CLOC Central.

**All cast are expected to attend all of these important rehearsals.**

### CLOC Central

#### **Some Rules:**

- Smoke in smokers' corner (outside alcove with plastic table/chairs) not outside the front or back doors.
- Please take responsibility to put your dirty cups etc in the dishwasher
- Please also assist with the pack-up at the end of each rehearsal session.
- Please always deposit your rubbish in the bin near the kitchenette.

## **Mobile Phones**

Considerable concern has been expressed by both cast and production teams regarding the inappropriate use of mobile phones at both rehearsals and during the theatre season.

### **Mobile phones are a problem for a number of reasons:**

- They interrupt rehearsals and are no different from someone dropping in to rehearsal and causing a distraction
- They cause interference to electrical equipment in the theatre including the audio system, moving lights and remote control motors.

**Therefore we must insist that at rehearsals mobile phones are kept on silent and in the theatre mobile phones are turned off!!**

Please also note that you **are not** permitted to

- **Take photos or videos** (including from phones) at rehearsals or at the Photo Shoot.
- **Post unauthorised recordings or photographs** of rehearsals or the Photo Shoot on YouTube, Facebook or the like.

## **Crew Night**

Once again, we were blessed during *Fiddler* to have our regular skilled, reliable and friendly crew on board, contributing as they always do to the onstage success of our production. We thank you all for your wonderful work in yet another CLOC season. Our casts certainly know how lucky they are to have you in the wings as their backbone. Each and every one of you is a crucial part of what makes our shows so smooth, so successful and so admired by our audiences.

And didn't the crew fit right in dressed as early twentieth century Russian Orthodox Jews???

With *Aspects of Love*, our crew will be kept very busy with up to 84 scene changes, some that are only half a page long. So we need all of you!

If you want to find out more about the beautiful set that Brenton Staples has designed, please join us at our first rehearsal when we introduce the Production Team and present the Set and Costume Designs. This will be on **Sunday 3 July at 2pm.**

**You are very welcome to come along, meet the cast and production team and familiarise yourself with the set and scene changes.**

**CREW NIGHT** is Sunday 28 August, 7.30pm at CLOCworks. Crew safety and movement briefing as well as an opportunity to socialize (and how we love those!).

---

## **LOST PROPERTY**

**There are a number of clothes items left at CLOC Central after *Fiddler*. If you are missing an item of clothing, please call Karen on 0403 010 743.**

---

## **CONGRATULATIONS!**

To Toby and Bree (nee Cahill) Truscott, all at CLOC pass on a sincere congratulations for their impending arrival. Yes, a new performing generation is about to arrive in September, when baby Truscott enters the world. With performing genes and excellent vocal chords on both sides of the family, we can confidently say that the new arrival will be able to sing beautifully!

And given that Toby and Bree met during CLOC's 2006 production of *Cats* (also by Andrew Lloyd Webber, so watch out, *Aspects* cast!), we can with some pride and justification, claim a vested interest in the impending arrival.

***Congratulations to you both, and we look forward to hearing the exciting news.***

---

## **Committee Changes**

At the AGM held earlier this year, Liz Smallridge retired from both the Committee and her role as Treasurer after serving for an incredible 20 continuous years as our financial wizard. See separate article below on Liz's contribution to CLOC.

John Davies was elected as our new Treasurer, and Debbie Osborne was elected as a general Committee member.

We welcome both John and Debbie to their new roles.

**25<sup>TH</sup> ANNIVERSARY  
SILVER CELEBRATION  
GUILD AWARDS PRESENTATION**  
will be held on  
**SATURDAY 10 DECEMBER 2011**

**Venue: Frankston Arts Centre  
Cnr Davey & Young Sts  
FRANKSTON VIC 3199**

<http://artscentre.frankston.vic.gov.au/>

**Directors: Nathan Firmin and Brad Fischer  
Musical Director: Bev Woodford**

**Bookings open on 1 August.**

**Tickets: \$45, \$25 (for performers)**

**Contact Fran Boyd: Ph: 0438 711 378**

**Check the Guild website: [www.musictheatreguildvic.org/](http://www.musictheatreguildvic.org/)**

**Liz Smallridge – A Tribute to a CLOC Stalwart**

At CLOCs Annual General Meeting, held in February, our long-standing and multi-skilled Treasurer Liz Smallridge, stepped down, not only as Treasurer, but also from the Committee and from active involvement with CLOC. For Liz, as for many of us, life has taken turns and bends, and after 25 years of active involvement in nearly every onstage and backstage aspect of CLOC life, it was time to step back and devote time to her growing family and increasingly busy professional commitments.

Liz's involvement with CLOC includes some mind blowing statistics and an amazing range of activities, covering almost every facet of CLOC's activities. Backstage, she worked as costume designer (3 shows), costume co-ordinator (14 shows), assistant to the director (2 shows), production manager (23 shows), stage crew (1 show), assistant stage manager (17 shows) and stage manager (4 shows). She was ticket secretary for 21 shows and even found time to perform in 2 shows (*Cabaret*, where she designed the costumes as well as performed, and *Follies*). She joined the CLOC committee in 1987 for a year, then took a break, rejoining in 1991 as Treasurer, a job she retained for 20 years until her resignation in February 2011. Fittingly, she was made a Life Member of CLOC in 1999.

For anyone who was at the AGM and witnessed Liz try, through tears and with heartfelt emotion, to compose herself sufficiently to complete her resignation speech, it was apparent how difficult this decision was for Liz and just how much CLOC means and has meant to her over her entire adult life – an association that pre-dates her partner and her children. CLOC will always be inextricably linked with Liz in every facet of her life – she gave birth to her two children (James and Matthew) during CLOC seasons (*Les Miserables* and *Song & Dance*), and she met her partner Marck through CLOC. Not only that, but her now professional career in stage and event management, was borne through her CLOC experiences.

Liz was acknowledged at the AGM and presented with a beautiful bunch of flowers. But more than that, she was saluted with our heartfelt and sincere thanks and appreciation for all that both Liz and her family have given to CLOC over the last 25 years.

We now look forward to seeing Liz as one of our loyal and regular patrons, enjoying CLOC shows from the stalls as an audience member.

**Liz, we salute you and we thank you.**

## DATELINE AT A GLANCE

<b>Date</b>	<b>Details</b>	<b>Time</b>	<b>Venue</b>
Sun July 3	First Rehearsal	2.00pm	CLOC Central
Sun July 24	Costume Try On Makeup and Hair Briefing	11.00am-1.00pm 5.00pm-6.00pm	CRC CLOC Central
Sun Aug 7	Photo Shoot	10.00am-1.00pm	CLOC Central
Fri Aug 12	<i>End Early Bird Ticket Sales at Midnight</i>		
Sat Aug 20	Rehearsal Weekend	9.00am-5.00pm	CLOC Central
Sun Aug 21	Rehearsal Weekend	10.00am-6.00pm	CLOC Central
Sun Aug 28	Crew Night and Briefing	7.30pm	CLOCworks
Sat Sept 3	Final rehearsal at CLOC Central. Transport props to CLOCworks late afternoon.	9.00am – 5.00pm	CLOC Central
Sun Sept 4	First Rehearsal at CLOCworks	10.00am – 1.00pm (Father's Day)	CLOCworks
Tues Sept 6	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Thurs Sept 8	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Sat Sept 10	Rehearsal at CLOCworks	9.00am – 5.00pm	CLOCworks
Sun Sept 11	Rehearsal at CLOCworks	10.00am – 6.00pm	CLOCworks-final run of show at 2.00pm
Sun Sept 11	Orchestra Rehearsal (no cast)	7.30pm – 10.30pm	CLOC Central
Mon Sept 12	Costume Call	7.30pm – 10.30pm	CRC
Tues Sept 13	Orchestra Rehearsal (no cast)	7.30pm – 10.30pm	CLOC Central
Thurs Sept 15	Sitzprobe (Cast)	7.30pm – 10.30pm	CLOC Central
Thurs Sept 15	Set Break Down (Crew)	8.00pm	CLOCworks
Sun Sept 18	Bump In	From 6.00am (Schedule later)	The National Theatre/ CLOCworks
Mon Sept 19	Tech Run with Piano	8.00pm	National Theatre
Tues Sept 20	Full dress rehearsal with orchestra Orch in at 7pm for Audio Check	8.00pm	National Theatre
Wed Sept 21	Full dress rehearsal with orchestra	8.00pm	National Theatre
Thur Sept 22	Full dress rehearsal with orchestra	8.00pm	National Theatre
Fri Sept 23	Opening night (Supper)	8.00pm	National Theatre
Sat Sept 24	Performance (Supper)	8.00pm	National Theatre
Sun Sept 25	Matinee Performance	2.00pm	National Theatre
Wed Sept 28	Performance	8.00pm	National Theatre
Thur Sept 29	Performance	8.00pm	National Theatre
Fri Sept 30	Performance	8.00pm	National Theatre
Sat Oct 1	Performance	8.00pm	National Theatre
Sun Oct 2	Matinee Performance	2.00pm	National Theatre
Wed Oct 5	Performance	8.00pm	National Theatre
Thur Oct 6	Performance	8.00pm	National Theatre
Fri Oct 7	Performance	8.00pm	National Theatre
Sat Oct 8	Final Performance then Bump out	8.00pm	National Theatre

**CLOC Musical Theatre  
proudly announces  
the Victorian non-professional premiere of**



Music by ANDREW LLOYD WEBBER  
Lyrics by DON BLACK & CHRISTOPHER HAMPTON  
Based on the Billy Wilder Film  
Orchestrations by David Cullen and Andrew Lloyd Webber

**Director: Chris Bradtke**

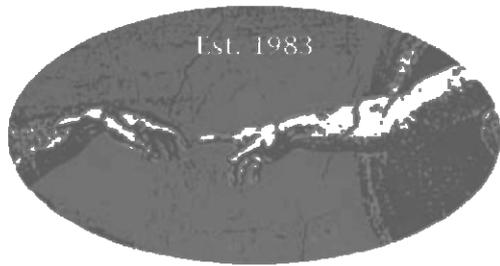
**May 4 – May 19, 2012  
The National Theatre, St Kilda**

*“I’m ready for my closeup, Mr De Mille...”*

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL  
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

# These Businesses support CLOC Musical Theatre We hope you will support them.

## CREATIVE FRAMERS



### Proudly sponsors CLOC

115 Highbury Rd., Burwood Ph: 9888 8225

OPEN MONDAY ~ SATURDAY  
9am ~ 5pm

PICTURE FRAMERS-RESTORERS-LIMITED  
AND OPEN EDITION PRINTS



**DISCURIO**  
OPEN SEVEN DAYS

Come to our store  
For the best range of cast  
Recordings and vocalists

113 Hardware Street Melbourne 3000

PH: 9600 1488 Fax: 9600 1489

Email: [music@discurio.com.au](mailto:music@discurio.com.au)



**P.R. PHOTOGRAPHICS**

PHOTOGRAPHER & IMAGER

Richard Crompton

For Portrait Photography  
Commercial & Industrial  
Computer Imaging

Mob: 0419 384 791

Fax / Phone: +61 3 9729 5419

32 Pinewood Avenue

Ringwood East Vic 3135

Email: [PRPhoto@Bluep.com](mailto:PRPhoto@Bluep.com)



**WORLD OF MUSIC**

'Life's Better  
When You Play!'

809 Nepean Highway, Brighton East

**(03) 9557 8600**

## NUTRIMETICS CONSULTANT

Nutrimetics offer a huge range of skin care, make-up, body care and home care products. Contact me to join my free mailing list or to arrange a time to see and try the products. You can also shop online on my website.

For further information please contact

**Rosemary Ainley**

**Ph: 9802 5261**

Email: [rainley1@bigpond.com](mailto:rainley1@bigpond.com)

[www.my.nutrimetics.com.au/rosieainley](http://www.my.nutrimetics.com.au/rosieainley)

## Natalie's Mobile Massage

Member of M.A.A.

Qualified in massage therapy including  
relaxation, deep tissue therapeutic & sports.  
Enjoy a treatment in your own home.

**1 hour session \$85**

Call now for your appointment

**Mobile: 0417 513 269**

*Your body will thank you for it*

# BLOCH<sup>®</sup>

Southbank

Chadstone Shopping Centre

Westfield Southland

Doncaster Shopping Town

For all your Dance Needs

[www.bloch.com.au](http://www.bloch.com.au)