

CLOC MUSICAL THEATRE works

CLOC
Musical Theatre

THE OFFICIAL NEWSLETTER OF CLOC MUSICAL THEATRE
JULY 2012

EDITOR: Karen Greenwood

Magic in the Making

(all comments in bold italics represent a small selection of audience feedback received)

A triumph, a feast for the senses, a show that set new artistic and technical benchmarks for non-professional theatre productions. *Sunset Boulevard* was this and so much more. We certainly succeeded in making musical theatre magic by pulling off a show that, while dark in content, and perhaps not as popular as other ALW ventures (*Cats*, *Phantom*), managed to transport our audiences back to 1950 Hollywood and evocatively recreate an era long gone, through a combination of artistic vision, technical craftsmanship, theatrical know how and technological wizardry.

Another high quality CLOC production in which all theatrical elements worked seamlessly together to provide a very enjoyable experience. The set, the staging and the large ensemble cast were faultless. Praises to all concerned with staging this very professional production.

Once again, CLOC was blessed with a first rate cast, including many lead actors who were happy to accept ensemble roles as they so much wanted to be a part of the *Sunset* experience. And every single one of them who I spoke to at the end of the season was so glad that they had come on the

journey with us. Of course, I must mention our four lead actors – Maureen Andrew, Mark Doran, Alexandra Clover and Philip Lambert. All of them succeeded beyond measure to create the intricate interweaving of emotions and impending doom required to pull off the dramatic climax to the piece.

May I offer to all my sincere congratulations on a brilliant production with a superb cast – the four leading roles (Joe, Norma, Max and Betty) were played to perfection.

The cast shone, in no small measure because of the technical achievements of the CLOC production and technical teams which allowed the cast to look and sound fabulous. From lights (thanks Stel) to sound (thanks Alan), from orchestra (thanks Andy) to costumes (thanks Nerissa), every technical aspect of this show was of an impeccably high standard. It is not often that a show's props are mentioned in a review or in feedback, but our props were mentioned several times (take a bow Karen W and Crisanne) -



GENERAL ENQUIRIES

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COSTUME, PROP CLOTH HIRE

Allan Paul Ph: 1300 8COSTUME
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CLOC ADDRESS

PO Box 3250
Mentone East VIC 3194

CLOC COMMITTEE

PRESIDENT: Grant Alley
ADMINISTRATOR: Sandra Davies
TREASURER: John Davies
SECRETARY: Barry Venning

Janet Cameron, Carol Humphrey
Cameron Osborne, Debbie Osborne
Allan Paul, Melinda Peebles

(1) A fantastic night! Singing, acting, and props were first class. (2) First class, well done! Mansion fabulous, as were all props and the stage scenes. (3) I'd like to extol the work of set designer, Brenton Staples, for the best use of props and scenery that I've ever been privy to in a production.

And speaking of Brenton Staples, this is a man who is noted for saying he does not want the audience to leave the theatre whistling the sets. However, in this show, the sets are as crucial to the overall image and success of the show as the chandelier is to *Phantom*, the helicopter to *Miss Saigon* and the barricade to *Les Mis*. Not only but especially the elaborate mansion is part of *Sunset's* folklore. At the risk of singling out a single area of the show above all others, I think I speak for every cast member, every person involved in any part of the production, and certainly from the overwhelming feedback we have received from our audiences, that the sets were one of the highlights and standouts of the show. To quote just a small proportion of feedback from our audiences, to give you a flavour of comments –

The sets, particularly the Norma mansion interior, were sensational. The applause from the audience when this set moved in, said it all. The staging and lighting complimented the sets brilliantly.

The sets were a visual feast, sumptuous in their proportion and were practically dripping with ornate beauty.

The sets were great, but the main one of the inside of the house was outstanding.

Lavish sets put us right THERE in the moment and period.

Norma's lounge set was worth the admission all on its own.

I was completely amazed at the set, so beautifully done, better than anything I've seen on stage here (friend from USA who emailed me after seeing the video online).

Loved Sunset Boulevard - costumes were magnificent and sets brilliant.

Stunning performance with great sets.

This was a wonderful production that kept my attention from start to finish. The sets were a credit to the designer and those who assembled them.

Excellent show all round. Sets were spectacular. This is the best show I have seen CLOC do!

This production was superb, your ratings don't go far enough for this show. The set was equal to any I have seen, the stars of the show were so well cast. Absolutely rave review on this show. Thank you for the production.

As I said, this is just a very small sample of feedback received from audiences, and so we salute not only our designer Brenton Staples, but also our revered and esteemed President and Technical Director Grant Alley, for turning Brenton's artistic vision into an oversized three dimensional masterpiece that not only looked brilliant, but in reality was easier to assemble and dismantle than your average piece of IKEA furniture.

The music, singing, orchestra and general staging and artistic direction came in for a great deal of praise as well. For this, we pay homage to our creative triumvirate – Director Chris Bradtke, Musical Director Andy McCalman and Choreographer James Rooney. And in this production, I think it particularly pertinent to refer to them as The Three Wise Monkeys (with our onstage star Muntz coming in at #4). What a team - what skill, what talent and what patience! Thank you to the three of you from all at CLOC involved with the show, and from our audiences, who just want to say a few more words of praise -

Most enjoyable, we have gone to many professional musicals before and this one is right up there!

Well I just can't believe this is called non-professional or amateur theatre....

Cast were very talented, set was amazing, couldn't fault the show.

Every technical aspect, every detail was well executed and lovingly attended to by a seasoned group of experienced theatre practitioners and as a result, CLOC's Sunset Boulevard was spectacular. Epic in fact.

Take the 'non' out of non-professional company! What a fabulous production in all aspects.

Another wonderful CLOC production. Set was fabulous, cast was fabulous, music was great.

CLOC sets the standard for amateur theatre in this country and have just raised the bar! After "Aspects of Love" we thought it would be hard, but they have done it, and then some.

A fantastic effort and memorable staging by all backstage crews. One of the best amateur theatre stagings I can remember.

What a great production. From the magnificent set, beautiful orchestra to the wonderful performances of the cast - CLOC's production of *Sunset Boulevard* was wonderful. Such a professional presentation. As usual CLOC didn't disappoint!!

Another high quality performance by CLOC at The National Theatre. I can't believe we only paid a third of the cost of a mainstream production! The main set was sensational and the cast were all fantastic. Was spellbound throughout! Well done CLOC.

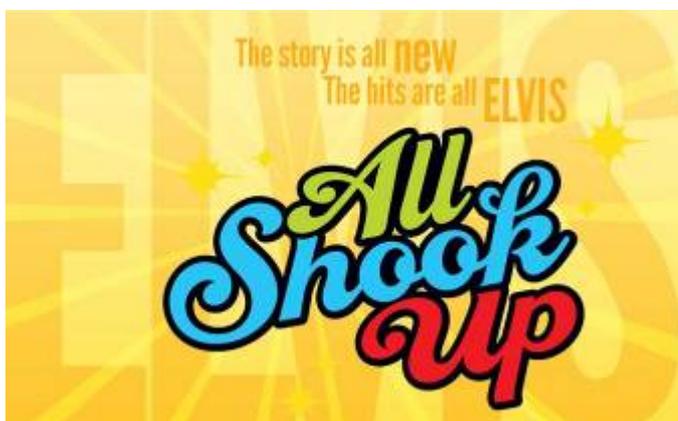
This was an absolutely brilliant show. We have attended and enjoyed many CLOC performances over the years but this was by far the best that we have ever attended. The two lead actors played their parts so

well. Congratulations on presenting such a brilliant show!

This was one of the best amateur productions that I have ever had the privilege of seeing. You have taken the status of amateurs to a very high level.

We very much enjoyed the show, as per all the other shows we have seen there. The standard and talent of the performers and musicians was of a high calibre. Congratulations on a wonderful night and we are looking forward to the next show in October with "Elvis"!

And yes, so are we looking forward to the "Elvis" show, aka *All Shook Up*. After the gloom and drama of *Sunset*, we thought it was time to kick up our heels and blow the roof off the Nash, which we intend to do with humour, high kicks and a huge amount of fun. We have a great cast (see cast list elsewhere in this newsletter, with 2/3 of them being newcomers to CLOC – great to see and welcome to you all), a fabulous production team who are already well into preparations for the show, and we are all ready for a rockin' good time, so put on your dancing shoes, your Brylcream (that's hair gel for those too young to remember), your flared skirts (girls only, please – sorry, Jay!) and bobby sox and let's get ready to rock and roll!).



ALL SHOOK UP

Friday 5 - Saturday 20 October 2012

Matinees: Sunday 7 October

Saturday 13 October

Sunday 14 October

The National Theatre, St Kilda

C'mon Everybody – Let Yourself Go!!!

Put on your blue suede shoes, stomp your feet real loud and feel your temperature rising as you get ready for a night of hilarious good time entertainment from an era of high energy rock 'n' roll!

All Shook Up, a new musical centred around the songs of Elvis Presley, is a story of mistaken identity, mixed up romance and true love, based on William Shakespeare's *Twelfth Night*. In 1955, one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock 'n' roll.

Featuring 25 of the King of Rock 'n' Roll's biggest hits, including *Heartbreak Hotel*, *Love Me Tender*, *Don't Be Cruel*, *Blue Suede Shoes*, *Devil in Disguise*, *Jailhouse Rock*, *Burning Love*, *It's Now or Never*, *C'mon Everybody*, *Follow That Dream* and of course the title tune, *All Shook Up* promises to take you back to the days of slick hair, smooth talk, cool dudes – and hip swivelling rockin' good times!

Join CLOC for this feel-good night of hilarity, high jinx and hit after familiar hit - from a time when music was king and the king was Elvis.

TICKET SALES

Cast ticket sales for **ALL SHOOK UP**

are open from the first rehearsal and you can take advantage of the 'early bird ticket price' until 24 August 2012.

Opening and closing nights are always popular with cast and also hugely popular with our groups so I suggest you book as soon as you can, especially as there has been enormous early interest from our patrons in this show. All cast bookings are to go through the CLOC Ticket Secretaries (Carol or Cheryle). Inquiries and credit card bookings on 1300 362 547. You can also book online at the CLOC website www.cloc.org.au from 23 July.

ASU fliers, business cards and ticket order forms will be available at the first rehearsal so don't forget to take some and publicise the show to your family and friends. There will also be an email broadcast mid July, so you can forward information in this manner if you wish.

SPECIAL OFFERS Complimentary Suppers

Don't forget that a complimentary supper will be provided after the first two performances on Opening Night Friday 5 October and Saturday 6 October.

Special Needs: Wheelchair Access, & Hearing Loop provided

The National Theatre seats 772 patrons with very good sight lines and has disabled access, including a lift for those who prefer not to use stairs.

If a friend or family member requires special assistance to facilitate their theatre experience then they should make this known to our friendly ticket secretaries so arrangements can be made to assist you in this regard. **If anyone needs to access the lift or travelator then it is advised to arrive at least 30 minutes prior to the performance.**

Ticket prices are:

	Until 24 August	From 25 August
Adults	\$40	\$45
Conc/Group (15+) (Stud/Age Pens/Senior)	\$36	\$40
Children (16 & under)	\$25	\$30

ALL SHOOK UP

Cast List

Chad: Jonathan Guthrie-Jones
Natalie: Melanie Ott
Dennis: Tyler Hess
Sylvia: Natasha Bassett
Jim: Robert Harsley
Lorraine: Clary Riven
Dean : Daniel Komesaroff
Mayor Matilda: Kim Anderson
Miss Sandra: Rachel Ledgerwood
Sheriff Earl: Noel Ledgerwood

Ensemble (female):

Lucinda Barratt
Ruth Bishop
Bianca Bramham
Sian Brunhuber
Sarah Burke
Courtney Davies
Bianca Friedman

Alex Hanton
Charlie Helliwell
Brooke Kotsos
Natalie Marinopoulos
Kirra Sibel
Natalie Trionfi

Ensemble (male):

Tim Addicoat
Andrew Dempster
Josh Gavin
Liam Kilgour
Nathaniel Lamond
Noel Ledgerwood
Joshua Lovell
Jay Miller
Shaun Pirovano
Giancarlo Salamanca

ALL SHOOK UP

PRODUCTION TEAM

DIRECTOR/CHOREOGRAPHER: Craig Wiltshire
MUSICAL DIRECTOR: Danny Forward
SET DESIGNER: John Shelbourn
LIGHTING DESIGNER: Brad Alcock
PRODUCTION MANAGER: Debbie Osborne
ASSISTANT TO THE DIRECTOR: Debbie Osborne
TECHNICAL DIRECTOR: Grant Alley
STAGE MANAGER: Sandra Davies
COSTUME DESIGNER: Vicky Horne
COSTUME CO-ORDINATORS: Vicky Horne,
Emily Smithies
COSTUME ASSISTANTS: Allan Paul,
Carol Humphrey
PROPERTIES: Crisanne Fox
HAIRSTYLES/WIGS: David Wisken
MAKE UP: Louise Jenkins

CAST INFORMATION

REHEARSALS

The first rehearsal for **ALL SHOOK UP** will be on **Sunday July 1** at **CLOC Central**, 32 Dane Road, Moorabbin (where auditions were held). The set and costume designs are very exciting and we will be presenting these at the beginning of the first rehearsal, as well as introducing the Production Team, the CLOC Committee and the cast members.

Rehearsal times:

Sunday: 2.00pm – 6.00pm (arrive 1.45)
Monday: 7.30pm – 10.30pm (arrive 7.15)
Wednesday 7.30pm – 10.30pm (arrive 7.15)

Please notify Debbie Osborne, Assistant to the Director (0403 050 395) if absent or delayed on any occasion when you are called.

Fees

Cast are reminded that all fees are currently due: \$49.50 for Full Membership (with accompanying benefits), \$44.00 for Show Membership, \$27.50 for current performers who already have full membership. All fees should be paid by 31 July.

Just a reminder also that CLOC has a six week clause in its policy. That is, you must be attending rehearsals consistently, putting in, displaying a positive attitude and reaching the required standard of the production team.

Costume Fittings:

There will be a costume 'try on' at the CRC as follows:

Sunday 22 July :
10.00am – 11.00am *Female Ensemble*

11.00am – Midday *Male Ensemble*
Midday – 1.00pm *Principals*
(Costume Resource Centre next door to CLOCworks). You may be required to attend costume fittings on a Saturday by negotiation. Please do your best to help out the sewing team in this regard.

CLOC Photo Shoot

Sunday 12 August, 9.30am-1pm at CLOC works. Photographs for the Program, Media Kit & FOH display will be taken for

- All Cast, Production Team & Committee
- Detailed schedule will be provided soon

Rehearsal/Dance Weekends: CLOC Central

Sat 28 July 9am – 5pm
Sun 29 July 10am – 6pm

Sat 25 Aug 9am – 5pm
Sun 26 Aug: 10am – 6pm

Final Rehearsal before CLOCworks:

Sat 15 Sept 9am – 5pm

At 4pm we will transport props to CLOCworks where you can view and walk the set.

CLOCWORKS Rehearsals -

(230 Kingston Road, Heatherton, near cnr Old Dandenong Road)

Sun 16 Sept: 10.00am – 6.00pm
Mon 17 Sept: 7.30pm – 10.30pm
Wed 19 Sept: 7.30pm – 10.30pm
Sat 22 Sept: 9.00am – 5.00pm
Sun 23 Sept: 10.00am-6.00pm
(final CLOCworks run at 2.00pm)

Costume Call:

Mon 24 Sept 7.30pm at CRC

Sitzprobe:

There will be a rehearsal for all cast with the Orchestra on Thursday 27 Sept from 7.30pm at CLOC Central.

All cast are expected to attend all of these important rehearsals.

CLOC CENTRAL

Some Rules:

- Smoke in smokers' corner (outside alcove with plastic table/chairs) **not outside the front or back doors.**
- Please take responsibility to place your dirty cups/glasses in the dishwasher
- Please also assist with the pack-up at the end of each rehearsal session.
- Please always deposit your rubbish in the bin near the kitchenette.

Mobile Phones

Considerable concern has been expressed by both cast and production teams regarding the

inappropriate use of mobile phones at both rehearsals and during the theatre season.

Mobile phones are a problem for a number of reasons:

- They interrupt rehearsals and are no different from someone dropping in to rehearsal and causing a distraction
- They cause interference to electrical equipment in the theatre including the audio system, moving lights and remote control motors.

Therefore we must insist that at rehearsals mobile phones are kept on silent and in the theatre mobile phones are turned off!!

Please also note that you are **not permitted** to

- **Take photos or videos** (including from phones) at rehearsals or at the Photo Shoot.
- **Post unauthorised recordings or photographs** of rehearsals or the Photo Shoot on YouTube, Facebook or the like.

THEATRE DATES

Sunday September 30	All day	Cast/Crew req - Bump In
Monday October 1	8.00pm	Cast/Crew – Tech Run with Piano
Tuesday October 2	8.00pm	Cast/Crew/Orch/Run
Wednesday October 3	8.00pm	Full dress rehearsal with orchestra
Thursday October 4	8.00pm	Full dress rehearsal with orchestra
Friday October 5	8.00pm	Opening
Saturday October 6	8.00pm	Performance
<i>Sunday October 7</i>	<i>2.00pm</i>	<i>Matinee</i>
Wednesday October 10	8.00pm	Performance (TBC)
Thursday October 11	8.00pm	Performance
Friday October 12	8.00pm	Performance
Saturday October 13	<i>2.00pm</i>	<i>Matinee</i>
Saturday October 13	8.00pm	Performance
<i>Sunday October 14</i>	<i>2.00pm</i>	<i>Matinee</i>
Wednesday October 17	8.00pm	Performance
Thursday October 18	8.00pm	Performance
Friday October 19	8.00pm	Performance
Saturday October 20	8.00pm	Performance then Bump Out

THANK YOU TO OUR AMAZING CREW

From the *Sunset Boulevard* audience feedback, one of the undisputed highlights and standouts of the show was the amazing set and its seamless movement (especially the massive mansion which seemed to glide effortlessly and silently down and up stage with grace) and the many smooth scene changes of what was a set of mammoth oversized proportions.

Kudos for this brilliance can be placed at the feet of not only our Set Designer Brenton Staples and our Technical Director Grant Alley, but also in no small measure to the management of the monumental set and scene changes by our esteemed Stage Manager Sandy Davies, supported by her loyal, talented, generous, skilled, reliable and friendly crew, who come back show after show to provide the backbone to the success of each production.

Anyone who has ever appeared onstage in a CLOC show values, loves and appreciates the support, skill, patience and presence of our guys/girls in black. One of my strongest memories of being onstage many years ago was exiting offstage in the dark and having to walk down a few steps in the wings with my eyes still blinded by stage lights, but knowing and trusting that there would always be a torch and a hand waiting for me in the wings to help me negotiate the steps safely. And there was – always.

With *All Shook Up* set to be a very busy show for our crew. So we will need all of you!

If you want to find out more about John Shelbourn's fabulous set and see a miniature of the design, please join us at our first rehearsal when we introduce the Production Team and present the Set and Costume Designs. This will be on **Sunday 1 July at 2.00pm.**

You are very welcome to come along, meet the cast and production team and familiarise yourself with the set and scene changes.

CREW NIGHT is Thursday September 13, 8.00pm at CLOCworks. As usual there will be a crew safety and movement briefing as well as an opportunity to eat, drink and socialise – things we all do so well at CLOC!

Committee Status Quo

At CLOC's AGM held in February, our President Grant Alley reported back on the year that was 2011, and talked about CLOC's future plans and directions. At this meeting, all CLOC committee members whose two year term had ended renominated and were duly elected, so there was no change to the committee. This continuity of CLOC committee membership and management has been one of the strengths of the company, where total membership amongst the ten members numbers nearly 200 years, with an average membership of almost 20 years – a remarkable achievement.

Upstage, downstage, onstage, offstage...

2012 has seen many events of note for CLOC members and alumni, both artistically and personally. Firstly, onstage –

1. **Gemma-Ashley Kaplan** (*Pippin*, 2003), is currently appearing as Lisa, the female lead in the Cat Stevens musical *Moonshadow*, at the Princess Theatre.
2. Also featured in the ensemble of *Moonshadow* is **Matt Holly** (*SHOUT!*, 2007), who has previously been part of the original Australian casts of *West Side Story* and *Love Never Dies*.
3. **Bianca Baykara** (our Kim in *Miss Saigon*, 2009) has graduated from NIDA and is now in the ensemble of *An Officer and a Gentleman* in Sydney, which is sadly closing early in July.
4. **Claudia Chayna** (one of the talented Chayna family members from *Fiddler on the Roof*, 2011), is now appearing as one of the orphans in *Annie* at the Regent Theatre.
5. **Taylor Klas** (also from *Fiddler on the Roof*) won Best Actress at the Short+Sweet Sydney 2012 Festival, and shared Best Script prize, for her one woman musical piece, *Joanne's Real World*, co-written with another CLOC alumnus, **Jamie Burgess** (*Man of La Mancha*, 2010).
6. Belated congratulations to **Chris Bradtke**, our much loved and admired *Sunset Boulevard* director, for winning seven Lyrebird awards, including 2011 Production of the Year, for his production of *Sweeney Todd* at OSMaD (belated only because the awards were announced after our last newsletter).
7. Mint 26 (<http://www.mint26.com/Mint26.html>): Haven't heard of them? Well, how about if I say **Tim Cant** (*42nd Street*, *Song & Dance*, *Crazy for You*, *My One and Only*, *Pippin*, *Hot Shoe Shuffle*), and three *Dusty* cast members **Sam Kitchen**, **Louise Kuchmar** and **Shelley Rodrigues**, who have joined together to form an a capella group (complete with website) with the intriguing title of Mint 26 (no, I have no idea what it means). Apart from doing gigs, they have also reached the semi final of *Australia's Got Talent!* See here for their first appearance on the show <http://www.youtube.com/watch?v=k3MhvixT2ko>! and then their recent semi final appearance <http://www.youtube.com/watch?v=B9hCBddPXt4>. Fingers crossed that they make it to the Grand Final!

And offstage –

1. Congratulations to long time CLOC committee member and current Treasurer **John Davies** on his recent marriage to **Astrid**. They were very kind to organise a marriage on a day that did not interfere with *Sunset* rehearsals or Bump In – how considerate of them!
2. Congratulations to regular CLOC crew members **Michael Bates** and **Karen Garaway** on their recent engagement. Again, with a nod to CLOC, and so we will not be two crew short for *All Shook Up*, they are marrying in December – AFTER they complete their crew duties. Now that's what I

call sorting your priorities. And although Michael and Karen are not sure if they met backstage during a PLOS production or a CLOC production, we are taking credit for their nuptials and claiming them as a CLOC marriage.

3. Congratulations to our lighting designer extraordinaire Stelios Karagiannis and his partner Emma on the birth of their beautiful red haired angel Alexis, born on Sunday June 17 (probably while we were in the middle of ASU auditions). Weighing in at a healthy 3.4 kg (or 7lbs, 7ozs for oldies like me who don't get kilos), Stel assures us that she is "well-proportioned and really cute!" And no doubt she looks stunning under beautifully coloured lights designed by her Dad.
4. On a sadder note, we extend our condolences to long-time committee member and Costume/Props hire master, **Allan Paul**,

5. on the passing of his father earlier this year. Our thoughts and best wishes go to Allan, Trevor and Allan's extended family.
6. Get well wishes to **Pip Smibert**, who has recently been unwell. Pip, as many of you will know, has been a CLOC stalwart, appearing in six CLOC productions (all directed by Chris Bradtke) and was going to be making his seventh appearance in *Sunset* until illness prevented him doing so. Pip is hoping to be able to resume the double act with Chris in the future.
7. Best wishes to the family of **Eliza Bennetts-O'Connor** (who appeared in both our 2011 productions, *Fiddler on the Roof* and *Aspects of Love*), especially to Eliza's mother **Kerryn**, who is also unwell. We extend our love to Eliza, mum Kerryn and dad Peter.

GUILD AWARDS PRESENTATION

will be held on

SATURDAY 8 DECEMBER 2012

**Venue: Costa Hall
Geelong Performing Arts Centre**

**50 Little Malop Street
GEELONG VIC 3220**

**Director: Jamie McGuane
Musical Director: John Shawcross**

Bookings open on 1 August.

Tickets: \$45, \$25 (for performers)

Contact Fran Boyd: Ph: 0438 711 378

Check the Guild website: www.musictheatreguildvic.org/

More details as they come to hand.

The Tale (or should that be tail?) of Munty the Monkey **- Multi-media star of stage and screen**

As anyone involved with *Sunset* will know, one of the unexpected stars of the show was Munty the monkey, who not only played dead superbly night after night (and was the only cast member who managed to do this without any form of physical or vocal warm up), but became a star in his own right in his own self-titled movie, which premiered at the cast/crew party (if you haven't seen it, get hold of a copy of the Journey DVD – it is priceless).

Munty became a much beloved cast member, hanging out with the cast in the downstairs green room, only after he had completed his onstage commitments, of course (ever the professional). You can therefore imagine the distress of the props team when, during bump out, it was discovered that Munty was missing! An emotional email of desperation was sent to the cast pleading for assistance in locating him. And then, this email came through –

We have your monkey!

Follow instructions or he is curtains (and not the good kind)

Do not try and contact us

Do not call the RSPCA

Check your email for further instructions

and the following day, another email with proof that Munty was alive (remarkable, given that he was dead onstage)

Tense negotiations continued between the Muntynappers and CLOC personnel to ensure Munty's safe return.

And then this ransom demand arrived from Chimpnappers Anonymous -

<http://youtu.be/-q7hVI9Fd1o>



Although CLOC makes it a policy not to negotiate with terrorists, we all love and miss him terribly, so contact has been made with Chimpnappers Anonymous in an ongoing attempt to reach a mutually satisfactory outcome to this impasse. We have been assured that he is being given plenty of peanuts and we hope that, wherever he is, Munty is learning how to play the cymbals, in preparation for November auditions.

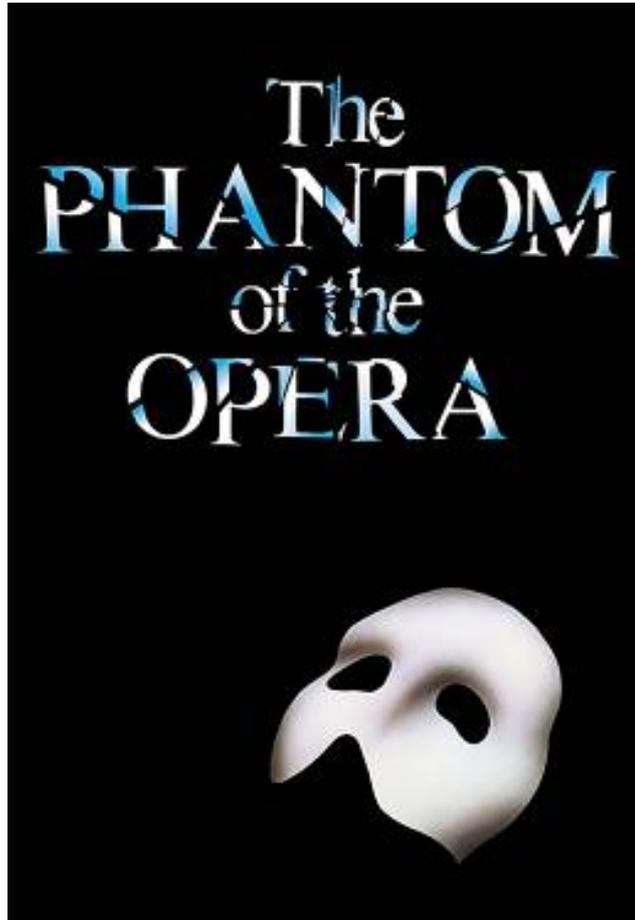
Come back safely, Munty – we miss you!

DATELINE AT A GLANCE

Date	Details	Time	Venue
Sun July 1	First Rehearsal	2.00pm	CLOC Central
Sun July 22	Costume Try On Makeup and Hair Briefing	10.00am-1.00pm 5.00pm-6.00pm	CRC CLOC Central
Sat July 28	Dance Weekend	9.00am-5.00pm	CLOC Central
Sun Jul 29	Dance Weekend	10.00am-6.00pm	CLOC Central
Sun Aug 12	Photo Shoot	9.30am-1.00pm	CLOC Central
Fri Aug 24	<i>End Early Bird Ticket Sales</i>		
Sat Aug 25	Rehearsal Weekend	9.00am-5.00pm	CLOC Central
Sun Aug 26	Rehearsal Weekend	10.00am-6.00pm	CLOC Central
Sun Sept 13	Crew Night and Briefing	8.00pm	CLOCworks
Sat Sept 15	Final rehearsal at CLOC Central. Transport props to CLOCworks late afternoon.	9.00am – 5.00pm	CLOC Central
Sun Sept 16	First Rehearsal at CLOCworks	10.00am – 6.00pm	CLOCworks
Mon Sept 17	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Wed Sept 19	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Sat Sept 22	Rehearsal at CLOCworks	9.00am – 5.00pm	CLOCworks
Sun Sept 23	Rehearsal at CLOCworks	10.00am – 6.00pm	CLOCworks-final run of show at 2.00pm
Mon Sept 24	Costume Call	7.30pm – 10.30pm	CRC
Mon Sept 24	Orchestra Rehearsal (no cast)	7.30pm – 10.30pm	CLOC Central
Tues Sept 25	Orchestra Rehearsal (no cast)	7.30pm – 10.30pm	CLOC Central
Thurs Sept 27	Sitzprobe (Cast)	7.30pm – 10.30pm	CLOC Central
Thurs Sept 27	Set Break Down (Crew)	8.00pm	CLOCworks
Sun Sept 30	Bump In	From 6.00am (Schedule later)	The National Theatre/ CLOCworks
Mon Oct 1	Tech Run with Piano	8.00pm	National Theatre
Tues Oct 2	Full dress rehearsal with orchestra	8.00pm	National Theatre
Wed Oct 3	Full dress rehearsal with orchestra	8.00pm	National Theatre
Thur Oct 4	Full dress rehearsal with orchestra	8.00pm	National Theatre
Fri Oct 5	Opening night (Supper)	8.00pm	National Theatre
Sat Oct 6	Performance (Supper)	8.00pm	National Theatre
Sun Oct 7	Matinee Performance	2.00pm	National Theatre
Wed Oct 10	Performance (TBC)	8.00pm	National Theatre
Thur Oct 11	Performance	8.00pm	National Theatre
Fri Oct 12	Performance	8.00pm	National Theatre
Sat Oct 13	Matinee Performance	2.00pm	National Theatre
Sat Oct 13	Performance	8.00pm	National Theatre
Sun Oct 14	Matinee Performance	2.00pm	National Theatre
Wed Oct 17	Performance	8.00pm	National Theatre
Thur Oct 18	Performance	8.00pm	National Theatre
Fri Oct 19	Performance	8.00pm	National Theatre
Sat Oct 20	Final Performance then Bump out	8.00pm	National Theatre

He's there, inside your mind...

**CLOC Musical Theatre
proudly and excitedly announces
the Victorian non-professional premiere of**



**10 – 25 May 2013
National Theatre, St Kilda**

Director: Chris Bradtke

Auditions will be held in November 2012

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