

CLOC MUSICAL THEATRE works

THE OFFICIAL NEWSLETTER OF CLOC MUSICAL THEATRE

JULY 2016

EDITOR: Karen Greenwood

WICKED WOW!

As most of you know, it is not often that I am left speechless or cannot find the words that I need. But, six weeks after *Wicked* ended, I am still trying to process what I (and all those involved) experienced. We all began an extraordinary journey when auditions were held in November, and from the commencement of rehearsals in February, the 3 ½ months that followed culminated in a season like no other. We were changed for good.

The power of what we experienced on and offstage clearly transcended the footlights and into audiences' hearts, as we received literally hundreds of gushing accolades from patrons who could not find enough words of praise to describe what they had witnessed – 'goosebumps' and 'shivers down my spine' were words repeated often, as were 'fabulous, superb, amazing, stunning, marvellous, faultless, extraordinary, wonderful, impressive, flawless, fantastic, magnificent, spectacular.' We received 40+ pages of feedback and I have picked out just a few special comments to include. (Follow the link at the end of the editorial).

The season had a very high percentage of repeat visitors who came to see the show more than once (including two *Wicked* mad girls who saw eight out of the twelve performances, which brings their *Wicked* total to 61, and another fan who CLOCed up *Wicked* performance #169). People flew in from all parts of Australia – Sydney, Wollongong, Hobart, Launceston, Brisbane, Townsville, Perth - and even New Zealand especially to see the show and were so glad they did. There were waiting lists for the final two performances, and many people were



left disappointed as they tried to secure tickets for these already sold out shows.

A lot of the thankyou's have been said repeatedly at the various events held at the end of the season. Both Lynette and Robbie Wilton spoke so beautifully and eloquently at the Thankyou party and Robbie, I think, especially captured the enormity of the privilege that I think each and every one of us feel we were lucky enough to be a part of. For this, we have to thank the group of creative geniuses who made this production and all involved look, sound and feel so incredibly right.



In a season full of mosts, bests, firsts, and superlatives, I would like to shine a (green) light on two features of the production. The ensemble – one of the strongest ensembles I have ever seen on a non-professional stage. The harmonies that made it sound like I was listening to the original Broadway cast recording, the characterisations and small details you all embodied and stayed true to - not only did I appreciate it, but audiences did too, as so many commented on the strength of the ensemble work. Take a bow, and come back to CLOC soon, all of you.

And our two witches – brilliance (and even phosphorescence) embodied in two amazingly gifted, talented, perfectly cast, powerhouse performers who did the show,

CLOC, themselves and their families and friends proud. Wisely the production team surrounded our two stars with a superb cast of principals of the highest calibre – as one patron wrote in their feedback, the cast could be transferred to a Broadway stage without changing a thing.

And of course there was the ever reliable, ever brilliant CLOC crew supporting the cast, enabling the technical side of such a massive show to run so smoothly – so smoothly that we flew Elphaba and Glinda for all performances without a hitch.

A final Wicked honourable mention goes to Blair Salmon, who gave me the biggest laugh of the season with the 7 second video of his 'triple threat', and to James 'Early' Watkinson (he knows), who truly earned his moniker.

I feel humbled and privileged to have been a small part of the talent that made up this incredible journey. You'll be with us, like a handprint on our heart. Because we knew you, we have been changed for good.

And now, after the OzDust has settled, it is time to turn our attention to a story just as big with larger than life characters and events that changed the course of history and the world, as Jesus Christ Superstar takes hold of CLOC and the National Theatre in October. See cast details elsewhere in the newsletter, and fasten your seatbelts as CLOC gets ready to unleash JCS like you have never seen it before.



[Link to excerpt of Feedback received](#)

GENERAL ENQUIRIES

Sandra Davies 9580 8998
Email: sandra.davies@cloc.org.au
(Administrator)

CLOC BOX OFFICE

1300 362 547

CLOC ADDRESS

PO Box 3250
Mentone East 3194

COSTUME, SET, PROPS, HIRE

(Wardrobe & Hire)
1300 8COSTUME
(1300 826 788)

THE CLOC COMMITTEE

PRESIDENT : Cameron Osborne
ADMINISTRATOR : Sandra Davies
TREASURER : Grant Alley
SECRETARY : Peter Thompson



GENERAL COMMITTEE

Patsi Boddison
Janet Cameron
Carol Humphrey
Debbie Osborne
Melinda Peebles
Jon Sebastian

CLOC COMMITTEE REPORT

At CLOC's AGM held in February, our long-standing secretary Barry Venning retired from the committee, and was replaced by Peter Thompson. See elsewhere in the newsletter for articles on both Barry and Peter.

At the AGM, our 2015 productions were reviewed – Mary Poppins, which was an enormous success, being our second most well attended production on record, and The Drowsy Chaperone, which, while not unexpectedly did not attract huge audiences, was acclaimed and adored by those who did attend, and was a classy and sophisticated addition to CLOC's canon of shows.



MUSIC THEATRE
GUILD OF VICTORIA

GUILD AWARDS PRESENTATION

will be held on

SATURDAY 10 DECEMBER 2016

LOCATION: Frankston Arts Centre

DIRECTOR: Danny Ginsberg

MUSICAL DIRECTOR: Amy Wert

Check the Guild website for more information as it becomes available:

WWW.MUSICTHEATREGUILDVIC.ORG

JESUS CHRIST SUPERSTAR

A NEW WORLD - A NEW BEGINNING

THE PRODUCTION TEAM

DIRECTOR:
Shaun Kingma
ASSISTANT DIRECTOR:
Sallyanne Mitchell
MUSICAL DIRECTOR:
Tyson Legg
CHOREOGRAPHER:
Tamara Finch
SET DESIGNER:
Shaun Kingma
COSTUME DESIGNER:
Victoria Horne
WIG & MAKEUP DESIGNER:
David Wisken
LIGHTING DESIGNER:
Brad Alcock
SOUND DESIGNER:
Marcello Lo Ricco
PRODUCTION MANAGER:
Debbie Osborne
ASSISTANT TO THE DIRECTOR:
Debbie Osborne
TECHNICAL DIRECTOR:
Grant Alley
STAGE MANAGER:
Sandra Davies
COSTUME CO-ORDINATOR:
Melinda Peebles
PROPERTIES:
Jodie Lawson

THE CAST

Daniel Mottau	JESUS
Ian Andrew	PILATE
Henry Shaw	CAIAPHAS
Scott Hili	ANNAS
Adrian Carr	HEROD

THE CAST

THE TWELVE:

Scott MacKenzie	JUDAS
Katie Weston	MARY
Jye Cannon	PETER
Frank Kerr	SIMON

Douglas Costello, Nathan Fernandez, Anne Gasko, Jennifer MacDonald, Hayley Nissen, Jon Sebastian (MC), Johnathon White, Robbie Wilton.

THE ENSEMBLE

■ THERESA BRANCATISANO ■
SAMANTHABUCKLEY-BOLT ■ CAROLYN
BRUCE ■ JOSH CINCO ■ ALEX
DEHN ■ NElfIO DI MARCO ■ YASHITH
FERNANDO ■ NATASHA JENKINS
■ DANIEL MCPHERSON (PRIEST) ■
MARIO MOHORKO (PRIEST) ■ NICOLA
MORRISON ■ JOSTAN MURRAY
(PRIEST) ■ EMILIJA OLSEN ■ TASHIYA
PRINS ■ CANDICE SWEETMAN

■ CALEB JARCEVIC (BOY 1)
■ BEN JASON-EASTON (BOY 2)
■ ELLA MICHELL (GIRL)

CAST INFORMATION

REHEARSALS

The first rehearsal for Jesus Christ superstar will be on Sunday July 3 at CLOC Central, 32 Dane Road, Moorabbin (where auditions were held). The set and costume designs are very exciting and we will be presenting these at the beginning of the first rehearsal, as well as introducing the Production Team, the CLOC Committee and the cast members.



Rehearsal times:

Sun: 1.00pm – 5.00pm (arrive 12.45)
Mon: 7.30pm – 10.30pm (arrive 7.15)
Wed 7.30pm – 10.30pm (arrive 7.15)

Please notify Debbie Osborne, Production Manager (0403 050 395) if absent or delayed on any occasion when you are called.

Fees

Cast are reminded that all fees are currently due: \$50 for Full Membership (with accompanying benefits), \$45 for Show Membership, \$28 for current performers who already have full membership. All fees should be paid by July 31.

Just a reminder also that CLOC has a six week clause in its policy. That is, you must be attending rehearsals consistently, putting in, displaying a positive attitude and reaching the required standard of the production team.

Costume Fittings:

Costume 'try on' will be at the CRC on:

Sunday 31 July as follows:

10.00am – 11.00am: Females & Children
11.00am – 12.00pm: Males
12.00pm – 1.00pm: Principals

(Costume Resource Centre next door to CLOCworks). You may be required to attend costume fittings on a Saturday by negotiation. Please do your best to help out the sewing team in this regard.

Hair/Makeup Briefing:

There will be a hair and makeup day during rehearsal on Sunday August 7. Individual hair/makeup will be done throughout the day, starting with principals, and then there will be a general briefing for all cast from 4.30pm-5.00pm.

CLOC Photo Shoot

Sun 14 Aug, 9.30am-12.30pm, (CLOCworks) Photographs for Program, Media & FOH display.

- All Cast, Production Team & Committee
- Detailed schedule will be provided soon

REHEARSAL WEEKENDS:

CLOC CENTRAL

Sat Jul 30 9am-5pm
Sun Jul 31 10am-5pm
Sat Aug 20 9am-5pm
Sun Aug 21 10am-5pm
Sat Sep 17 9am-5pm

FINAL REHEARSAL BEFORE CLOCWORKS

Sat Sept 17 9am – 5pm

At 4pm we will transport props to CLOCworks where you can view and walk the set.

CLOCWORKS REHEARSALS

(230 Kingston Road, Heatherton, near the corner of Old Dandenong Road)

Sun Sep 18: 10am – 5pm
Mon Sep 19: 7.30pm – 10.30pm
Wed Sep 21: 7.30pm – 10.30pm
Sat Sep 24: 9am – 5pm
Sun Sep 25: 10am - 5pm
(final CLOCworks run at 2.00pm)

Costume Call:

Mon Sept 26: 7.30pm at CRC

Sitzprobe:

There will be a rehearsal for all cast with the Orchestra on Thursday Sept 29 from 7.30pm at CLOC Central.

All cast are expected to attend all of these important rehearsals.

Photos

Our photographers will be present at rehearsals to record the journey of the show. You will be able to purchase a DVD (cost \$25) at the end of the season which contains a huge number of still photos and moving images taken throughout the rehearsal period and Production Week in the theatre. This is called our Journey DVD and is an invaluable recollection of a very special experience doing a CLOC show.

CLOC CENTRAL

Some Rules:

- Smoke in smokers' corner (outside alcove with plastic table/chairs) not outside the front or back doors.
- Please take responsibility to place your dirty cups/glasses in the dishwasher
- Please also assist with the pack-up at the end of each rehearsal session.
- Please always deposit your rubbish in the bin near the kitchenette.

JESUS CHRIST SUPERSTAR

A NEW WORLD - A NEW BEGINNING

THEATRE DATES

Sun October 2	All day	Cast/Crew - Bump In
Mon October 3	8.00pm	Cast/Crew – Tech Run with Piano
Tue October 4	8.00pm	Cast/Crew/Orch/Run
Wed October 5	8.00pm	Full dress rehearsal (Orchestra)
Thu October 6	8.00pm	Full dress rehearsal (Orchestra)
Fri October 7	8.00pm	Opening
Sat October 8	8.00pm	Performance
Sun October 9	2.00pm	Matinee
Wed October 12	8.00pm	Performance
Thu October 13	8.00pm	Performance
Fri October 14	8.00pm	Performance
Sat October 15	8.00pm	Performance
Sun October 16	2.00pm	Matinee
Wed October 19	8.00pm	Performance
Thu October 20	8.00pm	Performance
Fri October 21	8.00pm	Performance
Sat October 22	8.00pm	Performance then Bump Out

Mobile Phones

Considerable concern has been expressed by both cast and production teams regarding the inappropriate use of mobile phones at both rehearsals and during the theatre season.

Mobile phones are a problem for a number of reasons:

- They interrupt rehearsals and are no different from someone dropping in to rehearsal and causing a distraction.
- They cause interference to electrical equipment in the theatre including the audio system, moving lights and remote control devices.

Therefore we must insist that at rehearsals mobile phones are kept on silent and in the theatre mobile phones are turned off!!

Social Media

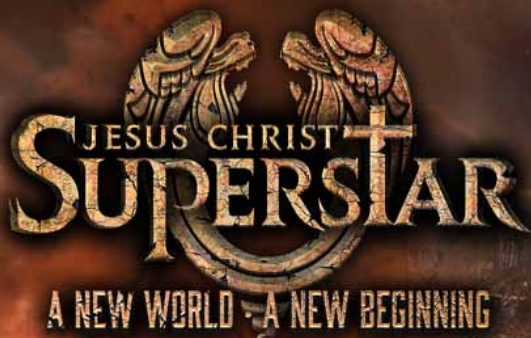
Please also note that you are not permitted to

- Take photos or videos (including from phones) at rehearsals or at the Photo Shoot.
- Post unauthorised recordings or photographs of rehearsals or the Photo Shoot, Instagram, YouTube, Facebook or any other social media platform.

Instead there is a PRIVATE Facebook group that has been created to share thoughts photos videos messages etc.

If you are not already a part of this group email facebook@cloc.org.au with your facebook name and we will organise to add you to the group.

The Company will let you know when there are opportunities to share pictures/events etc.



FOR OUR FABULOUS CREW

FIRST REHEARSAL

If you want to find out more about the JCS set and see a miniature of the design, please join us at our first rehearsal when we introduce the Production Team and present the Set and Costume Designs. This will be on Sunday 3 July at 1.00pm.

You are very welcome to come along, meet the cast and production team and familiarise yourself with the set and scene changes.

CREW NIGHT

CREW NIGHT is Thursday 15 September, 7.30pm at CLOCworks. As usual there will be a crew safety and movement briefing as well as an opportunity to eat, drink and socialise – things we all do so well at CLOC!

SHOW INFORMATION

Friday 7 - Saturday 22 October 2016

Matinees: Sunday 9 October

Sunday 16 October

The National Theatre, St Kilda

*The Greatest Story Ever Told
is about to BE reborn....*

Jesus Christ Superstar exploded onto the musical scene in 1971 - stunning audiences and changing the face of musical theatre forever.

Tim Rice and Andrew Lloyd Webber's rock opera tells the story of the last seven days in the life of Jesus through an extraordinary, ground-breaking score.

As compelling today as it was at its inception over forty years ago, Jesus Christ Superstar has some of musical theatre's most legendary songs from I Don't Know How to Love Him, Everything's Alright, and Gethsemane through to, of course, Superstar.

CLOC is preparing to bring a completely re-imagined production to the National Theatre, so if you think you know the show and the story, fasten your seatbelts, as you are about to see Superstar like you have never seen it before.

TICKET SALES

Cast ticket sales for Jesus Christ Superstar are open from the first rehearsal (3 July) and you can take advantage of the 'early bird ticket price' until 19 August 2016.

Opening and closing nights are always popular with cast and also hugely popular with our groups so I suggest you book as soon as you can. As with Wicked, cast and crew will be given a secret online link after the first rehearsal to enable you to book tickets via our new online ticketing system, from 3 July (date of first rehearsal) until bookings open to the public on 18 July. This link is for your use only, so you can book for family/friends - please do not distribute it to others.

For those who prefer to book by phone, who have special needs or who just wish to make general inquiries, our friendly ticket secretaries Carol/Cheryle are still available to assist you, so please call 1300 362 547. You can also book online at the CLOC website www.cloc.org.au from 18 July.

Jesus Christ Superstar fliers, business cards and ticket order forms will be available at the first rehearsal so don't forget to take some and publicise the show to your family and friends. There will also be an email broadcast mid July, so you can forward information in this manner if you wish.

TICKET PRICES

	Until 19 August	From 20 August
Adults	\$51	\$57
Conc/Group (15+) (Stud/Age Pens/Senior)	\$46	\$52
Children (16 & under)	\$34	\$40

There is no additional booking fee.

LINKS

[WEBSITE](#)

[FACEBOOK](#)

[INSTAGRAM](#)

[CLICK HERE](#)

[CLICK HERE](#)

[CLICK HERE](#)



JESUS CHRIST
SUPERSTAR
A NEW WORLD - A NEW BEGINNING

DATELINE AT A GLANCE

Date	Details	Time	Venue
Sun July 3	First Rehearsal	1.00pm	CLOC Central
Sat July 30	Rehearsal Weekend	9.00am-5.00pm	CLOC Central
Sun July 31	Rehearsal Weekend	10.00am-5.00pm	CLOC Central
Sun July 31	Costume Try On (details in newsletter)	10.00am-1.00pm	CRC
Sun Aug 7	Hair/Make-up briefing (details in newsletter)	4.30pm-5.00pm	CLOC Central
Sun Aug 14	Photo Shoot	9.30am-12.30pm	CLOCworks
Fri Aug 19	<i>End Early Bird Ticket Sales</i>		
Sat Aug 20	Rehearsal Weekend	9.00am-5.00pm	CLOC Central
Sun Aug 21	Rehearsal Weekend	10.00am-5.00pm	CLOC Central
Thu Sept 15	Crew Night and Briefing	7.30pm	CLOCworks
Sat Sept 17	Final rehearsal at CLOC Central. Transport props to CLOCworks late afternoon.	9.00am – 5.00pm	CLOC Central
Sun Sept 18	First Rehearsal at CLOCworks	10.00am – 5.00pm	CLOCworks
Mon Sept 19	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Wed Sept 21	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Sat Sept 24	Rehearsal at CLOCworks	9.00am – 5.00pm	CLOCworks
Sun Sept 25	Rehearsal at CLOCworks	10.00am – 5.00pm	CLOCworks-final run of show at 2.00pm
Mon Sept 26	Costume Call	7.30pm – 10.30pm	CRC/CLOCworks
Mon Sept 26	Orchestra Rehearsal	7.30pm – 10.30pm	CLOC Central
Tue Sept 27	Orchestra Rehearsal	7.30pm – 10.30pm	CLOC Central
Thu Sept 29	Sitzprobe (Cast)	7.30pm – 10.30pm	CLOC Central
Thu Sept 29	Set Break Down (Crew)	8.00pm	CLOCworks
Sun Oct 2	Bump In	From 6.00am (Schedule later)	The National Theatre/ CLOCworks
Mon Oct 3	Tech Run with Piano	8.00pm	National Theatre
Tue Oct 4	Full dress rehearsal with orchestra	8.00pm	National Theatre
Wed Oct 5	Full dress rehearsal with orchestra	8.00pm	National Theatre
Thu Oct 6	Full dress rehearsal with orchestra	8.00pm	National Theatre
Fri Oct 7	Opening night (Supper)	8.00pm	National Theatre
Sat Oct 8	Performance (Supper)	8.00pm	National Theatre
Sun Oct 9	Matinee Performance	2.00pm	National Theatre
Wed Oct 12	Performance	8.00pm	National Theatre
Thu Oct 13	Performance	8.00pm	National Theatre
Fri Oct 14	Performance	8.00pm	National Theatre
Sat Oct 15	Performance	8.00pm	National Theatre
Sun Oct 16	Matinee Performance	2.00pm	National Theatre
Wed Oct 19	Performance	8.00pm	National Theatre
Thu Oct 20	Performance	8.00pm	National Theatre
Fri Oct 21	Performance	8.00pm	National Theatre
Sat Oct 22	Final Performance then Bump out	8.00pm	National Theatre

SPECIAL OFFERS

COMPLIMENTARY SUPPERS

Don't forget that a complimentary supper will be provided after the first two performances on Opening Night Friday 7 October and Saturday 8 October.

SPECIAL NEEDS: WHEELCHAIR ACCESS, & HEARING LOOP PROVIDED

The National Theatre seats 783 patrons with very good sight lines and has disabled access, including a lift for those who prefer not to use stairs.

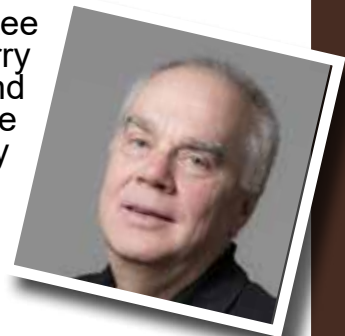
If a friend or family member requires special assistance to facilitate their theatre experience then they should make this known to our friendly ticket secretaries so arrangements can be made to assist you in this regard. If anyone needs to access the lift or travelator then it is advised to arrive at least 30 minutes prior to the performance.

A Salute to Secretaries –

outgoing.....

At our AGM earlier this year, our long-standing secretary Barry Venning retired from the CLOC committee.

Barry joined CLOC in 2002 to assist with set construction, joined the committee in 2004 and became Secretary in 2006, a position he held for ten years. Barry brought to the committee business and financial management experience and skills from his professional life as an accountant. He took on the challenge of developing the role of Secretary into that of a comprehensive Company Secretary with responsibility for all contractual, legal, policy, privacy and insurance matters. Barry was very active in negotiating with councils, insurance brokers, lawyers, landlords and tenants, formalising contracts, improving CLOC's position and successfully securing, in some cases against the odds, CLOC's tenure into the future for some of our facilities.



In recent years Barry also took on responsibility for the maintenance of our Dane Road hall and in 2014, during our 50th year, Barry managed the writing and production of CLOC's history, along with overseeing all of our highly successful 50th birthday celebrations.

Barry's contribution on the committee has been invaluable, not only for his business experience but also for his common sense, level headed approach and wise counsel in all areas of CLOC management.

Barry will be greatly missed from the Committee but he has now retired from his employment, has new grandfather responsibilities and other commitments to take up his time. Although no longer on the committee, we are grateful and delighted that Barry will stay very much involved with CLOC, both in set construction and working front of house at the theatre.

....and incoming

We are very excited to welcome back to CLOC to take on the role of Company Secretary developed by Barry, a past performer and committee member Peter Thompson, who was elected at the AGM earlier this year.

Peter graduated from Monash University in 1981 with degrees in Economics and Business Administration and was heavily involved in MUMCO, the Monash University students musical theatre company. While at Monash, Peter won the Garnet H Carroll Prize, which is 'a bursary for the encouragement of artistry in the form of musical theatre'.

Peter performed on stage with CLOC in 1986 in Cabaret. He then joined the CLOC Committee for one year in 1987, before moving overseas for work, during which time his mother came onto Committee for 1988 and 1989.

On returning from overseas, Peter first worked as Manager - Travel for Ninemsn, followed by Manager E-Business for Tourism New South Wales, where he won an award from the NSW State Government for development of internet and database strategy for Tourism NSW.

In 2007 Peter took over from his father as the owner and CEO of Expedition Apparel, a successful men's apparel business.

Peter is married with four daughters and the whole family is a show business family. His wife Gabrielle is a professional actress, his eldest daughter Georgia (now aged 17) played young Jenny in our production of Aspects of Love (2011), while his youngest daughter Karina (aged 11) is currently playing Brigitta in The Sound of Music. (There is also Sasha, 15 and Anna, 14). Even Peter himself recently directed and played a part in a school production.

In recent years, Peter has maintained his involvement with CLOC by being a member of our transport team.

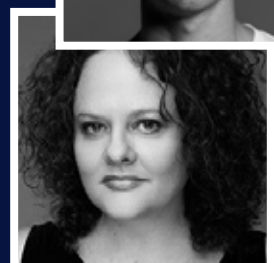
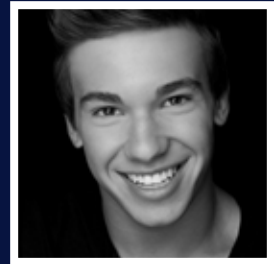


Upstage, downstage, onstage, offstage....

The past few months have seen many events of note for CLOC members and alumni –

ONSTAGE:

- Mitchell Fistrovic (**Cats**) has been cast in Aladdin, which opens in Sydney later this year.
- Bianca Baykara (**Miss Saigon**) appeared in the new Australian musical Crossroads, Chapel off Chapel.
- Katrina Thompson (sister of Georgia from **Aspects of Love**, and daughter of our secretary Peter Thompson) is currently appearing as Brigitta in The Sound of Music.
- Matt Holly (**Shout!**) was in the concert version of Follies in May, and will be part of the cast of Opera Australia's My Fair Lady, directed by Dame Julie Andrews (lucky him – he will get to meet and work with a true living legend).
- Emma Powell (**Les Miserables, Funny Girl**) will appear in the ensemble of Kinky Boots, coming to Melbourne later this year.
- Jonathan Guthrie-Jones (**All Shook Up**) will channel his inner Chad by appearing in Shake, Rattle and Roll 2 at Her Majesty's Theatre in July.
- David Muscat (**Singin' in the Rain, A Chorus Line, Crazy for You, Gotta Sing! Gotta Dance!**) continues to make news in London where he now lives. Having appeared as Mr Braithwaite in the 10th anniversary production of Billy Elliot broadcast in theatres last year, he is now about to commence hosting a TV chat show called Stagey Live, interviewing people involved in all facets of working in theatre.



Upstage, downstage, onstage, offstage....

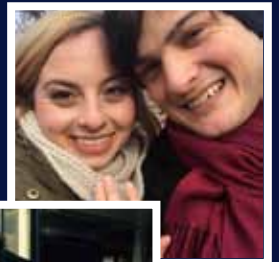
BABY NEWS:

- Gemma-Ashley Kaplan (**Pippin**) and her partner Ben Cox welcomed son Darcy Grey in April.
- Chantelle Davina Viani (**The Phantom of the Opera, Mary Poppins**) and husband Gabriele welcomed son Javier Andrea Viani on May 11.
- Samantha Du Rennes (**The Phantom of the Opera**) and her husband and Mal Fawcett are preparing to provide son Ashton with a sibling in the coming months.



WEDDING ENGAGEMENT NEWS:

- Lucinda Barratt (**Sunset Boulevard, All Shook Up, The Phantom of the Opera, 42nd Street**) and her long term beau Tim are engaged with plans to marry in 2017.
- Louisa Mitchell, (**Wicked, Mary Poppins**) and her now fiance Dean Gordon were engaged during our recent season of WICKED.



GET WELL:

- Jay Miller (**Mack & Mabel, Shout!, The Boy from Oz, Dusty, All Shook Up, Mary Poppins**) has recently been unwell, so we were very glad to see him looking well and healthy in the foyer after a Wicked performance.
- Tim Minturn (**The Phantom of the Opera, The Drowsy Chaperone**) has also been unwell, and our thoughts and love are with him.

Upstage, downstage, onstage, offstage....

VALE:

Thoughts and heartfelt sympathies to

We send our heartfelt love, hugs and thoughts to our beloved Aldonza/Rose/Mary/Elphaba – Rosa McCarty, on the tragic loss of her adored mother Clare McCarty.

As Rosa so lovingly wrote, her mother was also her colleague, mentor and friend, as well as one of Rosa's biggest and most loyal supporters, travelling often and regularly from Adelaide to proudly watch her daughter shine on a CLOC stage. Most recently, Clare made the trip to watch Rosa as Elphaba no less than six times, and there was not a prouder person in the audience than Clare watching her beautiful daughter fly high and shine bright.

The entire CLOC family sends our deepest sympathy to Rosa and her family. We love you Rosa.

