

# CLOCworks

CLOC MUSICAL THEATRE

**CLOC**  
Musical Theatre

THE OFFICIAL NEWSLETTER OF CLOC MUSICAL THEATRE

JANUARY 2018

EDITOR: Karen Greenwood



## A Singularly Sensational Year...

...with a thrilling combination of not one but two very different and spectacularly successful productions, both loaded with style, talent, class and charisma.

After a record breaking run of *Les Miserables* in May, we changed centuries, countries, content and mood to restage *A Chorus Line*, which CLOC had first produced in 1998. This new version was a fresh take on a ground breaking piece of contemporary musical theatre, full of inventive new staging and moments of theatrical beauty, while still providing the wow factor that audiences expected of this well-loved classic.

The Production Team of Richard Perdriau (Director/Set Designer), Daniel Heskett (Musical Director) and David Harford (Choreographer) breathed new and exciting life into a familiar show, and were supported by the rest of the Technical Team – Vicky Horne (Costume Designer), Jason Lord (Lighting Designer), Marcello Lo Ricco (Sound Designer) and David Wisken (Wig and Makeup Designer). CLOC was also blessed with a superb cast

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## Contacts

### CLOC MUSICAL THEATRE

#### COMMITTEE

PRESIDENT: Cameron Osborne

ADMINISTRATOR: Sandra Davies

TREASURER: Grant Alley

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Debbie Osborne

Janet Cameron

Melinda Peebles

Carol Humphrey

Jon Sebastian

### BOX OFFICE

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### POSTAL ADDRESS

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### WEBSITE

[www.cloc.org.au](http://www.cloc.org.au)

### GENERAL ENQUIRIES

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### COSTUME HIRE

Margot Sefton - Costume Hire Manager

Ph: 1300 8COSTUME (1300 826 788)

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### PRODUCTION, CLOTH & PROPS HIRE

Cameron Osborne

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## Editorial cont.

of a new generation of triple-threats, who each perfectly inhabited their roles and their characters to make audiences care so much by the end of the show about who would make the chorus line cut. And to top it off, audiences were left with a jaw dropping spectacular, glitzy, and dazzling finale that truly provided a glorious end to the two hour audition process that preceded it.

The Music Theatre Guild clearly recognised the excellence of both our 2017 productions, with *Les Miserables* receiving nine nominations and *A Chorus Line* receiving ten. Our winners were Andy McCalman (Musical Direction) and Mark Doran (Lead Actor) for *Les Miserables*, and *A Chorus Line* being gonged with five awards – Choreography (Dave Harford), Set Design (Richard Perdriau), Lighting Design (Jason Lord), Technical Achievement and the Dancers Award (Dylan Henry). In addition, Bernard and Gemma Hedger were the worthy recipients of the Edith Harry Award for Outstanding Service to Musical Theatre. The speech recognising their achievements is reprinted on Page 4.

We finished 2017 off with auditions for *Strictly Ballroom*, our first production for 2018. Around 150 people auditioned and from that, a brilliant cast of 35 has been selected (details elsewhere in the newsletter).

Auspiciously for the show, both our lead cast members, Dylan Henry and Kristen Mihalos, won Music Theatre Guild awards – Dylan won the Dancer's Award for Larry in *A Chorus Line*, and Kristen won Best Supporting Actress for her portrayal of Nickie in OCPaC's *Sweet Charity*.

Not only that, but from the standard of dancers at the dance auditions (several of whom are returning straight from *A Chorus Line*), and the excitement (and noise) produced by dozens of stamping feet, clapping hands, and twirling bodies, it is clear that audiences and cast members alike are in for a dance extravaganza enveloped in sequins, feathers, frills, frou frou and glitz on a scale not previously seen on a CLOC stage – after all, it is Vicky "Sequins" Horne in charge of costumes.

So, with February and the commencement of rehearsals just around the corner, let the dancing begin!





## Reviews

The show was brilliant. Such a talented group and extremely professional. Singing was fabulous and the finale was WOW.

Brilliant. Recommended to friends who then bought tickets for following night. Loved every minute of it.

A fast moving cheerful romp of a musical.

AMAZINGLY dazzling! Worthy of Broadway. Bravo.

Full of life. Vibrant. Spectacular dancing, costumes and singing.

Another totally enjoyable & entertaining evening in the theatre. Superb singing, acting and dancing by all involved.

Each character had such heart ... Loved the show! Great venue!

Excellent show! Talented artists as we have come to expect from CLOC. We love to support your productions.

It was so professional and Broadway quality. Brilliant.

The show was beautifully sung, danced and acted - all amazing.

Excellent, enjoyable production that was well up to CLOC's usual very high standards.

Refreshingly different. Interesting insight. Stunning finale. How do they change so quickly?

I loved it. Very entertaining and in my local suburb at an affordable price. Excellent value for money and done with such professionalism.

My daughter Romi and I thoroughly enjoyed the Musical, "A Chorus Line." We loved the singing, dancing and acting. The bright, colourful costumes also enhanced the show.



## CRC Renovation

Visitors to the CRC at CLOCworks will notice some changes with a renovation being recently completed to increase the floor space of the much in-demand Sewing Room.

Recent works included expanding the room for more workspace for the sewing machines and the installation of a second cutting table for our sewers. We truly value our sewers and are delighted to be able to provide them a fabulous new area to create their wonderful costumes.



## Submission put to the Music Theatre Guild of Victoria Bernard & Gemma Hedger as Joint Winners of the Edith Harry Award

- Bernard & Gemma Hedger have devoted a life-time to the betterment of musical theatre whether it be nurturing young people in the school setting or travelling around Australia to support and teach other amateur musical theatre companies.
- Despite running a family business that requires a high level of precision, Bernard and Gemma are always willing to give their time and share their immense talent with both companies and individuals in the music theatre community.
- They have made an extensive contribution to amateur musical theatre for over 25 years and more recently to CLOC since 1995. In his career as a scientist, Bernard possesses immense intellectual capacity. He first participated in musical theatre to challenge himself in a different way and developed a very high level of technical skills that he has freely shared in the school setting and the amateur musical theatre setting. He has nurtured and inspired both school students and backstage crew with his patience, knowledge and ability to share his technical skills.
- Gemma is an outstanding school music teacher and a private singing teacher. In the school environment she has contributed far beyond what was the job description and in doing so worked with Bernard's support. Together they have built sets for schools and then technically run the shows with Bernard as Stage Director and Gemma as Stage Manager. At all times they have taken the opportunity to pass on their skills to the young people in these productions many of whom are now adults and still participate in musical theatre.
- Bernard and Gemma joined CLOC Musical Theatre 21 years ago with Gemma onstage and Bernard back stage. Bernard brought his amazing technical and management skills as Stage Director to build a highly skilled and respected back stage team while Gemma has brought her knowledge and skills in Musical Theatre either as an onstage performer or as Assistant Stage Manager working with the Stage Manager to cue many complex productions. Together Bernard and Gemma are a formidable team of experience, common sense and leadership who have willingly shared their skills with backstage teams.
- Over recent years Bernard and Gemma have spent a large amount of their time travelling the length of Australia assisting Community Musical Theatre Groups to technically mount block buster productions like *Phantom of the Opera*, *Mary Poppins* and *Wicked* by supervising their bump-ins and providing months of advice and support. They willingly volunteered to take on this task and have strong relationships with the leadership teams of all these companies because of the respect they have earned not only for their skills but for their generosity of spirit.
- In more recent times, Gemma has served as a Music Theatre Guild Junior Judge. The inseparable team of Bernard and Gemma travelled the breadth of Victoria with Gemma judging and Bernard supporting her. Despite their other extensive time commitments they found time to be part of nurturing the next generation of musical theatre performers.
- Bernard and Gemma Hedger have made an outstanding contribution to musical theatre and are worthy winners of the Edith Harry Award.





## Harassment

Harassment is any uninvited or unwelcomed behaviour/conduct that any reasonable person would interpret as offending, humiliating or intimidating another person(s). It is the policy of CLOC Musical Theatre that an environment is created where everyone can participate without distress or interference caused by harassment, including sexual harassment ie a working environment where everyone is treated with dignity, courtesy and respect.

We therefore ask that you observe appropriate behaviours at all times. When changing into costumes, we ask that you remain in the dressing areas allocated to you whether it be at CLOC Central, CLOCworks, the CRC or in the theatre. You should avert your eyes or turn your back to ensure you give privacy to the person getting changed. (See CLOC's Harassment Policy on our website [www.cloc.org.au](http://www.cloc.org.au) for further information)

## WWC Check

Due to OH&S requirements, the CLOC Committee has decided that all participants in CLOC productions (18 years and over) ie cast, crew, sewing team, committee and members of the front of house team, should get a 'Working with Children Check'. This is free of charge and is obtained by going online to the Working with Children website ([www.workingwithchildren.vic.gov.au](http://www.workingwithchildren.vic.gov.au)) and applying. Complete the application as a volunteer for CLOC Musical Theatre, PO Box 3250, Mentone East 3194. Please put in your application as soon as possible and no later than the end of February. A copy will be sent to CLOC and yourself by the relevant department. The permit lasts for 5 years before you need to apply again. If you are a teacher and have VIT registration or if you already have a current police check then photocopy your VIT card or paperwork and post it to CLOC.



**MUSIC THEATRE**  
GUILD OF VICTORIA

### **BRUCE AWARDS 2018:**

Saturday December 8, 8pm, 2018  
Bunjil Place Theatre, 2 Patrick Northeast Dve.  
Narre Warren 3085

Director: Stuart Dodge  
Musical Director: Malcom Huddle

Performers rehearsal with orchestra:  
Sunday November 25 TBC



BAZ LUHRMANN'S  
**STRICTLY  
BALLROOM**  
THE MUSICAL

Tickets On-Sale February 2018

# BAZ LUHRMANN'S STRICTLY BALLROOM THE MUSICAL

Created by BAZ LUHRMANN  
Book by BAZ LUHRMANN & CRAIG PEARCE  
Adapted by TERRY JOHNSON

## LOVE IS IN THE AIR EVERY SIGHT AND EVERY SOUND

In 1992, internationally acclaimed director Baz Luhrmann wrote and directed *Strictly Ballroom*, which became an Australian iconic classic and a worldwide movie phenomenon.

Told with charm, humour, razzle dazzle and a true Australian larrikin spirit, *Strictly Ballroom* is the story of Scott Hastings, a championship ballroom dancer who defies all the rules and follows his heart, in the process finding not only his true calling but also his true love.

*Strictly Ballroom* has been brought to the stage with larger than life characters, costumes, wigs, glitz and glamour, springing to life in a kaleidoscope of colour and a sequinned, sparkling visual extravaganza.

As well as spectacular dance sequences, the show features all the well-known songs from the hit film, including *Time after Time*, *Perhaps Perhaps Perhaps*, *Tequila* and *Love is in the Air*, as well as several new songs by internationally acclaimed artists Sia, David Foster and Eddie Perfect.

*Strictly Ballroom* will quick step, cha cha and samba its way into your hearts when it dances its way onto the stage of the National Theatre in St Kilda in May 11-26, 2018.

## The Cast

Dylan Henry ..... Scott Hastings  
Kristen Mihalos ..... Fran  
Elizabeth Garnsworthy ..... Shirley Hastings  
Robert Harsley ..... Doug Hastings  
Lee Threadgold ..... Barry Fife  
Phil Lambert ..... Les Kendall  
Elizabeth Matjacic ..... Abuela  
Ashley Weidner ..... J.J. Silvers  
Lauren-Claire Smith ..... Tina Sparkle  
David Torr ..... Ken Railings  
Tom O' Reilly ..... Wayne Burns  
Lauren Edwards ..... Liz Holt  
Ruby Moore/Lachlan Young  
..... Kylie/Luke (GLITTER TEAM)  
Charlotte Barnard/Isaac Pearson  
..... Kylie/Luke (SEQUINS TEAM)

### DANCERS:

Joel Anderson, Daniel Baker, Mitchell Chapman,  
Nathan Fernandez, Michelle Hunt (Pam Short),  
Louisa Mitchell, India Morris, Nicola Morrison,  
Tiffany Pickthall, Shaun Pirovano (Nathan),  
Claire Robinson, Matthew Tomlin,  
Tailem Tynan (Vanessa)

### ENSEMBLE:

Jessica Carson, Latecha Khairy (Natalie),  
Jay Miller, Chris Rogers (Clarry),  
Tim Ryan (Rico), Alannah Woods

BAZ LUHRMANN'S  
**STRICTLY BALLROOM**  
THE MUSICAL

May 11 – May 26, 2018  
The National Theatre, St Kilda

Group Bookings Now Open  
Pre-Sale from Feb 19, 2018  
Public Ticket Bookings open Feb 26, 2018  
Phone 1300 362 547

## Production Team

DIRECTOR/CHOREOGRAPHER/: Craig Wiltshire  
MUSICAL DIRECTOR : Malcolm Fawcett  
SET DESIGNER: Craig Wiltshire  
COSTUME DESIGNER : Victoria Horne  
LIGHTING DESIGNER : Brad Alcock (BAAC)  
SOUND DESIGNER : Marcello Lo Ricco (LSS)  
MAKEUP AND WIG DESIGNER : David Wisken

PRODUCTION MANAGER : Debbie Osborne  
ASSISTANT TO THE DIRECTOR : Debbie Osborne  
TECHNICAL DIRECTOR : Grant Alley  
STAGE MANAGER : Sandra Davies  
COSTUME CO-ORDINATOR : Melinda Peebles  
PROPERTIES CO-ORDINATOR: Jodie Lawson

## Theatre Dates

Sun May 6	All day	Cast/Crew - Bump In
Mon May 7	8.00pm	Cast/Crew – Tech Run with Piano
Tues May 8	8.00pm	Cast/Crew/Orch/Run
Wed May 9	8.00pm	Full dress rehearsal with orchestra
Thur May 10	8.00pm	Full dress rehearsal with orchestra
<b>Fri May 11</b>	<b>8.00pm</b>	<b>Opening</b>
Sat May 12	8.00pm	Performance
Sun May 13	2.00pm	Matinee (Mothers Day)
Wed May 16	8.00pm	Performance (TBC)
Thur May 17	8.00pm	Performance
Fri May 18	8.00pm	Performance
Sat May 19	2.00pm	Matinee
Sat May 19	8.00pm	Performance
Sun May 20	2.00pm	Matinee
Wed May 23	8.00pm	Performance
Thur May 24	8.00pm	Performance
Frid May 25	8.00pm	Performance
<b>Sat May 26</b>	<b>8.00pm</b>	<b>Final Performance</b> <b>Bump Out</b>

## Ticket Sales

**Early interest in the show is HUGE.** And as always, opening and closing nights are always popular with cast and also hugely popular with our groups so I suggest you book as soon as you can (really!). Cast can book online at the CLOC website [www.cloc.org.au](http://www.cloc.org.au) from February 4 using a special code which will be released on Facebook. Cast can take advantage of the 'early bird ticket price' until March 23. Ticketing enquiries to Carol or Cheryle on 1300 362 547.

Strictly Ballroom fliers, business cards and ticket order forms will be available at the first rehearsal so don't forget to take some and publicise the show to your family and friends. There will also be an email broadcast mid- February, so you can forward information in this manner if you wish.

Ticket prices are:

	<b>Until Mar 23</b>	<b>From Mar 24</b>
Adults	\$53.00	\$59.00
Conc/Group (15+)		
(Stud/Age Pens/Senior)	\$48.00	\$54.00
Children		
(16 & under)	\$36.00	\$40.00

### **SPECIAL OFFERS: Complimentary Suppers**

Don't forget that a complimentary supper will be provided after the first two performances on Opening Night Saturday May 11 and Saturday May 12.

### **SPECIAL NEEDS: Wheelchair Access, & Hearing Loop.**

The National Theatre seats 752 patrons with very good sight lines and has disabled access, including a lift for those who prefer not to use stairs.

If a friend or family member requires special assistance to facilitate their theatre experience then they should make this known to our friendly ticket secretaries so arrangements can be made to assist you in this regard. **If anyone needs to access the lift or travelator then it is advised to arrive at least 30 minutes prior to the performance.**

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## Cast Information

### Show Fees:

Thank you to those cast members who have paid their show/membership fees. For those who have not yet done so, fees are due and payable NOW. \$70.00 for Show Membership, \$75.00 for Full Membership. You can now pay your CLOC membership online at: [www.cloc.org.au/member.htm](http://www.cloc.org.au/member.htm)

Also just a reminder that CLOC has a six week clause in its policy. That is, you must be attending rehearsals consistently, putting in, displaying a positive attitude and reaching the required standard of the production team.

### Publicity Profiles:

We have had an excellent response to our request for Publicity Profiles with only a few still to be handed in. If yours is still outstanding then please hand it in at the first rehearsal on Sunday February 4.

Marketing is already well on the way, and biographies and media releases have been written using the information provided in your Publicity Profiles. You will have an opportunity to read and check your details at the first rehearsal.

### Rehearsals:

The first rehearsal for Strictly Ballroom will be on Sunday February 4 at CLOC Central, 32 Dane Road, Moorabbin (where auditions were held). The set and costume designs are very exciting and we will be presenting these at the beginning of the first rehearsal, as well as introducing the Production Team, the CLOC Committee and the cast members.

### Rehearsal Times:

Sunday: 1.00pm – 5.00pm (arrive 12.45)  
 Monday: 7.30pm – 10.30pm (arrive 7.15)  
 Wednesday 7.30pm – 10.30pm (arrive 7.15)

Please notify Debbie Osborne, Production Manager (0403 050 395) if absent or delayed on any occasion when you are called.

### Rehearsal Weekends: CLOC Central

**Saturday Feb 24** 9.00am – 5.00pm

**Sunday Feb 25** 1.00pm – 5.00pm

(after costume fitting in morning)

**Saturday March 17** 9.00am – 5.00pm

**Sunday March 18** 9.00am – 5.00pm

(which is Photo Shoot Day)

### Public Holidays:

Labour Day: **Monday March 12** (Rehearsals as usual on Sunday afternoon March 11 and Monday evening March 12)

Easter: **Friday March 30 - Monday April 2**  
 (No rehearsal Easter Sunday/Monday)

Anzac Day: **Wednesday April 25** (rehearsal as usual)

### Final Rehearsal before CLOCworks:

Saturday April 21 9.00am – 5.00pm

At 4.00pm we will transport props to CLOCworks where you can view and walk the set.

### CLOCworks Rehearsals:

Corner of Old Dandenong & Kingston Roads  
 Heatherton (behind the Uniting Church)

Sunday April 22 10.00am – 5.00pm

Monday April 23 7.30pm – 10.30pm

Wednesday April 25 7.30pm – 10.30pm (*Anzac Day*)

Saturday April 28 9.00am – 5.00pm

Sunday April 29 10.00am – 5.00pm

(Final run on the set at CLOCworks at 2.00pm)

**Please note that all cast members are expected to attend the rehearsals at CLOCworks.**

### Costume Fittings/Make up & Hair:

There will be a costume 'try on' at the Costume Resource Centre (CRC – next door to CLOCworks, corner Old Dandenong & Kingston Roads, Heatherton) as follows:

**Sunday February 25 9.30am – 12.30pm**

9.30am – 10.30am Female Ens/Female Children

10.30am – 11.30am Male Ens/Male Children

11.30am – 12.30pm Principals



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There will also be a second costume call on Sunday April 8, from 10am - 12.30pm. Details of the schedule will follow.

You may also be required to attend costume fittings on a Saturday by negotiation. Please do your best to help out the sewing team in this regard, as you can imagine the amount of work our sewing team has to do for this show.

### Photoshoot:

A photo call for individual shots for the program and publicity shots will be held on Sunday March 18, from 9.00am - 5.00pm at CLOCworks. Members of the Production Team should also attend for Publicity Shots. We have extended the photo shoot to all day because of the complexity of wigs and costumes. Further details about the schedule will be provided in the coming weeks.

### Costume Call:

Monday April 30: 7.30pm  
(Costume Resource Centre next door to CLOCworks)

### Sitzprobe:

There will be a rehearsal for all cast with the Orchestra on Thursday May 3 from 7.30pm at CLOC Central (Dane Road).

### CLOC Central:

#### Some Rules:

- Smoke in smokers' corner (outside alcove with plastic table/chairs) **not outside the front or back doors.**
- Please take responsibility to place your dirty cups/glasses in the dishwasher
- Please also assist with the pack-up at the end of each rehearsal session.
- Please always deposit your rubbish in the bin near the kitchenette.

### Mobile Phones:

Considerable concern has been expressed by both cast and production teams regarding the inappropriate use of mobile phones at both rehearsals and during the theatre season.

Mobile phones are a problem for a number of reasons:

- They interrupt rehearsals and are no different from someone dropping in to rehearsal and causing a distraction
- They cause interference to electrical equipment in the theatre including the audio system, moving lights and remote control motors.

**Therefore we must insist that at rehearsals mobile phones are kept on silent and in the theatre mobile phones are turned off!!**

Please also note that you are **not permitted** to

- **Take photos or videos** (including from phones) at rehearsals or at the Photo Shoot.
- **Post unauthorised recordings or photographs** of rehearsals or the Photo Shoot on YouTube, Facebook or the like.

### For our Fabulous Crew:

If you want to find out more about the Strictly Ballroom then please join us at our first rehearsal when we introduce the Production Team and present the Set Designs on Sunday February 4 at 1.00pm.

**You are very welcome to come along, meet the cast and production team and familiarise yourself with the set.**

**CREW NIGHT** is Thursday 19 April, 7.30pm at CLOCworks. As usual there will be a crew safety and movement briefing as well as an opportunity to eat, drink and socialise – things we all do so well at CLOC!

### Working Bee: All Welcome

AT CLOCworks: Sunday February 18, CLOCworks, 10am – 4pm

CLOCworks is always a hive of activity and the Strictly Ballroom set is well on the way. Storage is always an issue at CLOCworks so time to tidy up, dismantle, recover materials and sort to make more space. Even a couple of hours of your time is most welcome from cast, crew and alumni. Please email Sandy (for catering purposes) if you can make it: [sandra.davies@cloc.org.au](mailto:sandra.davies@cloc.org.au)

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## Dates to Remember

Date	Details	Time	Venue
Sun Feb 4	First Rehearsal	1.00pm	CLOC Central
Sun Feb 18	Working Bee	10.00am – 4.00pm	CLOCworks
Thurs Feb 22	CLOC AGM	7.30pm	CLOC Central
Sat Feb 24	Rehearsal Weekend	9.00am – 5.00pm	CLOC Central
Sun Feb 25	Costume Try On (see session times) Rehearsal	9.30am – 12.30pm 1.00pm – 5.00pm	CRC CLOC Central
Sun Mar 4	Make-up/Hair & hair cuts (males) Make-up/Hair Briefing	1.00pm – 4.30pm 4.30pm – 5.00pm	CLOC Central
Sun Mar 11	Labour Day Weekend-Rehearsal as usual	1.00pm – 5.00pm	CLOC Central
Mon Mar 12	Labour Day Weekend-Rehearsal as usual	7.30pm – 10.30pm	CLOC Central
Sat Mar 17	Rehearsal Weekend	9.00am – 5.00pm	CLOC Central
Sun Mar 18	Rehearsal Weekend-PHOTO SHOOT	9.00am – 5.00pm	CLOCworks
Fri Mar 23	Early Bird Ticket Sales End		
Fri Mar 30- Mon Apr 2	Easter (No rehearsals)		
Sun Apr 8	Costume Call	10.00am – 12.30pm	CRC
Thurs Apr 19	Crew Night and Briefing	7.30pm	CLOCworks
Sat Apr 21	Final rehearsal at CLOC Central. Transport props to CLOCworks late afternoon	9.00am – 5.00pm	CLOC Central
Sun Apr 22	First Rehearsal at CLOCworks	10.00am – 5.00pm	CLOCworks
Mon Apr 23	Rehearsal at CLOCworks	7.30pm – 10.30pm	CLOCworks
Wed Apr 25	Rehearsal at CLOCworks (Anzac Day)	7.30pm – 10.30pm	CLOCworks
Sat April 28	Rehearsal at CLOCworks	9.00am – 5.00pm	CLOCworks
Sun April 29	Rehearsal at CLOCworks (Run at 2pm)	10.00am – 5.00pm	CLOCworks
Mon April 30	Costume Call	7.30pm – 10.30pm	CRC
Thurs May 3	Sitzprobe (Cast/Orchestra)	7.30pm – 10.30pm	CLOC Central
Thurs May 3	Set Break Down (Crew)	7.30pm	CLOCworks
Sun May 6	Bump In (Full Schedule to follow)	From 6.00am	National Theatre/ CLOCworks
Mon May 7	Tech Run with Piano	8.00pm	National Theatre
Tues May 8	Full dress rehearsal with orchestra	8.00pm	National Theatre
Wed May 9	Full dress rehearsal with orchestra	8.00pm	National Theatre
Thur May 10	Full dress rehearsal with orchestra	8.00pm	National Theatre
Fri May 11	Opening night (Supper)	8.00pm	National Theatre
Sat May 12	Evening Performance (Supper)	8.00pm	National Theatre
Sun May 13	Matinee Performance (Mother's Day)	2.00pm	National Theatre
Wed May 16	Evening Performance (TBC)	8.00pm	National Theatre
Thurs May 17	Evening Performance	8.00pm	National Theatre
Fri May 18	Evening Performance	8.00pm	National Theatre
Sat May 19	Matinee Performance	2.00pm	National Theatre
Sat May 19	Evening Performance	8.00pm	National Theatre
Sun May 20	Matinee Performance	2.00pm	National Theatre
Wed May 23	Evening Performance	8.00pm	National Theatre
Thur May 24	Evening Performance	8.00pm	National Theatre
Fri May 25	Evening Performance	8.00pm	National Theatre
Sat May 26	Evening Performance, then Bump Out	8.00pm	National Theatre



# Keeping you updated

## Upstage, downstage, onstage, offstage...

The past few months have seen many events of note for CLOC members and alumni, both artistically and personally.

### Onstage:

- **Bianca Baykara** (*Miss Saigon*) is in the upcoming tour of *The Rocky Horror Show*.
- **Rubin Matters** (*Dusty*) is currently appearing in *The Wizard of Oz*.
- **Mitchell Fistrovic** (*Cats*) and Emma Powell (*Les Mis 1993*, *Funny Girl*) are both in the company of *Priscilla, Queen of the Desert*.
- **Lachlan Young** (*Les Miserables*, *Strictly Ballroom*) is currently appearing with David Campbell and Marina Prior in *Dreamlover* at the Arts Centre. **(pictured) ①**
- **Thomas McGuane**, son of Jamie McGuane (*Miss Saigon*) will appear as Bob Gaudio in *Jersey Boys* from September 2018.
- **David Muscat** (*Singin' in the Rain*, *A Chorus Line 1998*, *Gotta Sing Gotta Dance*, *Crazy for You*) is touring in the international tour of *Jersey Boys*.
- **Eliza O'Connor** (*Fiddler on the Roof*, *Aspects of Love*) did brilliantly in her Year 12 VCE Music studies and has been offered a place in the Melbourne Conservatorium of Music to study classical voice.

### Baby News:

- **Jodie Symes** (*Shout!*, *Dusty*, *42nd Street*) and partner Simon celebrated the birth of baby Leo in May 2017.
- **Sarah Watson** (*Dusty*, *Guys & Dolls*, *Legally Blonde*) and husband Peter became proud parents to Hazel Charlotte Thomas in February 2017 (sorry about the late notice!).
- **Natalie Della Grazia** (from our makeup/wig team) gave birth to Allegra on 14 September. **(pictured) ②**
- **Alana Lane** (nee Kiely) (*Miss Saigon*, *Man of La Mancha*) and Gerard Lane (*Man of La Mancha*) are expecting a new addition to the Lane household early in 2018.

### Wedding / Engagement News:

- **Carolyn Waddell** (*Sunday in the Park with George*, *Into the Woods*, *Barnum*, *Mary Poppins*, *Wicked*) and her long time beau **Mike Clayton** (father of Matt Clayton, our Warner in *Legally Blonde*) married on November 17 after 10 years together **(pictured) ③**
- And a very special wedding shout out to **Courtney Davies** and **Peter Stanbrook**, who married on November 25. This is a CLOC marriage from all sides. Courtney is the daughter of our administrator Sandy and our ex committee member John, and she appeared as a dancer in 6 CLOC productions between 2003-2014. Peter performed in 7 CLOC productions from 2003-2012, and in fact, Courtney and Peter met in 2003 when they both appeared in *Gigi*, and they then worked together in 3 more CLOC shows (*Mack and Mabel*, *Steel Pier*, *Shout!*). To Courtney, Peter, Sandy, John and all the Davies/Stanbrook clan – a very big and warm congratulations. **(pictured) ④**
- **Louisa Mitchell** (*Mary Poppins*, *Wicked*, *A Chorus Line*, *Strictly Ballroom*) married her beau Dean on December 2 – in one of the biggest downpours of rain in recent memory. Not to be deterred, the day was one of joy, love and celebration. And according to Jewish tradition, rain on a wedding day means good luck and a happy marriage – in that case, Lou is destined for an ecstatic ride. **(pictured) ⑤**

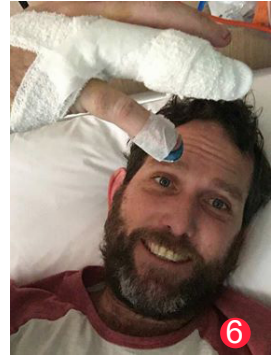
### Thank you:

- To **David Boddison-Gray**. David has moved on to professional work and we thank him for his contribution to CLOC. David started working in lighting with CLOC for *Cats* in 2006. He then went on to work as part of our crew and/or lighting team (follow spot, lighting board operator) for the next 11 years, with his final show being *Les Miserables*. While David has moved on to professional work, the B-G family will still be well represented at CLOC via his mother Patsi (also on our committee) and his sisters Tina and Naomi, who all form the core of our lighting team during production.



### **A Belated Get-Well Wish:**

- To our on-stage regular, off-stage webmaster, PR guru, committee member and all round lovely person, **Jonno Sebastian**, I send a belated wish for full finger recuperation from his injury incurred on-stage during the final week of Les Mis. Being the trouper that he is, Jonno completed the performance that night, with his finger bandaged, and then managed to be discharged from hospital following surgery the following night to arrive at the theatre in time to sing in the wings – and if it had been up to him, he would have been onstage performing. *(pictured)* **6**
- *I omitted to include this wish in the last newsletter, so am making up for it now with a humble apology.*



### **Vale:**

- **Lorna English**, a much loved long time member of the sewing team, passed away on July 1 from cancer at the age of 92. Lorna was still sewing with us for *Les Miserables* and the sewing team misses her very much (see more details below).
- **Judy Warrell** passed away in October. Judy was in the cast of *La Belle Helene*, *Robert and Elizabeth* and *Orpheus in the Underworld* and in addition, she did Front of House (with her daughter Joanna ) for a very long time, until as recently as 2015.

**We send our love and healing wishes to anyone in the CLOC family who is facing illness or difficult times.**

### **Vale - Lorna English – Sewing Team**

In July we lost a much loved member of our sewing team, Lorna English. Lorna had been sewing with CLOC for 16 years, producing many amazing costumes for so very many shows. Though only a tiny person, Lorna had a big personality - she was a very positive, happy person, never critical of anyone, friendly to all and always kept very busy. She loved to travel and in January 2017 she and Eva, another sewing team member, went to Iceland and Lapland to see the northern lights. A few weeks before she died she was planning to go to Perth for a conference with a church charity group supporting girls' education overseas which she had been involved with for many years at a very high level.

Lorna was widowed early and left with three young girls to raise. She worked two or three jobs for many years to support her family, including working as a pattern maker with Prue Acton and making some of the fabulous clothes for her collections. At her funeral it was amazing to hear how many charity organisations she had been involved in over the years. It was also lovely to hear her family say at the funeral how very much her 16 years at CLOC meant to her.

Lorna sewed with us for *Les Miserables* although she was in a lot of pain and was worried that she may not be able to finish the beautiful aqua coat which looked so fabulous on Ian Andrews on stage.

It was surprising to us all to hear that Lorna was 92 years old when she died - she would never tell anyone her age as she was sick of people telling her she didn't look it. Her joy for life shone through all the time. She really did live life to the absolute fullest and she will be very much missed.



This photo was taken January 2017 in Iceland on her trip with Eva, only a few months before she died



# ***CLOC Annual General Meeting***

WHEN: Thursday February 22, 2018

TIME: 7.30pm

PLACE: CLOC Central, 32 Dane Road, Moorabbin

All welcome

Included with this newsletter are details of CLOC's forthcoming AGM including nominations for committee and membership information.

## **Janet Cameron**

Janet Cameron, one of CLOC's most long-standing and familiar faces, has decided to retire from the CLOC Committee at the next Annual General Meeting in February.

Over the last 34 years, Janet has been involved with almost every facet of CLOC activities onstage, offstage, backstage, behind the scenes and administratively. Starting with an onstage performance in the company of Sweeney Todd in 1983, Janet then went on to perform in over 20 CLOC shows, while simultaneously getting involved in the administration of the company by joining the committee for a period of 32 years. While on committee, Janet acted as company secretary for approximately 14 years, as well as being a general committee member.



After retiring from onstage work, Janet then moved backstage to perform almost every possible role on offer, from audio, to wardrobe assistant, costume co-ordinator, dresser, crew, set painter, props, rehearsal co-ordinator, production assistant, director's assistant, publicity, program collator and administrative assistant to Sandra Davies, the company administrator. And if that wasn't enough, Janet also found her way to front of house to usher, sell programs and assist with both ticket sales and catering. In many productions, Janet wore several of these hats simultaneously.

Is it any wonder that in 1997, Janet was awarded Life Membership of CLOC.

Janet has been an integral part of CLOC for well over half of the company's existence, and in return, CLOC has been an integral part of Janet's life. It is fitting that as Janet retires from the CLOC Committee, we stand, salute and applaud her for all she has contributed and meant to CLOC for so long.

## **CLOC Alumni**

### ***Are you a member of the CLOC Alumni Facebook Group yet?***

This Facebook Group is your place to share your memories and photos, reconnect with old and new friends, and your extended CLOC Family. Since CLOC's inception, we have welcomed just under 1,700 cast members and over 1,200 Production personnel. So you all have a lot of catching up to do.

To join the group, go to [www.facebook.com/groups/clocmusicaltheatrealumni/](http://www.facebook.com/groups/clocmusicaltheatrealumni/) and request to join the group. We look forward to seeing you soon.

# Jekyll & HYDE

## The Musical

Director  
Musical Director  
Choreographer  
Assistant Director  
Original Set Designer  
Additional Set Design Elements  
Costume Designer  
Lighting Designer  
Sound Designer  
Wig/Hair Designer

SHAUN KINGMA  
TYSON LEGG  
TAMARA FINCH  
SALLYANNE MITCHELL  
BRENTON STAPLES  
SHAUN KINGMA  
VICTORIA HORNE  
BRAD ALCOCK (BAAC)  
MARCELLO LO RICCO (LSS)  
DAVID WISKEN

Few musicals have been as eagerly awaited and talked about as *Jekyll & Hyde*. It is a music theatre phenomenon that is as chilling as it is spectacular, as thrilling as it is absorbing.

After several professional productions failed to make the stage, CLOC's memorable and heart stopping 2005 production remains one of the few to have been realized anywhere in Australia. It is therefore with great excitement and anticipation that CLOC will remount this timeless tale, to be directed by Shaun Kingma, who will bring his renowned creative genius to the production.

A sweeping gothic musical that pits murder and chaos against love and virtue, *Jekyll & Hyde* is filled with beautifully haunting melodies including *Once Upon a Dream*, *Someone Like You*, *In His Eyes*, and the modern-day classic *This is the Moment*.

CLOC's riveting production of this timeless tale is something not to be missed. A music theatre 'event' that will be thoroughly spellbinding.

## This is the moment!

Coming in October 2018  
(Auditions in June 2018)



## CLOC MUSICAL THEATRE 2017 ANNUAL GENERAL MEETING

Dear CLOC Supporter,

A most important meeting on the CLOC calendar will be held on Thursday February 22, 2018 at CLOC Central, 32 Dane Road, Moorabbin. The purpose of the CLOC AGM is to review the activities of CLOC for the last twelve months and report to the membership. It is also the time when the Committee for 2018 will be elected and the general members have their opportunity to contribute to the management and direction of CLOC.

Annual Full Membership fees for CLOC Musical Theatre Incorporated become due and payable on the 1st of January each year. Enclosed you will find a Membership Application Form. If you were not a Full Member in 2017 and you wish to be a Full Member of CLOC in 2018, please complete the form and mail it to the address indicated with the appropriate cheque or else pay by credit card online at [www.cloc.org.au/member.htm](http://www.cloc.org.au/member.htm). Your membership application must be lodged and your fees paid no later than 8 February 2018.

If you were a Full Member of CLOC in 2017 and have not yet paid your Full Membership fee for 2018 and wish to have voting rights at the AGM, then you can pay your Full Membership fees any time up to immediately **prior to the start of the meeting**. Voting must be in person, so come to the meeting and have a say in **your** theatre company.

To nominate for Committee or to vote at the Annual General Meeting, you must be a financial Full Member of the Company. This means that you must have paid your 2018 membership subscription. Nominations must be signed by a proposer, seconder and the nominee (all 3 of whom must be financial Full Members at the time of signing) and forwarded to the Secretary by close of business on 8 February 2018. A person may be nominated as an Officer and/or a General Committee Member on the one nomination form. You may nominate as many people as you like (just photocopy the blank form).

The positions of Administrator (Sandra Davies), Treasurer (Grant Alley), and three General Committee positions (Carol Humphrey, Melinda Peebles, Jon Sebastian) are currently mid-way through a two-year term, while the positions of President (Cameron Osborne), Secretary (Peter Thompson) and three of the six elected General Committee members (Patsi Boddison, Janet Cameron, Debbie Osborne) are open for election at the 2018 Annual General Meeting. Please note that Janet Cameron does not intend to re-nominate.

Please send an email to [peter.thompson@cloc.org.au](mailto:peter.thompson@cloc.org.au) if you have any queries about membership or the Annual General Meeting or if you wish to have any business included on the Agenda for the AGM by 8 February 2018. We look forward to seeing you at the AGM at CLOC Central and to your continued support in 2018.

Yours Sincerely

*Peter Thompson*

Peter Thompson  
Secretary  
CLOC Musical Theatre Inc.  
Email – [peter.thompson@cloc.org.au](mailto:peter.thompson@cloc.org.au)

**NOTICE OF 2017 ANNUAL GENERAL MEETING TO BE HELD ON  
THURSDAY FEBRUARY 22, 2018 AT 7.30pm**

**TO BE HELD AT 'CLOC CENTRAL'  
32 DANE ROAD, MOORABBIN**

Please note that you must be a financial **Full** Member of the company to nominate or vote at the AGM. Membership renewal fees for 2018 may be paid at the above venue ***prior to the opening of the meeting.***

The business of the meeting will proceed as follows :

1. Confirmation of the Minutes of the 2017 AGM
2. Treasurer's Report
3. President's Report
4. Elections
5. General Business
  - Appointment of Honorary Auditor
  - Setting of 2018 Membership Fee Structure
  - Member recognition

**NOTE:** The positions of Administrator (Sandra Davies), Treasurer (Grant Alley), and three General Committee positions (Carol Humphrey, Melinda Peebles, Jon Sebastian) are currently mid-way through a two-year term, while the positions of President (Cameron Osborne), Secretary (Peter Thompson) and three of the six elected General Committee members (Patsi Boddison, Janet Cameron, Debbie Osborne) are open for election at the 2018 Annual General Meeting.



**CLOC 2018 COMMITTEE NOMINATION FORM**

We wish to nominate.....  
for the following position(s) :

☐ PRESIDENT(*two year term*)

☐ SECRETARY(*two year term*)

☐ GENERAL COMMITTEE(*two year term*)

.....  
*Proposed by*

.....  
*Seconded by*

.....  
*(Signature)*

.....  
*(Signature)*

Date.....

.....  
*(Signature of Nominee)*

**Send to : The Secretary, CLOC Musical Theatre Inc., PO Box 3250, Mentone East, 3194  
by the close of business on Thursday, February 8 2018.**



# CLOC MUSICAL THEATRE INC.

PO Box 3250  
Mentone East 3194  
Phone : 1300 362 547

## Application for 2018 Non Performer Full Membership

I, .....  
(full name of applicant)

of .....  
(Street)

.....  
(Suburb) (Postcode)

.....  
(Phone no. - private) (Phone no. - business) (Phone no. - mobile)

Email : .....

desire to become a Full Member of **CLOC Musical Theatre Inc.** for 2018. In the event of my admission as a member, I agree to be bound by the rules of the association for the time being in force.

**Please find enclosed : \$.....**

### **Full Membership - (eligible to vote and stand for Committee)**

Full Membership                      **\$25.00**                      Annual subscription, valid 1 Jan to 31 Dec.

If subsequent to being accepted as a Full Member of CLOC you are cast to perform in a CLOC production during 2018, you will be required to pay the Show Fee for that production (currently \$53.00).

.....  
(Signature of applicant) (Date)

- Acceptance is subject to Committee approval.
- Please make cheque payable to **CLOC Musical Theatre**
- Membership application can be completed and paid for at <http://www.cloc.org.au/member.htm>

Received :

Approved :

Receipt No: