



2017 Life Members CLOC Musical Theatre

PATSI BODDISON

Patsi joined CLOC as a young dancer in the 1971 production of *Die Fledermaus*. She further danced in 5 more productions between 1971 and 1979. During this time she was also Lighting Assistant for 6 productions and a member of the Stage Crew for 13 productions also assisting at the set construction working bees up until 1986.

Following an extended break while she pursued her career in the Police Force, Patsi rejoined CLOC in 2006 bringing her son David Boddison-Grey with her for our Production of *CATS* to assist with Bump In. Since then Patsi has been involved every show in various roles including Set Painting and Catering, and most famously as a formidable Follow Spot Operator for 21 Productions and Lighting Board Operator for *A Chorus Line*.

Since 2009 she has also been a most valuable member of the Set Construction team taking a leading role and putting in extensive hours over many days of the week including taking work home, such as currently soldering over 3,000 LED globes into looms. Patsi was largely responsible for the construction of the *Drowsy Chaperone* set and has been a driving force in Set Construction in my absences on holidays.

Patsi has also been quick to volunteer for other jobs behind the scenes such as maintaining our database of everyone involved with CLOC since our inception. Her total shows number is 49 with *Strictly Ballroom* marking Production number 50. It is truly a family affair for Patsi with three of her children assisting with CLOC over the years.

Patsi truly fits the definition of service above and beyond over an extended period of time and I am pleased to move that Patsi be awarded CLOC Life Membership for a lifetime of dedicated service to CLOC

NANCY MATTHEWS

Nancy Matthews joined CLOC as the Wardrobe Assistant for our 1995 production of "Funny Thing Happened on the way to the Forum" and later as the Costume Consultant. In total she has been involved in a total of 44 productions in various roles in the costume department. She has been Costume Co-ordinator for 2 productions and was Costume Designer for 5 productions. (*Little Night Music*, *Pippin*, *Jekyll*, *High Society*, *Aspects of Love*) 3 of which were nominated for a Guild Award.

She was most recently the Costume Designer for *Aspects of Love* in 2011. A doyen of the Costume Department, Nancy has created many of the wonderful and elaborate dresses and ballgowns that have been seen on a CLOC stage over many years. Her quick wit and friendship make her a valuable asset to CLOC and service to the company that is due to be recognised.